1939 MOUNT
REGIS

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PUBLISHED BY THE SENIOR CLASS

REGIS • COLLEGE • WESTON • MASSACHUSETTS •

MOUNT REGIS

to Mother and Father

TO you, perhaps even more than to us, the culmination of our four "shortest, gladdest" years at Regis is the realization of a dream. Yours has been the sacrifice, the effort, the understanding,— ours, the pleasure, the enjoyment, the companionship.

Regis has offered us a Catholic education, the rich heritage of our Mother, the Church. Today we have arrived at the crest of the hill, you have watched us mounting these four years. We have put forth our best efforts and you have never doubted our final success.

So, in loving appreciation and sincere gratitude, we dedicate this, the 1939 edition of the MOUNT REGIS to you, devoted mothers and fathers. May we, your children always, never lessen the pride we hope you feel in us today.

A T I O N

FOREWORD

IN this, the beginning of a final chapter, the Class of 1939 sets as the keynote of its four brief years Hilaire Belloc's words: "There's nothing worth the work of winning save laughter and the love of friends." Here in the shadow of the Tower we have found happiness in work and in recreation. With ideals formed under the inspiration of the Cross and the Flag, fostered by the tradition of Regis, we go forth in the service of the King.

That the sunlit hours of joy spent in these pillared halls and wooded ways may not escape us, we have enclosed between the covers of this book the lasting memories and acquaintances which have made Regis so dear to us. By silhouettes of art and phrase we have tried to portray in profile the beauty and simplicity that is college life here "on the hilltop." To the extent that you share our enjoyment in reading these pages, our volume succeeds.

CONTENTS

BACKGROUND of a natural drama . . . the birth of beauty in the spring . . . the splendid death of autumn . . . winter's brilliant victory . . . life 'neath the Cross on College Hall . . . the Flag on the Norman Tower . . . . *Personae* . . . guides on a royal road . . . their gifts . . . ideals of scholarship . . . love of learning . . . . *Actresses* . . . '39 in the leading role . . . none like us, we think . . . our support and oldest friends, the Juniors . . . sister Sophomores . . . babies who would belie the name, the Freshmen . . . . *Vehicles of Action* . . . through clubs and publications we ride our hobby horses . . . . *Grand Finale* . . . essays . . . summation . . . ode . . . oration . . . a last look and farewell . . . the new Beginning.

Corinthian Columned . . . Parterre

Treasure House for Scientists . . .
Cardinal O'Connell Hall

"Peace like an angel wing hovers around us."

Today's sweet haunts, tomorrow's memory

Womanhood's Inspiration . . Grotto of Our Lady

The lure of social life . . . College Hall

Where old friends meet . . . College Hall

Glimpses of Beauty . . . Regis Campus

"Oh the joys of life at Regis" . . . Regis Hall

Winter Sentinels . . Poplar Drive

A corner of the Physics laboratory

A glimpse of the Biology laboratory

A symbol of our lofty ideals . . . Regis Tower

On hilltop's heights . . . Regis Hall

"Welcome ever smiles and farewell goes out sighing."

The center of many interesting experiments

Where dancing feet and stately processions were once realities. . . Marble Foyer

"Where friendship walks with all her happy train."

The stately Norman Tower

The purple cord of Time... ever-increasing... ever-strengthening ...will keep bound within our hearts always...the loving gratitude and appreciation we feel for our Faculty today....To each, we owe our knowledge...our sincere convictions...our philosophy of life...our eternal happiness....In the years to come... when we are reviewing our treasury of memories...foremost among these we shall still find the kind faces of those who were our leaders, our friends, our counselors...whom we see...

BEHIND THE DESK

. . . . 1939

It gives me great pleasure to send my warm congratulations and hearty good wishes to the members of the Class of 1939.

I bless each one of you and I ask Almighty God to give you the peace and happiness which are the certain fruits of a good Catholic life, patterned on the principles of truth, justice, and charity which have been the basis of your Catholic education at Regis College.

W. Card. O'Connell
Abp. Boston.

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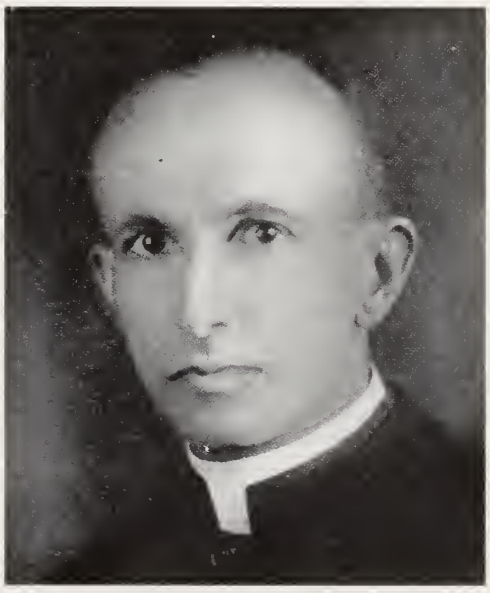

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Mary A. Cotter, A.M.

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Hotel Westminster,
Boston, Mass.

Ellen Greaney, A.M.

Education

9 Goodrich Road,
Jamaica Plain, Mass.

A Comfortable Corner in Regis Hall

Before us, the book of life is opening . . . with uncut pages . . . clean leaves . . . neat bindings . . . . To us is assigned the task of writing herein our autobiographies . . . . When our books shall be filled with the distinct print of Catholicity . . . bound in red leather of courage . . . held firm with a golden clasp of faith . . . then, shall we turn again to this introductory volume . . . lingering lovingly over the portion we so egotistically devoted to ourselves . . .

M O U N T R E G I S

PILGRIMS
ON OUR JOURNEY

. . . . 1939

Barbara M. Sullivan
President

Margaret J. Murphy
Vice-President

Catherine H. Smiddy
Treasurer

Anne M. Sughrue
Secretary

Senior Officers

Outstanding in competency . . . composed of the stern stuff of reliability . . . armored with subtle wit . . . well-versed in the art of diplomacy . . . coöperation . . . success . . . the Senior Class Officers have guided . . . with steady faith and continuous interest . . . the final months of the four industriously happy years which the Class of 1939 has passed . . . all too quickly . . . beneath the shadows of the Tower and the Cross.

Sister Evelina, A.B.

Senior Class

"The song is ended, but the melody lingers on" . . . .Tomorrow the clear notes of the singing, laughing Class of 1939 will be but echoes . . . . "The joys of life at Regis" will be tucked away in the strong-box of memories . . . blue twine on the package of loyal hearts . . . gold ribbons binding together Senior courage, enthusiasm, perseverance . . . red cellophane-wrapped boxes of Senior love . . . for Alma Mater . . . for one another . . . .Colorfully patterned packets contain the multitudes of activities shared . . . white and silver for the religious . . . black and gold for the academic . . . soft pinks and blues and yellows for the social . . . . Compact bundles of knowledge tumble out . . . sheaves of notes . . . play parts, College songs, Class cheers, reports . . . .Iridescent wisps of good-humor, gayety, and bubbling joy fill odd-shaped spaces . . . should we mention wee black clouds of worry? . . . .Enthusiasm lines the box with scarlet velvet . . . and over all, the firm lid of success and attainment gently drops.

Sister Janet, A.B.

SALLY CLARE BOSKETTI, B.S.

19 Bellevue Street Lawrence, Mass.

The last of the Boskettis . . . Kay, Frankie, Sally . . . . Of sporting fame . . . on basketball court . . . and hockey field . . . tennis her favorite, so taking honors across the net . . . . Loves to swim . . . on Winthrop shores . . . . Tel. and Tel. stock increased . . . her "Bill" went up . . . with a monopoly on the telephone booth . . . time: anywhere from half an hour to two . . . . Staunch supporter of B.C. . . . is it true B.C. football players like spaghetti, Sally? . . Quite a collector . . . whether it's material for her scrapbook . . . or mission funds . . . . Ardent patron of the famous beachwagon . . . . Gayety of the Junior Prom contagious, *n'est-ce-pas?* . . . Love for literature not always prescribed . . . enjoyed by a few . . . . Foremost among aspiring secretarial teachers.

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. El Círculo Español 1, 2. Il Ritrovo Dante 3, 4. Camera Club 4. Reading Club 4. Athletic Association 1, 2, 3, 4. Junior Prom Committee. Lawrence Regis Club 4.

ELIZABETH ANNE BOYLAN, A.B.

44 Manomet Road Newton Centre, Mass.

Betty, her poise and calmness of manner . . . might suggest the only child . . but, in fact, she is the oldest of eight . . . and that far-away look but the shadow of a dream. . . . A winning smile means interest in the thing at hand . . . and a blush . . . well . . . special interest. . . . Dutiful to social work whether impeded by hurricane . . . or the stubbornness of a Plymouth. . . . Innate ability . . . consistent appearance on the Dean's List . . . dislikes people who never open a book, yet always get a ninety. . . . Prefers to be a smart spectator . . . instead of an active sportswoman. . . . Her rendezvous . . . Society for the Prevention of Cruelty to Children . . . and "better" sections of Boston. . . . Since social service is her field . . . let's hope there's gold in "that there" field . . . for Betty.

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1, 4. Ethelon Club 1; Treasurer 2, 3; President 4. Louis Pasteur Club 1. Glee Club 1. Athletic Association 1, 2.

VIRGINIA MARY BREEN, B.S.

42 Richfield Road Arlington, Mass.

"Ginger" for Virginia . . appropriately suggests a wholesome tang . . . sweet but spicy . . . the sportswoman who rides and skates and swims . . . a varsity basketball player . . . feminine without frills, for whom angora sweaters and velvet bows were especially made . . . but other fashions suit too . . . . Her specialty . . . receiving invitations to all B.C. dances and proms . . . her major interest: football and the B.C. squad. . . . Her pride and joy . . . realization of a lifetime's ambition . . . . Mr. Breen's present to his daughter . . . the "Puddle-jumper" . . . the open gray car in which she rolls up the hill to Regis and down the hill . . . to Johnson's . . . . Can say she's perfectly content . . . and prove it with a grin . . . which should make her a valuable acquisition to an office.

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Secretarial Club 1, 2, 3, 4. El Círculo Español 1, 2; Vice-President 3. Louis Pasteur Club 1. Riding Club 4. Athletic Association 1, 2, 3, 4.

ANN VIRGINIA BRODERICK, A.B.

367 Walnut Avenue Roxbury, Mass.

Three cheers for anybody, anything . . . that's Virginia in high spirits . . . riding in the vanguard of fashions . . . from her streamered bows and boyish shirts to that stunning mink coat . . . . The raconteur par excellence . . . her conversation adding color as she rises to histrionic heights . . . . Just as intense as a student . . . marvelous power of concentration, whether working or just worrying . . . usually about French . . . . Class musician . . . the nightly organist . . . state occasion vocalist . . . orchestra's first violin . . . . A true Bostonian with zest for the city . . . once prized a car with a fancy horn . . . now supplanted by another . . . . Received rare, extraordinary postcards from an unknown source . . . brought "Bismarck" into the dining room . . . but, then . . . there's no story we could tell about "Brodie" that she doesn't tell better.

Students' Spiritual Council 2, 3, 4. Le Cénacle Littéraire, 2 3, 4. Der Deutsche Verein 2, 3; President 4. Orchestra 2, 3. Schola Cantorum 2, 3, 4. Athletic Association 2.

MARY FRANCES BUCKLEY, A.B.

8 Sargent Street Cambridge, Mass.

"He won't come today"..."We won't have a test"...Mary's premonitions have been our favorite forecasts...perhaps she's intuitive...but, she certainly shone in psychology...even to its practical application: always ready with a compliment... which she actually means....A scientist...but still feminine...bewailing her fate in the "lab," as cleaning solution fishnetted her stockings...likes gardenias, window-shopping, and knitting....Missed her vocation in not joining the B.S.H.E. department...witness her chocolate cake....Loves good music, tennis, and swimming... but, not the walk to the "lab"....Does her studying in the morning before class... and the method is a great success for her...when she takes time off from laboratory work, wants to auto-tour the United States.

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2. Louis Pasteur Club 1, 2, 3; Vice-President 4. Mathematics Club 4. Der Deutsche Verein 3. Camera Club 2. Dramatic Club 1, 3, 4. Athletic Association 1, 2. Junior Prom Committee.

ANNE CATHERINE BURKE, A.B.

86 Loring Road Winthrop, Mass.

A French major with Chinese tendencies...exhibited in the length of her lovely nails..."class stylist"...first with the new and bizarre....Equestrian ability early famed...in the Horse Show, Freshman year...member of the colorful Tumblers' Club...hobby: touring in the beachwagon...a cheer leader!...Canoes fascinate her...so, lengthy epistles daily...letter-writing an art with her...proud of her Holy Cross miniature....Renowned for her New York week-ends Sophomore year... ready to travel anytime...July heat no hindrance....Dramatic ability part of her artistic temperament...her uninhibited frankness refreshing....Does everyone bring her lunch to the Museum of Natural History?...ask Anne....Her aspiration... to be able to carry a tune such as "Music, Maestro, Please."

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2, 3, 4. Glee Club 1, 2. Athletic Association 1, 2, 3, 4. Louis Pasteur Club 1. Dramatic Club 1, 2, 3; President 4. Der Deutsche Verein 2. Il Ritrovo Dante 2, 3; Secretary 4. Historical Club 1. Riding Club 1, 2, 3, 4. Junior Prom Committee. Reading Club 1, 2.

REGINA KAIN BURKE, B.S.

326 Washington Street Geneva, N. Y.

Popular prom trotter...Freshman year torn between two loves...Notre Dame and Holy Cross...but, "Absence makes the heart grow fonder—for somebody else"...so the Crusaders won....Always obliging...Jeanie was indispensable to the top floor telephone booth....One of "the Pope's nieces"...so called because the two girls sometimes disregarded rules...and remained unscathed....Also an ardent member of the beachwagon crew....Never believed in "cramming"...her powerful memory served her well...not for typing projects, though....Remember the campus, Jeanie? ....Added a dramatic touch to an eventful Harwich week-end....Usually seen... writing letters...sleeping...reading...the latter occupation won for her presidency of the Reading Club in her Senior year....Present ambition...teach a year...then marry.

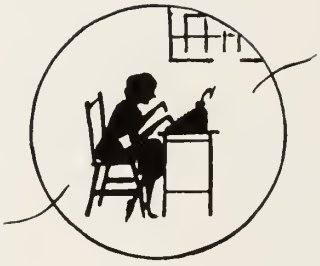
Students' Spiritual Council 1, 2, 3, 4. El Círculo Español 1, 2. Secretarial Club 1, 2, 3; Vice-President 4. Louis Pasteur Club 1. Historical Club 1. Reading Club; President 4. Camera Club 4. Athletic Association 1, 2, 4. Junior Prom Committee.

ROSEMARY CECILIA BURKE, B.S.

71 Elk Avenue — New Rochelle, N. Y.

Rosemarie to some...''Roey'' to those who knew her best...enjoyed nocturnal hall prowling...has a mania for running-board and beachwagon riding...always threatened to stay home after vacations....She's ''the Pope's other niece''....Fond of reading...especially economics in someone else's room ''after hours''....Never failed to obey ''doctor's'' orders....Roey holds the record for being '39's ''campused queen''....Divides her attention between coco-colas and singing the praises of her nephew....Confident Roey...brought Patrick, alias Chips Mongrel, to live on campus....He did, too....Seriously, though...Rosemary has been...energetically our Junior Class President...thoughtful...loyal...beautiful Granduce Madonna... a sincere Prefect of the Resident Sodality....Rosemary means remembrance...and how could we forget her?

Students' Spiritual Council 1, 2; Assistant-Prefect 3, Prefect 4. Historical Club 1. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. Reading Club 2, 4; Secretary 2. Student Coöperative Government, Secretary 4. Le Cénacle Littéraire 1. Glee Club 1, 2. Camera Club 4. Class President 3. Junior Prom Committee.



VIRGINIA PATRICIA CALLAHAN, B.S.

645 Washington Street Abington, Mass.

The wide-eyed Freshman. . .ever willing to explain where Abington is located. . .to whom the family name still clung: "Pa's baby". . .became quite efficient when she started her secretarial studies. . .with the favorite remark: "I've got to do my business org". . . .Ginny's deft fingers. . .with a flair for new and different coiffures. . .could work miracles. . . .Her hobbies. . .collecting mementos of places and incidents...knitting and dancing. . .remember the stylist and those costumes. . . .Her happy faculty. . . to sing herself to sleep. . .and awake with the same song on her lips. . .has a definite aversion to corn chowder. . .and dislikes being interrupted while talking. . . .A Holy Cross rooter. . .loves Lady Esther qualities, red hair, and college house parties. . . football and ice-skating.

Students' Spiritual Council 1, 2, 3, 4. El Círculo Español 1, 2, 3. Louis Pasteur Club 1. Secretarial Club 1, 2, 3, 4. Historical Club 1. Junior Prom Committee. Athletic Association 1, 2.

JOSEPHINE LOUISE CAREY, A.B.

East Main Street Hopkinton, Mass.

"I beg your pardon, Father; I see your side of the question, but"... the girl from Hopkinton in action...enlivening classes with well-timed questions....Quite the equestrienne...walked off, or should we say rode, with a number of Horse Show "firsts"....Definite flair for history...her pet, Napoleon...apparently read historical novels instead of Mother Goose...now material for her armchair debates....The kind of mind spurred on by curiosity...a skeptic on general principles...loves to gnaw on philosophical problems....Invaluable to *The Regis Herald*...as official chauffeur...famed for last-minute dashes with precious "copy"...intends to continue writing....Loves witticism...and shows that appreciation in her hearty laugh, characteristic of her good nature.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Le Cénacle Littéraire 1, 2. Historical Club 4. Athletic Association 1, 2, 4. *Regis Herald* Staff 3, 4. Reading Club 4. Riding Club 3. Dramatic Club 3, 4.

ISABEL ROSE CARROLL, A.B.

1 Whitney Street — Bangor, Maine

Refreshing as a breath from her beloved Maine. . . her heart has been with the English Department since Freshman days. . . earnest promoter of bigger and better study hours. . . co-author of "One Hundred and Ninety-Nine Ways to Study for an Examination". . . an excellent story-teller, after three years of library science. . . . Possessed of a surprising ability to sleep at any time and a corresponding dislike of being awakened . . . her height an invaluable asset. . . for basketball and odd jobs. . . . The unforgettable butler of *Pride and Prejudice*. . . the grim chaperon of the Junior Christmas play. . . majestic when she rants. . . ludicrous when she's in a hurry. . . . The ideal roommate. . . sunny as her golden hair. . . likes dogs, cats, and Maine.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Glee Club 1, 2, 3, 4. Historical Club 1. Athletic Association 1, 2, 4. Le Cénacle Littéraire 1, 2. Der Deutsche Verein 3. Dramatic Club 3; Treasurer 4. *Regis Herald* Staff, Circulation Manager 3; *News* Editor 4. Sigma Tau Phi 4. Reading Club, Secretary 4. Junior Prom Committee.

MARY ELIZABETH CARROLL, A.B.

10 Bennett Street — Taunton, Mass.

"Beth" leaves to us memories of . . . avidly-read detective stories, the more gruesome the better . . . then locking the door after ten o'clock . . . just in case . . . ardent tennis talk . . . acclamation of the Taunton Green at Christmas . . . never writing any letters, but constantly amazed at finding an empty mailbox . . . appreciation of Benny Goodman . . . tuneless snatches of song . . . carrying out her slogan, "Worry a minute a day" . . . hilarious rides to Watertown for *The Regis Herald* . . . . Ability to put a point across . . . heading the Dean's List . . . versatility . . . diplomacy . . . amiability . . . an energetic President of the Sophomore Class . . . an efficient President of the New England Intercollegiate Union for Catholic Action . . . a diligent and active President of the Student Government . . . outstanding success in extracurricula activities.

Students' Spiritual Council 1, 2, 3, 4. Student Government, Representative 3; Student Council President 4. Le Cénacle Littéraire 1, 2. Historical Club 1, 2, 3, 4. Louis Pasteur Club 1, 2. Dramatic Club 3, 4. Der Deutsche Verein 3. Athletic Association 1, 2. International Relations Club 3, 4; Secretary 2. Junior Prom Committee. *Regis Herald* Staff 1, 2, Editor-in-chief 3. Mount Regis Staff, Assistant Editor. Class President 2. Class Historian 4. Sodality Lecture Team 4.

MARY LOUISE CONLEY, A.B.

40 Central Road Somerville, Mass.

Pretty as a picture . . . with the eyelashes nature gave her, she can still rival Garbo . . . even their occasional flutter cannot conceal that "soul-in-her-eyes" look . . . patience contributes to her charm . . . . Hesitating between journalism and social service, she chose the latter to the pleasure of her colleagues . . . who elected her Treasurer of the Ethelon Club in her Junior year . . . . For reasons not wholly sociological, she cherishes a desire to travel westward . . . and to find happiness . . . perhaps for her the two go together . . . . Despite her fragile appearance . . . she likes to ski, skate, play tennis, swim, and dance . . . . An avid reader . . . she can master any article in a surprisingly short time . . . the fruit of hours in the library . . . doing sociology.

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. Athletic Association 1, 2. Louis Pasteur Club 1. Ethelon Club 1, 2, 3, 4; Treasurer 3. Historical Club 1. Junior Prom Committee.

ELINORE ALICE CORBETT, A.B.

90 Westbourne Terrace Brookline, Mass.

A composite picture of Terry . . . the wide-eyed, wistful, serious little boy in the Christmas play . . . and the swirling mass of white ruffles . . . gayety personified . . . as Chairman of the Junior Prom . . . . Thus we reconcile . . . her sodality-mindedness . . . her love of classical music, poetry, and the legitimate stage . . . with her social personality and her most frequent remark: "You're a riot" . . . suiting mood to occasion like the latest in milady's ensembles . . . . You'd never believe it but she . . . once went to school in Parsonsfield "Sem," Kezar Falls, Maine . . . would like to play the organ . . . has difficulty taking notes in class . . . because of her characteristic handwriting . . . likes to travel: has spent summers in New Jersey, Maine, the Adirondacks . . . so to Vermont for winter sports.

Students' Spiritual Council 1, 2; Associate Prefect 3, Vice-Prefect 4. Historical Club 1, 2, 3; Treasurer 4. Der Deutsche Verein 1, 2. Reading Club 2, 3, 4. International Relations Club 3, 4. Louis Pasteur Club 1. Glee Club 1, 2, 3. Dramatic Club 3, 4. Athletic Association 1, 2, 3, 4. Class Secretary 1. *Regis Herald* Staff 3, 4. Junior Prom Chairman.

CORINNE MARIE CROWLEY, A.B.

55 Garfield Street Cambridge, Mass.

Corinne . . may be seen at any dance . . if you look down . . . beneath the orchids . . which few can equal . . . but then . . . her source of supply is different . . . . Admits that her interests range from skiing and photography to chocolate desserts and flowers . . . and confesses a futile ambition to sing . . . although she plays the piano well . . . . Her sociological training is not preparation for a career . . but has certainly taught her . . the diplomatic way to handle strained situations . . . how to study and to use the library . . . . She brought to social service . . . her own unselfishness and ability as an organizer and worker . . . . Calmly conservative . . . Corinne is never conspicuous . . . but manages to enjoy herself so well that it's a pleasure to work or play with her.

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3, 4. Le Cénacle Littéraire 1. Louis Pasteur Club 1. Athletic Association 1, 2. Historical Club 1. Glee Club 1.

ELIZABETH JANE CUNNIFF, A.B.

402 Weston Road Wellesley, Mass.

Betty might have been the inspiration of "Dark Eyes"...with a husky voice that adds to the illusion...and hence a socialite...but with a diversity of interests and ability...star sports enthusiast, Freshman basketball captain...on every team we have...yet a "math" major...and a good one....Quiet about it all...she sees the humor in everyday life...is an admitted member of that large group in '39 that would like to sing....In her Junior year tried her hand at creative writing and daily penned a summary of eventful happenings...greatly appreciated by the recipient "on the Hill"....Distinguished as living nearest to the College....All friends she makes are permanent...all success she enjoys deserved.

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2. Mathematics Club 2, 3; Treasurer 4. Louis Pasteur Club 4. Historical Club 4. Athletic Association 1, 2, 3, 4. *Regis Herald* Staff, 4. Junior Prom Committee.

MARY CATHRYN DEENIHAN, A.B.

25 Aberdeen Avenue Cambridge, Mass.

First slum, first served . . . a social worker . . . . Likes animals, books, and nuts . . . dislikes disorder, officiousness, and candy . . . . Resembles a professor, but isn't . . . stands tallest in the class . . . . Tells jokes on herself . . . laughs at yours until she cries . . . . Knows "how the holidays began" . . . sings soprano gently in the Schola Cantorum . . . . Freshman year, took a rain check every rainy day . . . Sophomore, carried twenty-nine hours . . . Junior, carried books . . . Senior, dropped everything . . . . Actively interested in Ethelon Club affairs . . . enthusiastic volunteer in field work . . . originally intended to be a chemist . . . then changed to sociology . . . one interest plus the other equals an ideal medical social worker . . . . Scorns sports . . . except as a spectator . . . forms with "Gillie" a twosome, inseparably bound by a mutual appreciation of wit.

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 2, 3, 4. Louis Pasteur Club 1, 2. Glee Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Athletic Association 1, 2. Le Cénacle Littéraire 1. International Relations Club 4. Reading Club 4. Historical Club 4. Sigma Tau Phi 4.

OLGA GERALDINE DeSIMONE, A.B.

73 Elmira Street Brighton, Mass.

A Regis celebrity . . . her claims to fame innumerable . . . yet not for her talents shall we remember Olga, but for the graciousness with which she gave of these . . . . Artist . . . library posters in delicate water colors . . . minutely accurate pen and ink drawings . . . untraditional Junior Prom decorations, as the seven dwarfs came to Regis . . . art work of 1939 Mount Regis . . . her handwriting perfect script . . . . Littérateur . . . sublime Christmas lyrics . . . ridiculous puns and stories . . . misquotes of the classics . . . . Musician . . . representations of the radio, stage, and screen . . . mellow voice for rhythmical song interpretations . . . parodies for every occasion . . . arrangement of the Regis College medley . . . . Paradoxically, the scientist . . . absorbed in the circulatory system of a dogfish . . . absent-minded to the point of fable . . . as likely to misplace an instrument as to forget a Spanish class.

Students' Spiritual Council 1, 2, 3, 4. Athletic Association 1, 2. El Círculo Español 1, 2. Dramatic Club 4. Louis Pasteur Club 1, 2, 3, Treasurer 4. Glee Club 3, 4. Junior Prom Committee. Mount Regis Staff, Art Editor.

MIRIAM JOSEPHINE DONOVAN, A.B.

200 Kent Street — Brookline, Mass.

These mathematicians are as a race apart. . . and so Miriam may be seen in the library . . . doing "math" with the other five majors. . . laboring diligently on difficult analytics and easier history of mathematics. . . . But different too . . . the only trombone player in the College. . . the Regis taxi-driver. . . providing services and cab gratis. . . with little green chairs in her car. . . for service with a smile. . . . Senior year, a member of the zoölogy class. . . respected and waited upon by undergraduate members of the same. . . even to the dustpan and broom episode. . . . The quintessence of neatness. . . the precision of her curls a marvel in scientific arrangement. . . with the height for dignity. . . she adds humor to keep her one with shorter mortals.

Students' Spiritual Council 1, 2, 3, 4. Mathematics Club 2, 3; Secretary 4. Der Deutsche Verein 2. Louis Pasteur Club 2, 3, 4. Historical Club 1. Orchestra 1, 2; Treasurer 3, 4. Athletic Association 1, 2.

ANNE DUNNING EARLY, A.B.

43 Spring Park Avenue Jamaica Plain, Mass.

Among the first to hum the latest popular song . . . with feeling too . . . another of those dashers for the mail in anticipation of a "long one" . . . . Her week-end life is lively, with light-hearted moments, gayety, and much laughter to add to her memoirs . . . . As we know her: Monday . . . chronically worried about examinations, a ride home, sociology, or the weather . . . Tuesday . . . life is a game . . . on Wednesday, Anne is all seriousness, dignity, and poise . . . the better to impress her clients . . . Thursday, the letdown . . . with Anne her usual gay and vivacious self . . . but, Friday . . . she is the perfect student . . . preparing in the library . . . for that week-end . . . . At all times . . . the witty and sympathetic conversationalist . . . dreamy and enthusiastic by turns . . . a subtle flatterer . . . reticent confidante.

Students' Spiritual Sodality 1, 2, 3, 4. Louis Pasteur Club 1. Ethelon Club 1, 2, 3, 4. Athletic Association 1, 2.

MARY MERCEDES EDEN, A.B.

56 Winthrop Street Charlestown, Mass.

The Garden of Eden . . . where originally all was peace and repose . . . typical of Mary, ever composed . . except for occasional flurries . . . . "Nobody ever tells me these things" . . . . A science major . . . biology, at that . . President of the Louis Pasteur Club . . . most frequently seen: dashing to an "executive meeting" and to the "lab" . . . or hurrying for a train . . . her most cherished ambition: to do research work with Cid O'Farrell in a glass-walled laboratory overlooking the blue Lake of Geneva, Switzerland . . . . Long-suffering . . . submitting to books' falling on her from locker heights for three years . . . . The beach her love . . . swimming and boating . . . the "Mercedes" . . . . Saturday hospital work the chief influence on her plans for the future . . . but, technician or teacher, her fine enthusiasm will continue.

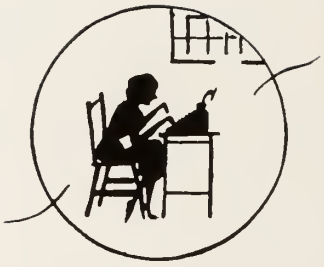
Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3, 4; Secretary 3; President 4. Der Deutsche Verein 1, 2, 3; Secretary 2. Glee Club 2, 3, 4. Sigma Tau Phi 4. Athletic Association 1, 2. Dramatic Club 3, 4.

CATHERINE RITA FARLEY, B.S.

72 Belknap Street Dover, N. H.

The pride of Dover . . . titian-haired Kay . . the little "big business woman" . . . guiding the Home Economics Club and its project, the Tea Room, through the year . . . quite a home-maker . . . loves to sew . . . is a "self-made" cook . . . could ride for hours . . . with the girls of the Home Economics Department . . . in a Plymouth . . . looking at new houses . . . . Of "Happy Hampton" . . . she tells dashing stories . . . and of week-ends in New Hampshire . . . in the mountains or at the seashore . . . a real nature-lover . . . . She loves modern inventions and comforts . . . such as cars and radios . . . but is a staunch supporter of budgets . . . . Won her great popularity . . . as the "tiniest member of '39" . . . her ambition: to teach . . . and to grow . . . if only a few inches.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Home Economics Club 1, 2; Treasurer 3; President 4. Glee Club 1. Athletic Association 1, 2. Junior Prom Committee.



VIRGINIA HELEN FISHER, B.S.

296 California Street Newton, Mass.

Virginia the most perfect combination of idealism and sophistication that has ever "absented herself" from a shorthand class. . . very self-sufficient. . . in smartly tailored clothes with just that proper something. . . . Her lovely blue eyes. . . can melt. . . or freeze you. . . . A charming hostess. . . loyalty personified. . . well-balanced intelligence . . . with very high personal ideals. . . but understands everybody. . . respects authority, but smugness and bluff convulse her. . . . Fascinating walk. . . slow. . . but very haughty . . . never is ruffled. . . a low voice with a little chuckle in it. . . . Accomplished. . . bakes delicious pies. . . dances well. . . can handle any car from a "V-8" down to a "Model T". . . knows human nature, oh, so well. . . kindness a major keynote. . . . The most we can hope. . . that she remain as she is.

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. El Círculo Español 1, 2. Louis Pasteur Club 1. Historical Club 1. Athletic Association 1, 2.

HELEN GERTRUDE FLYNN, B.S.

300 Common Street Belmont, Mass.

Tall . brunette . . . sophistication blending with a charming personality . . . . *Femme du monde* . . . never lets business interfere with pleasure . . . warns "Never tell me a secret" . . . . Penchant for back rows in classrooms in order to try to talk with her friends or to "powder her nose" . . . . Pet irritation . . . colds . . . inevitably catches one just before a dance . . . now fortifies herself with extra sweaters, pills, and chocolate eggnogs . . . . Dean's List for four years with least amount of effort . . . . Strenuous Freshman year . . . field hockey and walks from "lab," learning that whispering and experiments don't mix . . . . As Sophomore . . . life at College with two roommates and a ghost . . . . Quick jaunts to Weston with Irene and Lil, in Junior year . . . . Senior responsibilities as President of Secretarial Club and Business Manager of *The Regis Herald*.

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Secretarial Club 1, 2, 3, President 4. Louis Pasteur Club 1. El Círculo Español 1, 2. Athletic Association 1, 2, 3, 4. *Regis Herald* Staff, Business Manager 4.

MARGARET MARY FOLEY, B.S.

184 North Beacon Street Watertown, Mass.

Picture Peggy . . . gracefully and energetically directing the Regis orchestra . . . since Freshman year . . . and so the first of our Class to reveal the talents of '39 . . can lay aside the baton for either violin or piano . . . . Her favorite indoor sport . . . day-dreaming . . . her ambition: to own her own chain of restaurants . . . . A good cook . . . until she tried the scientific method . . but now a master of that . . . . Her staunchest love . . . "Popeye" . . . even though he does scratch mercilessly . . . for a bit of fluff . . . Usually heard saying: "Going to Waltham?" . . . . Takes nothing too seriously . . . even impartial where men's colleges are concerned . . . but, perhaps, a slight tendency to favor Harvard . . . . With a true colleen's blue eyes and brown hair . . Peggy will find success in Home Economics, professionally or . . .

Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4; Vice-President 3. Orchestra 1; President 2, 3, 4. Orchestra Director 1, 2, 3, 4. Historical Club 4. Athletic Association 1, 2, 3, 4. El Círculo Español 2, 3. Junior Prom Committee.

RUTH HELEN FORD, A.B.

32 Beachview Road East Boston, Mass.

"A perfect woman . . . nobly planned . . . to warn . . . to comfort . . . and command" . . . . Her charm . . . not enhanced by her musical talent . . . aspiration . . . to be something other than a monotone . . . . Philosophical mind . . . possesses the courage of her own convictions . . . . Equestrienne of prominence . . . . "Rumbling" along . . . she gets "That Old Feeling" . . . plus a complete metamorphosis . . . becoming "sleepy" . . . . Proud possessor of Navy souvenirs . . . cuff links . . . calendar . . . and the letter every Tuesday . . . constant trips to Annapolis . . . . Divides her time between . . . tutoring French . . . applying witch hazel to keep the "chap" off her hands . . . . "Nurse Jane" one memorable May week-end . . . . beachwagon patron . . . . Ever conscious of responsibility . . . Ruth proved a dutiful and efficient student councilor . . . . Unlimited powers in "la langue française" . . . her "oracle," a constant inspiration . . . . "Bonne chance, Ruth!"

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2, 3; Vice-President 4. Louis Pasteur Club 1. Der Deutsche Verein 2. Student Coöperative Government 3. Historical Club 1. Il Ritrovo Dante; President 4. Riding Club 4. Athletic Association 1, 2, 4. Junior Prom Committee.

ANGELINA MARY GANDOLFO, A.B.

91 Waltham Street Maynard, Mass.

"Angie" . . . angelic? well, no . . . irrepressible rather, and inclined to mischief . . . chatters "Français" as becomes a major . . . and enjoys immensely her Italian classes. . . . Typical of her . . . those curls on curls . . . and spike heels . . . even for climbing the innumerable Regis stairs . . . . Most loyal supporter of the Tea Room . . . not one to worry her time away . . . the rental collection's chief patron . . . but insists upon "romans d'action" . . . a real Romanticist . . . appreciating poetry but willing to descend to prosaic argument . . . President of "Le Cénacle Littéraire" and Vice-President of "Il Ritrovo Dante" . . . with the hope of studying abroad . . . hates note-taking and exams . . . but maintains her high scholastic standing . . . perhaps through those extra study hours . . . waiting for her train at the Kendal Green Depot.

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2, 3; President 4. Louis Pasteur Club 1. Il Ritrovo Dante; Vice-President 4. El Círculo Español 2, 3. Glee Club 1, 2, 3, 4. Dramatic Club 3, 4. Athletic Association 1, 2.

MARY ELIZABETH GILBANE, A.B.

24 Progress Street Pawtucket, R. I.

Our gain—Trinity's loss . . . Sophomore year when Mary decided to stay closer to good old Rhode Island and came to Regis . . . . The outstanding episode in the dining room that year . . . her collapsible knee performance . . . in her "palmier" days, steaks "went up" . . . . Has a taste for Dartmouth carnivals . . . but is not partial . . . Brown has seen much of her . . . fascinated by that certain beachwagon . . . Her angora sweaters the envy of all . . usually seen wearing a new skirt . . . the familiar words, "I'm starved," habitually lead her to the Tea Room or to Johnson's in Weston . . . her pastime: "milling through historical volumes" . . . . Runs to alliteration . . . in her sports: sliding, sledding, swimming, and sleeping . . . in her future intentions: to travel and to teach.

Students' Spiritual Council 2, 3, 4. El Círculo Español 3, 4. Le Cénacle Littéraire 2. Historical Club 2, 3; Vice-President 4. International Relations Club 4. Athletic Association 2.

MARY ELIZABETH GILMAN, A.B.

44 Glendale Street Everett, Mass.

"Gillie"...on a "non-hurry, non-worry program" arrives nowhere early... entering classes with a double load...books and apologies...class finalist when it comes to leaving examinations....An enthusiastic English major...future "marm"...as a Junior....wrote verse...under pressure....and the eyes of the professor...also "short" short-stories...discovering how much inspiration can be found in the last ten minutes....Looks like a mere spectator of sports, but isn't...with the exception of hockey, which she combines with "medicine" in her affections...won her athletic letter in Junior year....A clear soprano voice secured her a permanent place in the Schola Cantorum and the Glee Club....Forms the shorter half of an enduring twosome, a rare union of wit and good humor.

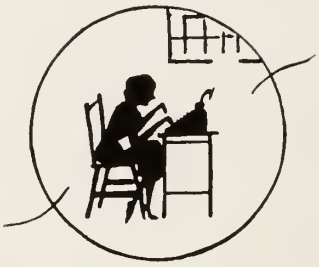
Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2. Glee Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Louis Pasteur Club 1. Reading Club 2, 3, 4. Historical Club 3, 4. Athletic Association 1, 2, 3, 4. International Relations Club 4. Dramatic Club 3, 4. *Regis Herald* Staff, Exchange Editor 3.

DOROTHY MARIE GOOKIN, B.S.

90 Walter Street Roslindale, Mass.

Dorothy . . . by many other names . . . "Dot" to all but the faculty . . . "Gook" to a few . . . "Speed" if you've seen her roller skate or type . . . one of the efficient secretarial girls . . . who won her one-hundred-twenty word shorthand pin early . . . found time to go to cooking school too last winter! . . . . Loves dancing to Benny Goodman's orchestra . . . she'll argue in favor of him any day or hour . . . lavishes affection on her scottie "Maxie Rosenbloom" . . . finds it difficult to decide whether she can play tennis or not . . . enjoys gruesome murder stories, without turning a hair . . . . Coming to Regis after a Notre Dame training, Dot remains an individualist . . . affable, friendly . . . yet, never one to submit meekly to rules, if she doesn't see their necessity.

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Le Cénacle Littéraire 1. Glee Club 1, 2. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 2, 3. Louis Pasteur Club 1, 2.



PATRICIA MILLER GRIFFIN, B.S.

Peakham Road Sudbury, Mass.

A chuckle ending in a broad grin . . and a hearty greeting . . . Pat's trademark . . as she is usually seen at the side door . . . waiting patiently for her ride . . . then rushing to Weston . . . for the Sudbury bus. . . . Secretarial science is her field . . . but accounting is her great love . . . her aim in life to become a C.P.A. . . . which is only natural for a genius at adding long columns of figures . . . her favorite remark: "It won't balance" . . . but it does . . . as do the tumblers with Pat as their mainstay . . . . She's interested in economics . . . and, of course, the farm question . . . dislikes eccentric people . . . and sitting in front rows . . . has a distinctive handwriting and ability in repartee . . . light-hearted, nonchalant . . . always "right there" with her friends.

Students' Spiritual Council 1, 2, 3, 4. Athletic Association 1, 2, 3, 4.
Louis Pasteur Club 1. El Círculo Español 1, 2, 3. Secretarial Club 1, 2, 3, 4.

MARGARET ELEINORE HAGEN, B.S.

74 Rowena Road Newton Centre, Mass.

Interested in a number of things . . . Margaret puts her energy into . . basketball, hockey, and skating . . . or swimming, diving, and tennis . . . chooses dancing for her evenings . . . and then isn't tired! . . . for her name appears on the Dean's List, showing that she studies too . . . . Imagine a secretary or a wife . . as versatile as that . . . . Acquires the most gorgeous golden tan on a moment's notice . . . the envy of all when she returns to College each fall . . knows all the unusual arrangements . . . like Dorsey's "Marie" . . . which just suit her soft voice . . but her heart doesn't beat to Goodman's swing . . . . Her favorite name: well, Cornelius is the first choice . . . . Her grace in motion . . . whether in sports or dancing . . . is beautiful to behold . . . her femininity its perfect complement.

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. Athletic Association 1, 2, 3, 4. Glee Club 1, 2. El Círculo Español 1, 2, 3.

MARGARET MARY HART, A.B.

91 Sunset Avenue Lawrence, Mass.

Dramatic vitality and curly bangs . . on a bet . . secret ambition to be an actress . . but is it secret? . . . watch her posin'! now Eddie Cantor, now Lily Pons . . what versatility. . . . One of the inimitable quartet familiar as "The Lawrence Sisters" . . . Chairman of the Favors Committee for the Junior Prom . . . among the intelligentsia in the Ethics Class . . . The ready, willing, and able type . . . particularly ready to get a car and drive it . . . her battle cry, "The press must go on" . . . . Dislikes to write letters . . . not averse to a nocturnal stroll . . can see the humor in any situation . . . a friendship at Harvard . . Tyrone Power's only serious competition . . . Where there is "Hartsie," there is life . . . in history class, in journalistic undertakings, in the theatre.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Glee Club 1. Der Deutsche Verein 1. El Círculo Español 2, 3. History Club 1, 2, 3; Secretary 4. *Regis Herald* Staff 3, 4. Mount Regis Staff 4. Junior Prom Committee. Athletic Association 1, 2, 4. Dramatic Club 4. Lawrence Regis Club 4.

MILDRED LOUISE HASENFUS, A.B.

970 Dedham Street Newton Centre, Mass.

Remember Mildred . . "cute as a button" . . . to steal a phrase . giving away her dolls to the Ethelon Club when she came to Regis . . . and keeping a few, we suspect . . . A lover of classical music . . . ambition to travel . . probably aroused by the daily trips from Newton Centre, with no less a person than Moses . . . so off to New York with her Junior sister . . now ready and eager for the World's Fair. . . . Mildly interested in athletics . . . tennis on occasion . . . golf, but not as the target . . . . Proud owner of a thoroughbred dog . . . she insists . . . . Perennial pourer at Spanish teas . . dignified advertising manager of *The Regis Herald* . . amazing us with her determination to bring in "ads" . . . and her success! . . . Her "Say," the natural prelude to all our English classes.

Students' Spiritual Council 1, 2, 3, 4. El Círculo Español 1, 2, 3, 4. Reading Club 4. Ethelon Club 4. Louis Pasteur Club 1. Athletic Association 1, 2. *Regis Herald* Staff; Advertising Manager 3, 4.

VIRGINIA MARY HIGGINS, B.S.

156 Somerset Avenue Winthrop, Mass.

"And one was a saucy little redhead"—Virginia—whose hair looks as if someone had just set fire to it. . . spirited as a race horse. . . full of chatter and animation. . . . Started out for a B.S. in Home Economics. . . applied her knowledge at home during '37. . . returned to start again where she left off. . . . Minors dietetics. . . majors "J.B." . . and special tea-room service . . able to run up a dress two hours before the affair. . . or make any number of cakes in a few minutes. . . intends to teach home economics. . . perhaps eventually take it up as a practical art. . . . Combined her ability to roller skate. . . and a business head. . . to conduct one of the most successful events for The Mount Regis.

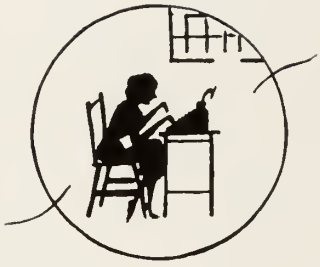
Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Historical Club 4. Junior Prom Committee. Class Secretary 1. Louis Pasteur Club 1.

ELIZABETH RUTH KELLY, B.S.

657 Washington Street Newtonville, Mass.

It took the discerning eye of Father Daly . . . to reveal the logician in this "small package" . . . Betty . . . too modest to push herself forward . . . too amiable to care . . . hating homework . . . preferring sleep . . . but finding psychology and ethics as pleasant as home economics . . . . Unexpectedly athletic . . . in season ready for . . . roller skating, swimming, tobogganing . . . Captain of a champion Newton bowling team . . . and 'tis said she cheers at hockey games . . . with all her heart . . . . Loves jewelry . . . favors unusual pins and clips . . . wants to cross the Atlantic by plane . . . . Stays out late nights . . . and then wonders why she yawns through the first period . . . . Warning: a tease . . . never let Betty learn of your past . . . or even your present . . . for she'll take care of your future.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Home Economics Club 1, 2, 3, 4. Historical Club 4. Athletic Association 1, 2.



JOAN ELIZABETH KNIGHT, B.S.

38 King Street — Woodsville, N. H.

Joan gives herself away as a New Hampshirite with her slight but definite accent . wonders what South America would be like for a trip . . . is attracted by the position of professional secretary . . . wields a deft left hand in stenography . . . . Her hobby is sleeping . but enjoys afternoon rides with a friend . . . proficient in skiing . . . must be the call of the mountains! . . though she dislikes cold weather . . . preferring her cozy room to the wintry outdoors . . . . Knits in leisure moments . . . feasts on chop suey whenever possible . . usually calm and content to smile and "let the rest of the world go by" . . . though her smile is enticing . . . particularly with boys . . . . You'd notice too the artistic hands . . . of this adopted sister of the Lawrencians.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur 1. Historical Club 1. El Círculo Español 1, 2, 3. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 2. Junior Prom, Mothers' Bridge.

ANNE ELIZABETH LAFFIN, A.B.

22 Lowden Avenue Somerville, Mass.

A is for Anne . . . and admiration . . the capable President of the Mathematics Club . . . with the courage to elect Greek in her Sophomore year . . . her remarkable performance in *Pride and Prejudice:* "Mr. Bingley, Sir, and Mr. Darcy," with a little bow . . . the fine marks of an excellent student . . . . Amazement . . . at the energy of such a little girl . . . mountain climbing . . . annually getting a bit of exercise on way to top of Mt. Washington . . the hobby of a "mad mathematician" . . . adding all the windows and the doors in houses to see if they come out even . . . may also be seen . . . star-gazing and glass-blowing . . patiently enduring her lockermate's cat skins and skulls . . . . Ambition: to be a statistician . . . and what is Anne's ambition usually becomes her achievement.

Students' Spiritual Council 1, 2, 3, 4. Sigma Tau Phi 2, 3, 4. Louis Pasteur Club 2, 3, 4; Treasurer 3. Der Deutsche Verein 1, 2, 3. Mathematics Club 2, 3, 4; President 4. Athletic Association 1, 2, 3. Class Vice-President 1.

MARGARET MARY LANDERS, B.S.

9 Ridge Road — Lawrence, Mass.

A born leader . . . with wit and winning ways . . . member of the inseparable trio from the Home Economics Department . . . . A great sportswoman . . . with a ribbon from every Horse Show . . . President of the Riding Club . . . can take a New Hampshire week-end plus a blinding blizzard in stride . . . . Has a heavy correspondence . . . requiring two trips daily to the mail . . . Likes Regis girls . . . textiles and Ford coupes . . . having her crowning glory brushed . . . Sodality officer . . . Chairman of the Mothers' Bridge, Junior Week . . . and of innumerable refreshment committees . . . efficient in an easy-going way that accomplishes a great deal without worry or confusion . . . . Will usually be seen: . . . sipping "cokes" at Johnson's . . . mothering her roommate . . . teasing the rest of us . . . but we enjoy it.

Students' Spiritual Council 1, 2, 3; Treasurer 4. Athletic Association 1, 2, 4. Louis Pasteur 1, 2. Home Economics 1, 2, 3; Secretary 4. Riding Club, President 3, 4. Lawrence Regis Club, Vice-President 4. Glee Club 1. Junior Prom Committee.

MARY RITA LIND, A.B.

90 Waban Park Newton, Mass.

Likely-to-succeed in any ambition . . . that's Mary . . . witness our prosperity with her guiding the business destinies of the *Regis Herald* in '38 and the Mount Regis in '39 . . . . Crowning the activities of her choice with just the right success . . . in dramatics, Victoria in *The Golden Sovereign* . . . in public speaking, Regis representative in *The Marriage Symposium* . . . Chairman of the Lecture Team . . . Freshman winner of extemporaneous reading contest . . . . Her course as steady as if compass-directed . . . attracted by the best . . . good books . . . the Sodality . . . . Emily Post, bringing etiquette to business . . . . Likes and aversions well-disciplined . . . so indifferent to spinach . . . but, ready to drive anywhere, anytime . . . her only slip the night she wanted to inspect the gasoline tank, by lighting a match.

Students' Spiritual Council 1, 2, 3, 4; Treasurer 4. Glee Club 1, 2. Reading Club 2, 3, 4; Vice-President 3. *Regis Herald* Staff, Business Manager 3. Mount Regis Staff, Business Manager 4. Historical Club 1, 2, 3, 4. Der Deutsche Verein 1, 2. Junior Prom Committee. Dramatic Club, Junior Representative 3; Secretary 4. Athletic Association 1, 2. Louis Pasteur Club 1. Chairman Sodality Lecture Team 4.

ELIZABETH MARY MAHONEY, A.B.

26 Concord Street Maynard, Mass.

Impossible!...yes, but true...the girl who has never had to explain an absence from class because she never took one...truly, this is different....A combination mathematician-star-gazer of the special '39 model ..so fond of figuring...she intends to be a statistician ...A lovely voice...so spends her spare time in Glee Club and Schola Cantorum activities...once left home at 5.30 A.M. to sing at a Regis Mass...and that's spirit!...admits a liking for sweet swing music and Guy Lombardo too.... Has taken the "usual 4.30 bus to the other side" for four years...except the nights she stayed for basketball games.. a staunch supporter.. loyal and enthusiastic... friendly and natural ..Beth.

Students' Spiritual Sodality 1, 2, 3, 4. Der Deutsche Verein 1, 2. Louis Pasteur Club 2, 3, 4. Il Ritrovo Dante 4. Mathematics Club 2, 3, 4; Treasurer 3. Glee Club 1, 2, 3; Vice-President 4. Schola Cantorum 1, 2, 3, 4. Athletic Association 1, 2, 3, 4. Mount Regis Staff.

MARIAN GERTRUDE MALOON, A.B.

29 Robbins Road Arlington, Mass.

Student councilor . . . Dean's List regular . . . mad mathematician . . . athletic leader . . . are synonyms for Marian . . . Marian of the hearty "Hello" and the spontaneous smile . . . of the quick sympathy and the lasting friendship . . . . Possessor of an abundance of enthusiasm and limitless energy, while awake . . . "Mul's" hobby is sleeping . . . Her avocation is dramatics . . . complete with beard . . . hand-kissing technique . . . or comic garb . . . . Marian's love-life . . . well, there are letters written in multi-colored ink . . . cadets in the rain . . . trips to New York . . . Take your own choice . . . . By her friends "Maloony" will ever be remembered . . . for gloriously carefree week-ends . . . as the halest of beachwagon pushers . . . for tuneless snatches of song . . . and because she was cut from the unique pattern of gayety . . . in the stuff of intelligence and charm.

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2. Der Deutsche Verein 3. Athletic Association 1, 2; Secretary 3; Vice-President 4. Historical Club 1. Louis Pasteur Club 2, 3, 4. Dramatic Club 3, 4. Student Coöperative Government 3, 4. Mathematics Club 2, 3, 4. Riding Club 4. Reading Club 4.

ELIZABETH MARIE McCABE, A.B.

51 Arborough Road Roslindale, Mass.

Add similes . . sweet as a violin solo . . . idealistic as Utopia . . . practical as rubbers — sometimes . . . intense as her favorite red . . . as necessary at a B.C. dance as the orchestra . . that's Marie . . . her personality but the perfume of her character . . . . Tricky accessories are her specialty . . . remember the Princeton jacket . . . genuine too, and the first at Regis . . . . Green eyes . . . her single claim to mystery . . . . Chairman of the so-successful Ethelon Club Penny Sale . . . her willingness to oblige and serve constitutes her passport to social service work . . . her name constantly high on the Dean's List . . . . Likes people in a way that blots out imperfections . . . because she doesn't see any . . . . Well-known for . . . her cakes . . . quick comebacks . . . hurried conversations . . . conscientious quivers . . . parish plays.

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3, 4; Chairman, Penny Sale 4. Historical Club 1, 2, 4. Louis Pasteur Club 1. Reading Club 2. *Regis Herald* Staff 1, 2, 3; Feature Editor 4. Athletic Association 1, 2. Class Will 4.

HELEN GERTRUDE McKENNA, B.S.

70 Scituate Street Arlington, Mass.

The answer to a business man's prayer for a perfect secretary . . . neat as a filing system . . . conscientious, unobtrusive . . . a disposition mild as a spring day . . . . With, we might add . . . blushes coming and going like gentle gusts of wind . . . generous with the student's stock in trade assignments . . . . Contrary to expectations, can defend her points in an argument . . . but is perturbed if you try to coax her into anything . . . . Her pet aversion . . . the white mice of the Home Economics girls . . . really a sporting woman . . . badminton, tennis, skating . . . likes movies and driving a car . . . . No other course like the B.S.S. to her . . . deservedly proud of her 120-word typing pin . . . usually seen with her legal or medical shorthand books . . . preparing to enter a lawyer's office.

Students' Spiritual Council 1, 2, 3, 4. El Círculo Español 1, 2, 3. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. Historical Club 1. Athletic Association 1, 2.

LOUISE MARY McNAMEE, B.S.

13 Pattison Street Worcester, Mass.

As a Freshman, arrived at the Junior Prom . . after a while . . . as chaperon to a stag line . . . . Regis representative in Dun and Bradstreet-territory, Holy Cross . . . . Took the 6.55 Worcester Daily every morning . . by some caprice of nature missed it only once . . . Lost and Found Department of the South Station like home to her . . . for variety, boards a Greyhound and heads northwest for vacations . . . . An unrivalled correspondent . . . South Bend, Williamsburg . . Philosophy of Education indirectly increased her mail . . . . Believes it ridiculous to pass in work before the deadline . . . so, occasionally forfeits a lunch period to finish a typing project on time . . . . Developed a sudden interest in basketball Tech-nicalities her Junior year . . . . Must like Regis . . . travelled over 40,000 miles by train to be graduated.

Students' Spiritual Council 1, 2, 3, 4. Athletic Association 1, 2. Secretarial Club 1, 2, 3, 4, Junior Representative. Historical Club 1. Louis Pasteur Club 1. Glee Club 1, 2. El Círculo Español 1, 2. Dramatic Club 4. Student Coöperative Government; Vice-President 4. Reading Club 4. Mount Regis Staff; Assistant Business Manager 4. Worcester County Regis Club, Secretary 4.

GERTRUDE ELIZABETH MORRISON, A.B.

12 Chestnut Street Westerly, R. I.

Two in one.... Gertie's dual personality: deceptively quiet until the robust humor and wit, her friends know so well, rise up to confound that other self.... A sturdy independent in the face of all authority and all comers... master of the "sotto voce" comment... she is particularly vehement in her withering remarks to pedestrians and policemen.... What a sleeper!... beyond the power of bombs or bells to wake... a laugh that makes you see the point and enjoy it.... A woman of many tongues: Spanish by choice... Italian and German by election and French for full measure... yet loyal to the peculiarity of the Rhode Island accent and scornful of all others.... Weaknesses.... A passion for shoes and jewelry.... Result: a closet a centipede would covet—and ornaments enough for a hydra.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Historical Club 1. Glee Club 1. Athletic Association 1, 2. Der Deutsche Verein 2. El Círculo Español 1, 2, 3; President 4. Il Ritrovo Dante, Treasurer 4.

MARGARET JOSEPHINE MURPHY, B.S.

4 Frost Street Cambridge, Mass.

Tall, dark, and stately . . . that's Margaret . . . possessing a slow smile . . and unfathomable nature . . quiet charm . . proof that "still waters run deep" . . . . A sparkle of wit . . . a dash of geniality . . . and a large jigger of fun . . . that's Peg . . adventurous and carefree . . . instigator of countless madcap experiences . . . speed maniac . . . furnished hilarity plus at West Harwich . . . hostess par excellence . . . Usually seen trying to get a ticket "fixed" . . unfailing devotion to Regis and her beachwagon . . . athletic prowess no end . . . Wanted: a dancing date? . . see Peg . . . . Accomplice at a mock wake in celebration of a campused week-end . . possessor of that unique combination of the practical with the impractical . . . one hard to know . . . but well-worth the knowing.

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 2, 3, 4. El Círculo Español 1, 2. Historical Club 1. Louis Pasteur Club 1. Reading Club 4. Class Treasurer 2. Class Vice-President 3, 4.

MARY DOROTHEA MURRAY, A.B.

5 Warwick Park Cambridge, Mass.

All of five feet two . . . is Dottie . . . otherwise disguised as M. Dorothea . . . positively unsafe in a car with her penchant for adding the right three digits to compare with the left three digits on other people's number plates . . . obviously a mathematician . . . and star-gazer . . . hopefully waiting to teach others to love "math" too . . . . Mischievously fond of teasing . . . as her expressive brown eyes reveal when she gets a reaction . . . an enthusiastic clowning tumbler . . . loved her part in the never-to-be-forgotten tumblers' exhibitions . . . musically inclined . . . violinist in the College orchestra . . . ardent club supporter . . . . Determined in her beliefs . . . usually with an uncontradictory basis for them . . . likes dancing . . . and sleeping . . . dramatic presentations . . . . Makes up in spirit what she lacks in size.

Students' Spiritual Council 1, 2, 3, 4. Mathematics Club Treasurer 2, 3; Vice-President 4. Der Deutsche Verein 3. Le Cénacle Littéraire 1, 2. Sigma Tau Phi 2; Treasurer 3, 4. Louis Pasteur Club 2, 3, 4. Glee Club 1, 2. Dramatic Club 3; Vice-President 4. Orchestra 3, 4. Athletic Association 1, 2, 3.

ELIZABETH BERNADETTE NADEAU, B.S.

Fort Kent, Maine

"Bunny"...a special Maine blend....Little girl ..who likes snow, sports, and walking in the rain...contributing to class entertainments: "Sipping Cider through a Straw"...complete with costume and a lisp...making "Hurrah for Fort Kent High School" a class song...preparing strenuously and with great general excitement for her annual trips home....Sophisticate...beautiful hair with auburn lights bobbing to her mannequin walk...spicing her conversation with a French phrase or pleasing joke...traveling through Boston with "Kippy" or "Brodie"...happy-go-lucky and nonchalant...making merry with a will...B.U. and Harvard her local favorites, but still loyal to Maine....Really serious about her work...her real ambition to get a pilot's license...but sensibly expects to teach.

Students' Spiritual Council 1, 2, 3, 4. El Círculo Español 1, 2, 3. Secretarial Club 1, 2, 3, 4. Historical Club 1. Louis Pasteur Club 1. Athletic Association 1, 2.

ELLEN MARIE NOLAN, B.S.

14 Pond Avenue Newton, Mass.

You'd never guess . . . Ellen, so quiet and unassuming . . . to her intimates . . . full of bits of news and witty remarks . . . envy of all in her ability to impersonate . . . her charm in the Tea Room reflects her enthusiasm in the Home Economics Club . . . plans menus . . . tempting to any man . . . . Observation shows . . . she loves to walk and walk . . . through the Garden City . . . likes past yearbooks . . . experiences a queer feeling when called upon . . . has a mastery of dialects . . . makes posters . . . her favorite expression: "Major classmate" . . . her hobby: collecting souvenirs . . . favors "orchads" . . . as she calls the festive flower . . . . Cherishes an ambition to do institution or public health work . . . . A secret about Ellen . . . she is an avowed President of the I. H. M. Club . . . but, we doubt her sincerity.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2, 4. Home Economics Club 1, 2, 3, 4. Glee Club 1, 2. Athletic Association 1, 2. Junior Prom Committee. Ethelon Club 4.

MARY HELEN O'DONOGHUE, B.S.

33 Robbins Road Arlington, Mass.

Social is the word for Mary . . . whether whizzing around in a beachwagon . . . or playing "chef" on hilarious week-end parties . . . . "Going formal?" her favorite question . . . . From well-groomed coiffure to neatly-shod toe . . . she is the epitome of good taste . . . . Her memories of Regis will include . . . catastrophes of chemistry "lab" in Freshman year . . . nights as hidden boarder in "The Mad House" alias Room 402, Sophomore year . . . extensive search for a good Prom and a Tea Dance orchestra, Junior year . . . acid-besmirched skirt her last year . . . . Harborer of an intense dislike for "The Mounted Police" . . . . "O'D's" desires . . . to travel . . . to be a dietitian . . . her disposition . . . a combination of good spirits . . . sincerity . . . readiness to give a helping hand . . . . Her future? . . . indubitably successful.

Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Louis Pasteur Club 1, 2. Athletic Association 1, 2, 4. Junior Prom Committee. Historical Club 4. Ethelon Club 4.

CECILIA AGNES O'FARRELL, A.B.

70 Hichborn Street Brighton, Mass.

'Neath the serenity of Cecilia we see the supremacy of "Cid"...victorious "chem" major...witty—not only in herself but a cause of wit in others....A record-setter... sixty seconds in effecting a transition from synthetic rubber apron to the academic robe...oddly enough, not always her own....Loves music...and that branch of astronomy dealing with "Stardust"...put a puppy before her—any old stray one—and three's a crowd....As editor of the science paper, has broadened *Scope*, in the true sense of the word...stoic player on a bass fiddle...regular guard on the champion basketball six...admired and respected Prefect of the Day Students' Sodality... zealous in service of Catholic Action...honorably one of the leaders of 1939.

Students' Spiritual Council 1, 2; Secretary 3; Prefect 4. Student Coöperative Government 4. Athletic Association 1, 2, 3. Louis Pasteur Club 1, 2, 3, 4. Der Deutsche Verein 1, 2; Treasurer 3. Orchestra 1, 2, 3, 4. Reading Club 3. Class Secretary 2. Junior Prom Committee. Mathematics Club 4.

MARY ELEANOR O'HARE, A.B.

24 Essex Road Belmont, Mass.

Noted for knowing everything going on everywhere . . . an avid reader of newspapers . . . thriving on current events . . . appropriately a history major . . . President of the Historical Club . . . active in the Reading and the International Relations Clubs . . . . Fine choice for speaker at the Constitution's Sesquicentennial anniversary celebration . . . Eleanor, the spade, and the tree . . . . Generous driver of a well-known car . . . taking the *Regis Herald* to Watertown . . . giving assistance to distraught delegations and stranded friends . . . . Her taste embraces both plebeian edibles and patrician poetry . . . readily alternates dignity and seriousness with humor and infectious laughter . . . her strength of character and loyalty conspicuous as a member of the Student Government . . . already successful in her teaching experiments . . . . A friend, indeed . . . sympathetic, straightforward, sincere . . . indeed, a friend.

Students' Spiritual Council 1, 2, 3, 4. Student Coöperative Government 4. Historical Club 1, 2, 3; President 4. International Relations Club; Secretary 3; Vice-President 4. Sigma Tau Phi; Secretary 3, 4. Louis Pasteur Club 1. Der Deutsche Verein 1. Reading Club 2, 3. Athletic Association 1, 2. Junior Prom Committee.

MARIBETH CHRISTINE PAIGE, B.S.

38 Bradford Street Provincetown, Mass.

"Kippy's" the word for her . . . and so she's called . . . . "Well, down on the Cape," she says . . . and with that wide-open innocent look in her eyes . . . you can't help believing her . . . . In spite of her witty remarks . . . and skill in finding her way around Boston . . . she still looks like a little girl . . . so you expect her to like "warm weather and fair skies" . . . and to cherish the ambition to win a sailboat race . . . . Her favorite diversion . . . a walk . . . brought her to grief Senior year . . . with a memorable case of dogwood poisoning . . . . Bunny and Kippy, the inseparables . . . walking to Weston . . . riding in phaetons . . . and coupes . . . interested in B.U. affairs . . . making plans for the Regis dances . . . and bringing to them an ingenuous love of fun.

Students' Spiritual Council 1, 2, 3, 4. El Círculo Español 1, 2, 3. Secretarial Club 1, 2, 3, 4. Historical Club 1. Louis Pasteur Club 1. Athletic Association 1, 2.

DOROTHY MARIE PEARCE, A.B.

67 Brooksdale Road — Brighton, Mass.

From her first appearance as "Judge Rimer, ripping old timer"...to her Senior contribution of mustachioed Pedro, the organ-grinder...Dot's "villainous character" has enlivened many a melodrama....Yet she also bows to an audience...as first violin in the orchestra...and concert mistress....A serious chemistry major...sharing a second prize for etching in the Science Exhibit...etching the gas hood too, by way of being thorough...balancing scientific pursuits with an interest in poetry, painting, and gardening....Indispensable member of '39...Vice-President in her Sophomore year...Junior Chairman of the Mission Committee...Senior Secretary of the Day Students' Sodality...basketball center...contributor of clever posters to our bulletin boards ..four years an honor student....A record for versatility and leadership.

Students' Spiritual Council 1, 2, 3, 4; Secretary 4. Historical Club 1. International Relations Club 3. Louis Pasteur Club 1, 2, 3, 4; Secretary 4. Der Deutsche Verein 1, 2. Athletic Association 1, 2, 3. Junior Prom Committee. Orchestra 1, 2, 3, 4; Vice-President 3. Mount Regis Staff. Dramatic Club 4. Mathematics Club 3. Class Vice-President 2.

ANNA FRANCES QUINN, B.S.

628 Lowell Street Lawrence, Mass.

Everything's always "copesthetic" with Frances . . . a surprisingly sophisticated young woman for the "Class Baby" . . . her pink and white skin betrays her youth. . . . So feminine . . . yet withal a devotee of tailored suits . . . determined to enter medicine in any field. . . . "It's incredible!" . . . the transformation when she becomes "our Nora" to suggest "a bit of the ould sod" . . . One of the famous Lawrence girls . . . fond of dancing and skiing . . . the flattering light of attention in her blue eyes . . . the cordial good humor of her husky and well-controlled voice . . . . In the future we'd like to see "Frannie" . . . making a lot of "Jack" . . . coming through with an M.D. after her own name . . . discarding one title for another . . . "Class Doctor."

Students' Spiritual Council 1, 2, 3, 4; Secretary 4. Glee Club 1. Home Economics Club 1, 2, 3, 4. Louis Pasteur Club 1, 2. Athletic Association 1, 2. Junior Prom Committee. Lawrence Regis Club 4.

CHARLOTTE MAUDE RUITER, A.B.

Pearl River, N. Y.

Introducing Charlotte...our editor...plagued with the tormenting dead-line germ ...yet smiling...joking ..our famous punster....Charlotte, known to her inner circle as "Methodical Pete"...always ready and waiting....Her heart beats for Notre Dame....Genuine scholar...constantly on the Dean's List...a singing comedian...providing witty skirmishes...especially on gala week-ends....Delights in sleeping ...Characteristic saying..."Can't afford it"...but what's tucked in that little purse, Charlotte?....Dramatic ability...even to portraying Jews and French lunatics ...Usually seen...installed in the beachwagon...mailing or receiving letters from Chicago....An exponent of the bliss of true love...serious and reliable with all...unfailing friend with quick sympathy...depth of understanding...punctuated by spontaneous wit and sententious remarks.

Students' Spiritual Council 1, 2, 3, 4. Athletic Association 1, 2, 4. Dramatic Club 3, 4. Le Cénacle Littéraire 1, 2, 3, 4. Der Deutsche Verein 3. *Regis Herald* Staff 3. Louis Pasteur Club 1. Junior Prom Committee. Reading Club 4. Class Secretary 3. Historical Club 1. MOUNT REGIS Staff, Editor-in-Chief.

ELINOR CATHERINE RYAN, B.S.

34 Wade Street Brighton, Mass.

Definitely gingerly . . . is El's manner of progress . . treading on no one's convictions . . . so kindly is she . . . acting as bus driver to any and all going to Brighton Centre or points north, south, east, and west . . . providing "room service" for those who just didn't make the "caf" for breakfast . . . . Irresistible Chairman of patrons for our Junior Promenade . . . decorous Secretary of the Secretarial Club . . . ever widening the circle of friends she brought with her from Mount Saint Joseph Academy to include us all—faculty and students . . . a social Ryan . . . entrancing in white chiffon and orchids . . . . Her brown eyes laugh and her face becomes asparkle with hilarity at the mention of a practical joke . . . yet, is still a charming example of living the Golden Rule.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Le Cénacle Littéraire 1, 2. Secretarial Club 2, 3, 4; Secretary 3. Athletic Association 1, 2. Junior Prom Committee.

CATHERINE HACKETT SMIDDY, A.B.

21 Curve Street Framingham Centre, Mass.

La Smiddy . . . so violently affected by her studies in French we sometimes feared to say "Mon amie" . . . the only thing which could disturb her marvelous good humor. . . . Regis rival to Dorothy Parker . . . collecting jokes and adding originals to her repertoire—a real "Anatomy of Wit" . . . . Usually seen: reclining in her cozy corner . . . eagerly scanning the *Framingham News* . . . making her daily 8.29 A.M. dash to the "caf" . . . . A dangerous counselor on how to study for finals . . . post-exam despair concealing how well she weathered . . . the English novel, German, psychology . . . . Loyal to her friends . . . and to Regis . . . keeper of our treasury the all-important Junior and Senior years . . . . Her favorite phrases tickling our ears . . . the one we'll hate to hear: "Adiós, muchachas!"

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Glee Club 1. Louis Pasteur Club 1. Le Cénacle Littéraire 1, 2, 3, 4. Der Deutsche Verein 2. Reading Club 4. *Regis Herald* Staff; Circulation Manager 3, 4. Class Treasurer 3, 4. Sigma Tau Phi 4. Junior Prom Committee.

ANNE MARIE SUGHRUE, B.S.

12 Linden Place Brookline, Mass.

Click, click, click . . . go the typewriter keys printing a picture of Anne . . . who joined the forces of the Secretarial Club in her Sophomore year . . . and by merit made her own way . . . with the aim of perfection . . . . She blushes beautifully . . . but at times inconveniently . . . the pride of the English composition class . . . Anne for art's sake . . . . Candid camera shots . . . even policemen pull in to the side of the street when the "Road-King" whizzes by . . . without a doubt, will fall up or down the stairs leading into the Chapel . . . champion "faller-downer" on the Rollerway . . . envious looks at those small feet . . . and a certain fountain pen . . . . A real student . . . with an off-side love of Latin . . . and all the secrets of success.

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Secretarial Club 2, 3, 4. Athletic Association 1, 2, 3, 4. Der Deutsche Verein 1, 2. Louis Pasteur 3, 4. Sigma Tau Phi 1, 2, 3, 4. Mathematics Club 1, 2. Glee Club 1; Secretary 2. Riding Club 4. Class Secretary 4. Mount Regis Staff. Junior Prom Committee.

BARBARA MARY SULLIVAN, A.B.

451 Broadway Newport, R. I.

Like a breeze from her native Newport.... "Barbie"...who could give Dale Carnegie pointers...twice a Class President and a hundred times a friend....Splendid exponent of the Golden Rule...lets her troubles trouble none but herself ..deeply interested in sociology...conventional...yet a lover of practical jokes....Admired for her curly hair and well-balanced disposition...her meticulous sense of vogue in clothes...her expensive tastes but moderate exercise of these....Entered the convent for a night... as victim of the hurricane....Loves to run and skip like a little girl...sings "When Irish Eyes Are Smiling" with spirit if not tune...her greeting is gay...her good-"Bye" intriguing....A model for underclassmen...the pride of her class.

Students' Spiritual Council 1, 2, 3; Vice-Prefect 4. Class President 1, 4. Ethelon Club 2, 3, 4; Vice-President 3. Glee Club 1. Louis Pasteur Club 1. Athletic Association 1, 2, 4. Historical Club 1. Le Cénacle Littéraire 1. Junior Prom Committee. Reading Club 3.

M. KATHERINE TRACY, A.B.

13 Griswold Court Uxbridge, Mass.

Miss Uxbridge...or blond Kay Tracy...who belies the small town implication Father Daly's title suggests...in her role of fashion forecaster...and faithful subscriber to *Vogue*, *Harpers*, and *Mademoiselle*....Loves to do the unusual...as choosing an ambassador's son as Junior Prom escort...she and her roommate are contenders for membership in the tall-story club...you may ask Sophomore underclassmen....Her interests are wide as her correspondence...which crosses the Atlantic to Exeter College....From her Freshman rendition of "Lochinvar"...to her beautiful portrayal of the Blessed Virgin in the Christmas play..."gentilesse" and perception have been her dramatic gifts...poised speaker in reading contests and on the Sodality lecture team....Popular editor of the *Regis Herald*.

Students' Spiritual Council 1, 2, 3, 4. Class Historian 3. Reading Club 2, 3, 4; Treasurer 2. *Regis Herald* Staff 2, 3, 4; Editor 4; Assistant Editor 3. Louis Pasteur 1. El Círculo Español 1, 2, 3, 4; President 3. Sodality Lecture Team 4. Junior Prom Committee. Dramatic Club 3, 4; Junior Representative 3. Daisy Chain 2.

HELEN FRANCES YOUNG, B.S.

94 Standard Street Mattapan, Mass.

Calm is a modest adjective . . . for a girl who can arrive serenely at 8.59 . . . with an important class at 9.00 . . . but tranquillity is Helen's greatest asset in facing the trials and tribulations of a Home Economics major . . . which she meets like an experienced home-maker . . . usually baking at least one cake over the week-end . . . cutting a pattern on Thursday and wearing the finished product to class on Monday . . . often seen: practicing her arts at the Tea Room . . . . Her future interests . . . public health work . . . but her ambition . . . to travel . . . with Washington and Virginia as destinations . . . has developed a partiality to the South . . . perhaps she cherishes a desire to be mistress of a southern mansion . . . playing hostess in a grand manner.

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur 1, 2, 4. Home Economics 1, 2, 3, 4. Orchestra 1. Athletic Association 1, 2. Junior Prom Committee. Ethelon Club 4.

Class Song

To the Tune of "Ciribiribin"

Oh, the joy of life at Regis,
As the days go flying by!
Oh, our hearts are light at Regis,
And we have no time to sigh!
Oh, the world is all before us
In the springtime of our days!
And we now in happy chorus
Joyfully our voices raise.

1939, we'll never fail
To always hail our college dear;
1939, our hearts will sing,
The halls will ring with our good cheer;
1939, we'll always keep your mem'ry,
And we'll e'er be true;
1939, we are all in line,
1939, to cheer for you!

VIOLA G. MAHER

You stand on the Parterre . . arm in arm . . . you look charming . . . young . . . carefree . . . . Your gay laughter reaches our ears . . . . We remember your joyous spirit . . . your courageous energy . . . . We recall your successful scholastic ventures . . . . We ponder over your social triumphs . . . . Slowly we start down the Poplar Drive . . . . Turning back, we catch a last glimpse of you . . . heads thrown back . . . hair blowing softly . . . your hands waving to us in final salute . . . . Truly, we shall miss you . . .

OUR FRIENDS IN YOUTH

. . . . 1 9 3 9

JULIE M. O'BRIEN
President

CONSTANCE M. DEVER
Vice-President

MARIE A. McCARTHY
Treasurer

PALMA A. DEBAGGIS
Secretary

Junior Officers

Capable Officers . . . poised ladies . . . vivacious personalities . . . these four Juniors have intensified the fame of 1940 by their gentle persuasiveness . . . firmness in convictions . . . unfailing sincerity . . . . That the trust confided to their keeping was not ill-placed . . . that they have ever proved worthy of honor bestowed upon them . . . their classmates testify in terms of praise . . . of gratitude . . . of appreciation.

Junior Class

"Hence, loathéd Melancholy"....Gay hearts, silken gowns, light laughter, "dancing in the chequered shade"...these hold no place for thee....The Juniors do not need thee...they, who are so versatile, talented, courageous....They have ever been self-sufficient....What have you to offer them?....Sympathy...they possess it...loyalty... their share of it is great...ingenuity is theirs...coöperation, an integral part of them...their enthusiasm for spiritual, scholastic, and social endeavors cannot be heightened....What interest could they have in you...they, who today stand on the collegiate threshold... reviewing with glad hearts the past years' successes and triumphs... endeavors and accomplishments...pranksome Freshman days...Sophomore hours of serious study...a joyous Junior week...previewing the triumphs which will be theirs as Seniors?...Their thoughts are far removed from your "brooding Darkness," when they murmur softly but happily, "Tomorrow to fresh woods and pastures new."

Junior Class Directory

Ahern, Janet J.
1080 Adams St., Dorchester, Mass.
Bagley, M. Elizabeth
127 Maynard Rd., Framingham, Mass.
Bailey, Margaret L.
60 Chestnut St., Brookline, Mass.
Bateman, Ruth J.
18 Ellsworth Ave., Cambridge, Mass.
Belliveau, Doris E.
147 Weston St., Waltham, Mass.
Brady, Margaret A.
33 Coolidge St., Lawrence, Mass.
Brennan, Mary T.
48 Waverly St., Belmont, Mass.
Browne, Mary E.
30 Winthrop St., Charlestown, Mass.
Buckley, Kathleen J.
8 Sargent St., Cambridge, Mass.
Burke, Geraldine K.
326 Washington St., Geneva, N. Y.
Burke, Margaret M.
68 Cedar St., Wakefield, Mass.
Burrill, Eunice F.
104 Train St., Dorchester, Mass.
Byrne, Julia G.
Dennisport, Mass.
Cabeceiras, Palmyra M.
196 Goden St., Belmont, Mass.
Cahill, Margaret E.
1521 South Main St., Fall River, Mass.
Carey, Lucille B.
2001 Commonwealth Ave., Brighton, Mass.
Carroll, Marjorie J.
263 Woodland Rd., Woonsocket, R. I.
Cavan, Mary T.
1 Sheldon St., Haverhill, Mass.
Connolly, Helen J.
29 Franklin St., Arlington, Mass.
Considine, Mary C.
46 Fuller St., Waltham, Mass.
Coppinger, Eleanor M.
22 Tyler Ave., West Medford, Mass.
Creedon, Madeline L.
1 Montgomery St., West Roxbury, Mass.
Crowell, Evelyn K.
19 Prospect St., Gloucester, Mass.
Cunniff, Mary B.
402 Weston Rd., Wellesley, Mass.
Deary, Florence E.
40 Forbes St., Providence, R. I.
DeBaggis, Palma A.
49 Ruggles St., Franklin, Mass.
Desmond, Mildred A.
51 Wildwood Ave., Newtonville, Mass.
Dever, Constance M.
3 Hilltop Rd., Brookline, Mass.
Dillon, Marie V.
41 Aberdeen Ave., Cambridge, Mass.
Donovan, Elizabeth J.
356 Middle Rd., Portsmouth, N. H.
Donovan, Marcella M.
61 Monument Ave., Charlestown, Mass.
Duffy, Mary E.
15 Russell Rd., Wellesley, Mass.
Dwyer, Mary L.
17A Gordon St., Allston, Mass.
Fahey, Margaret L.
304 Westford St., Lowell, Mass.
Feeley, Rita V.
52 Chestnut St., Brookline, Mass.
Ferraro, Ruth V.
87 East Brookline St., Boston, Mass.
FitzGerald, Lillian P.
107 Winn St., Belmont, Mass.
Flaherty, Eleanor L.
52 Main St., Maynard, Mass.
Ford, Martha P.
30 Common St., Waltham, Mass.
Ford, Mary E.
24 Washburn Ave., Cambridge, Mass.
Forrest, Louise C.
33 Central St., Somerville, Mass.
Freel, Alice M.
121 Orange St., Clinton, Mass.
Freel, Mary E.
121 Orange St., Clinton, Mass.
Golden, Dorothy A.
44 Warren Ave., Marlborough, Mass.
Gough, Constance M.
5 Wren St., West Roxbury, Mass.
Grady, Elsie M.
76 Walnut St., Clinton, Mass.
Griffin, Claire M.
26 Arborway, Jamaica Plain, Mass.
Guthrie, E. Mary
50 Bromfield Rd., West Somerville, Mass.
Harrington, Eleanor M.
8 Fairview Ave., Jefferson, Mass.
Hastings, Mary F.
82 Franklin St., Clinton, Mass.
Herlihy, Alice V.
168 South Main St., Florence, Mass.
Higgins, Marion B.
Edgartown, Mass.
Hogan, Helen J.
232 Common St., Watertown, Mass.
Hoye, Mary G.
129 Broadway, Taunton, Mass.
Irwin, Katherine V.
855 Commonwealth Ave., Newton Centre, Mass.
Joyce, Muriel A.
33 Hamlin Rd., Newton Centre, Mass.
Kerr, Mary K.
51 Gorham Ave., Brookline, Mass.
Kiely, Gladys E.
31 Rangeley Rd., Arlington, Mass.
Knodell, Ruth A.
69 Russett Rd., West Roxbury, Mass.
LeMoine, Irene G.
Suite L-4, 20 Main St., Leominster, Mass.
Levangie, M. Jeannette
79 Allen St., East Braintree, Mass.
Lillis, Elizabeth A.
23 Seagrave Rd., Cambridge, Mass.
Macdonnell, Leona M.
196 Park St., West Roxbury, Mass.
Madden, Margaret M.
11 School St., Waltham, Mass.
McCarthy, Marie A.
316 Huron Ave., Cambridge, Mass.
McCourt, Gertrude H.
34 Hopkins Rd., Jamaica Plain, Mass.

McDade, Margaret K.
301 California St., Newton, Mass.
McDermott, M. Gertrude
9 Walnut Ave., Cambridge, Mass.
McDevitt, Mary F.
31 Robbins Rd., Lexington, Mass.
McGarry, Dorothy L.
10 Hart Pl., Woburn, Mass.
McGrath, Ellen C.
130 Hampshire St., Lowell, Mass.
McInnis, Eugenia F.
25 Brandon Rd., Milton, Mass.
McKay, Agnes B.
553 Brookline Ave., Brookline, Mass.
McKenny, Christine M.
15 Sargent Rd., Swampscott, Mass.
McKeirnan, Mary E.
291 Dudley St., Providence, R. I.
McManus, Mary G.
45 Wildwood St., Winchester, Mass.
McNeil, Rita M.
53 Bristol Rd., West Somerville, Mass.
McNulty, Dorothea M.
183 Belgrade Ave., Roslindale, Mass.
McQuillan, Elizabeth
7 O'Neil St., Hudson, Mass.
McSoley, Alice E.
21 Miller St., Warren, R. I.
Melanson, Ruth E.
2 Upland Rd., Watertown, Mass.
Mitten, Martha L.
58 Somerset Ave., Winthrop, Mass.
Monahan, Ruth E.
346 Franklin St., Framingham, Mass.
Moynihan, Eileen P.
47 Arborough Rd., Roslindale, Mass.
Murphy, Helen C.
15 Upland Rd., Brighton, Mass.
Murphy, Mary V.
105 Fresh Pond Parkway, Cambridge, Mass.
Murray, Pauline F.
17 High St., Winchendon, Mass.
Murray, Regina R.
14 Chilton Rd., West Roxbury, Mass.
Normandeau, Yvonne L.
27 Grove St., Concord, N. H.
Norton, Barbara C.
53 Monmouth St., Brookline, Mass.
O'Brien, Julia M.
76 Mapleton St., Brighton, Mass.
O'Connell, Margaret M.
35 Norris St., Cambridge, Mass.
O'Donoghue, Elizabeth M.
33 Robbins Rd., Arlington, Mass.
O'Leary, Marie T.
8 Worthington St., Cambridge, Mass.
O'Sullivan, Katherine M.
Bedford Rd., Lincoln, Mass.
Palmer, Phyllis M.
Main St., Graniteville, Mass.
Paradis, Doris L.
50 Delano Ave., Point of Pines, Mass.
Peters, Helen M.
746 East Fourth St., South Boston, Mass.
Quigley, Adelaide E.
29 Edwin Rd., Waltham, Mass.
Quinn, Marion V.
26 Hill St., Quincy, Mass.
Rock, Eleanor
7 Fairmount St., Nashua, N. H.
Ryan, Frances T.
28 Maple Ave., Cambridge, Mass.
Sampson, Mary R.
27A James St., Brookline, Mass.
Savage, Mary M.
7 Gardner Terr., Allston, Mass.
Scanlon, Marie M.
137 Church St., West Roxbury, Mass.
Shea, Mary E.
60 Goodenough St., Brighton, Mass.
Shedd, Helen M.
16 Hatch Rd., West Medford, Mass.
Silvia, Louise P.
57 Langley St., Fall River, Mass.
Sister Ellenita
Regis College, Weston, Mass.
Sister Lois
Regis College, Weston, Mass.
Sline, Marjorie A.
73 Union St., East Walpole, Mass.
Smith, Mayrose K.
108 Winthrop St., Brockton, Mass.
Stauffer, Alice M.
35 Tavern Rd., Boston, Mass.
Sullivan, Mary B.
21 Church St., Hopkinton, Mass.
Warnke, Ruth A.
71 Fairmount St., Marlboro, Mass.
Whelan, Dorothy
75 Ludlow St., Yonkers, N. Y.
Williams, Ruth E.
27 Lemuel Ave., Chicopee, Mass.
Winchester, Eileen M.
16 Holland Rd., Worcester, Mass.
Wyman, Geraldine L.
22 Hillside Terr., Belmont, Mass.

Mary E. Lee
President

Mary F. Deveney
Vice-President

Margaret M. McKeigue
Secretary

Phyllis M. Crowley
Treasurer

Sophomore Officers

Representing departments of English . . . Sociology . . . Home Economics . . . History . . . this cosmopolitan group admirably piloted 1941 through Sophomore Seas . . . avoiding every Scylla . . . every Charybdis . . . by combining earnestness . . . musical ability . . . geniality . . . coöperation . . . . Never were found more courageous Officers . . . Captain . . . first mate . . . pilot . . . steward . . . all have shared in making this voyage successful.

Sophomore Class

"Life is a song"...to the Sophomores...a vigorous, buoyant tune... catching them up...carrying them along on joyous wings...echoing their loyalty to Regis and their Sister Class...caroling their enthusiasm...chanting their academic fame...lilting their capricious social whims... hymning their love of the King....To life at Regis this Class brought an original melody...a "nouveau ésprit"...of zest... of sparkling wit...of work and much play...of capers...and "campuses" well-taken...of vocal and dramatic talent...of combined beauty and brain....These embryonic upperclassmen have carved for themselves an ineffaceable niche in the Regis "Hall of Fame"...in the minds of the faculty...in the hearts of their fellow-strivers....They have set up their own standards of harmony and tempo in college life ...standards which have already been incorporated into the traditional movement of the "Alma Mater"....Their Sister Class demands but this...that they end their days at Regis as they have begun...singing by word and deed the praises of its name.

Sophomore Class Directory

Barrett, Louise R.
13 Bird St., Cambridge, Mass.
Barry, Mayrita
40 East Main St., Ayer, Mass.
Bieler, Eleanor F.
22 Sunset Hill Rd., West Roxbury, Mass.
Birchall, Ellen F.
6 South St., Nashua, N. H.
Bisson, Marguerite L.
24 Pemberton St., Cambridge, Mass.
Brennan, Helen M.
15 Ardmore Rd., West Newton, Mass.
Brouillette, Rose M.
19 Barton St., Waltham, Mass.
Brown, Margaret M.
Hayden Rowe St., Hopkinton, Mass.
Burke, Anne A.
18 Prospect St., Wakefield, Mass.
Burke, Gertrude A.
68 Cedar St., Wakefield, Mass.
Burke, Patricia H.
71 Elk Ave., New Rochelle, N. Y.
Burke, Virginia
101 Wheatland Ave., Dorchester, Mass.
Burrill, Patricia A.
104 Train St., Dorchester, Mass.
Carey, Mary P.
22 Belknap St., Concord, Mass.
Carman, Dorothy E.
24 Cedar St., Wellesley Hills, Mass.
Child, Virginia M.
52 Guernsey St., Roslindale, Mass.
Cleary, Helen P.
59 Gardnough Rd., Brookline, Mass.
Conlon, Marie J.
40 Quint Ave., Allston, Mass.
Conroy, Marie J.
27 Rosaria St., Dorchester, Mass.
Cosgrove, Claire M.
4 Governor's Rd., Milton, Mass.
Costello, Mary F.
58 Potter St., Pawtucket, R. I.
Crowley, Phyllis M.
33 Washington St., Charlestown, Mass.
Cullen, Alice S.
40 Westbourne St., Roslindale, Mass.
Dennehy, Julia A.
106 Algonquin Rd., Chestnut Hill, Mass.
Deveney, Mary F.
23 Clive St., Jamaica Plain, Mass.
Dinneen, Cornelia M.
8 Cliffside Terr., Malden, Mass.
Dowd, Elizabeth J.
34 Laurel Ave., Summit, N. J.
Early, Ellen K.
43 Spring Park Ave., Jamaica Plain, Mass.
Erickson, Marguerite T.
96 Larchwood Drive, Cambridge, Mass.
Fleming, Eleanor G.
68 Chestnut St., Brookline, Mass.
Flynn, Eleanor B.
13 Nixon St., Dorchester, Mass.
Ford, Mary L.
36 Cypress St., Brookline, Mass.
Ford, Mary R.
11 Burnside Rd., Newton Highlands, Mass.
Gallagher, Mary C.
57 Colonial Rd., Providence, R. I.
Galvin, Elizabeth E.
365 Concord St., Framingham, Mass.
Gately, Alice M.
48 Salem St., Haverhill, Mass.
Gavin, Anita G.
60 Union St., Manchester-by-the-Sea, Mass.
Giroux, Mary
12 Lincoln St., Somerville, Mass.
Goodwin, Marjorie T.
8 Harvard Terr., Allston, Mass.
Graham, Mary L.
61 Arborway, Jamaica Plain, Mass.
Grauer, Ruth G.
760 Maple St., Manchester, N. H.
Gregory, Marie D.
Caribou, Maine
Hailer, Janet M.
665 Centre St., Newton, Mass.
Hehir, Mildred M.
Church St., North Chelmsford, Mass.
Hyland, Mary F.
50 Coldspring St., New Haven, Conn.
Irwin, Ruth L.
138 Davis St., Wollaston, Mass.
Joyce, Mary M.
59 Pleasant St., Clinton, Mass.
Keefe, Margaret T.
198 Mt. Vernon St., West Roxbury, Mass.
Leary, Anne M.
59 Saunders St., Lawrence, Mass.
Lee, Mary E.
185 Crescent St., Rockland, Mass.
Linnehan, Eleanore D.
47 Prince St., Jamaica Plain, Mass.
Lyons, Lucy E.
78 Chestnut St., Everett, Mass.
MacDonnell, Mary
28 Mt. Everett St., Dorchester, Mass.
Malone, Mary K.
46 St. John St., Jamaica Plain, Mass.
McDonald, Grace M.
9 Newtonville Ave., Newton, Mass.
McElligott, Mary E.
66 Sargent St., Winthrop, Mass.
McGee, Rita
17 Commonwealth Rd., Cochituate, Mass.
McKeigue, Margaret M.
120 Tirot St., Medford, Mass.
McLaughlin, Elizabeth A.
43 Hancock St., Everett, Mass.
Moran, Josephine F.
284 Vinton St., Melrose, Mass.
Moran, Mary K.
27 Eddie St., Quincy, Mass.
Morrissey, Grace E.
126 County Rd., Barrington, R. I.
Mulhern, Dorothy M.
6 Moss Hill Rd., Jamaica Plain, Mass.
Mullen, Mary E.
297 Pleasant St., Milton, Mass.
Mulligan, Mary E.
8 Bartlett St., Somerville, Mass.
Murphy, Geraldine J.
105 Fresh Pond Parkway, Cambridge, Mass.

Nagle, Marie C.
52½ Washington St., Charlestown, Mass.
Nagle, Ruth F.
170 Reservoir Rd., Brookline, Mass.
Neville, Priscilla E.
37 Upper Overlook Rd., Summit, N. J.
O'Neill, Margaret M.
48 Bostonia Ave., Brighton, Mass.
O'Sullivan, Mary F.
Bedford Rd., Lincoln, Mass.
Pickard, Geraldine
Seabrook Beach, N. H.
Ramos, Doris M.
296 Commercial St., Provincetown, Mass.
Raue, Beatrice M.
9 Lockland Ave., Arlington, Mass.
Regan, Miriam L.
55 St. Andrew Rd., East Boston, Mass.
Riley, Patricia E.
Lyndonville, Vt.
Roberts, Alice C.
67 Main St., Nantucket, Mass.
Roche, Virginia C.
5 Edgehill Rd., Woburn, Mass.
Shannon, Barbara A.
20 Plymouth Ave., Milton, Mass.
Shay, Mary E.
41 Morton Rd., Beach Bluff, Mass.
Sheridan, Phyllis B.
54 Buckingham St., Cambridge, Mass.
Sline, Eleanor T.
73 Union St., East Walpole, Mass.
Staples, Patricia
20 Boutwell St., Dorchester, Mass.
Stubbert, Irma H.
271 Pearl St., Newton, Mass.
Sullivan, Marjorie M
205 Babcock St., Brookline, Mass.
Sullivan, Martina C.
114 Dedham St., Newton, Mass.
Sullivan, Mary C.
Park Lane Hotel, Denver, Colo.
Thomas, Irene E.
214 West St., Wilmington, Mass.
Tracy, Catherine P.
49 Atherton St., Roxbury, Mass.
Ward, Mary C.
2 Burleigh St., Houlton, Maine
Waters, Mary C.
25 Irving St., Newton Centre, Mass.
Wessling, Mary R.
66 Algonquin Rd., Chestnut Hill, Newton, Mass.
Young, Elizabeth V.
94 Standard St., Mattapan, Mass.

Mary P. Keefe
President

Eleanor J. Dever
Vice-President

Anne L. Lane
Treasurer

Catherine E. Garrity
Secretary

Freshman Officers

Dependable and eager. . .this quartet has furnished good leaders for the Regis "plebes". . .Characterized by friendliness. . .by the desire to help. . .by unselfish attitudes. . .by a cheerful sincerity. . .these neophytes have met with success at every turn in the winding ways of Regis. . . .They have aided and abetted the first difficult steps of their fellow-Freshmen. . .and today receive their just thanks.

Freshman Class

"Quips and cranks and wanton wiles . . . Nods and becks and wreathéd smiles" . . . the Freshmen's dearest possessions . . . are a cause of upper-class envy . . . unknown to these pseudo-sophisticates . . . these happy-go-lucky funsters . . . . This nonchalant group was ushered in with a hurricane . . . vigorous . . . bubbling over . . . oblivious of the need for work . . . conscious of an eternal desire to play . . . crashing traditions . . . . The hurricane left as rapidly as it had come . . . . The Freshmen remained . . . spirited . . . talented . . . blissful in their own perfect agreement . . . heedless of others . . . . Time marched on . . . Dean's Lists . . . examinations . . . brought a metamorphosis . . . the gay young butterflies slowly felt their gaudy wings diminishing . . . noted their need for more sombre hues . . . . Today they are still fun-loving . . . joyous . . . continuously active . . . . They have learned to mingle all this with a portion of study . . . respect for tradition . . . loyalty to Regis . . . . They have become true Regisites . . . prepared for work . . . for play . . . and ever-ready to serve their King.

Freshman Class Directory

Barry, Beverly M.
20 Greystone Park, Lynn, Mass.
Basso, Rosemary C.
7 Edgar Ave., Somerville, Mass.
Bickley, Catherine F.
191 Governors Ave., Medford, Mass.
Boyington, Madeline A.
47 Highland Ave., Westerly, R. I.
Boylan, Catherine A.
355 No. Main St., Fall River, Mass.
Brennan, Margaret A.
48 Waverly St., Belmont, Mass.
Broderick, Kathleen A.
503 Beacon St., Boston, Mass.
Brophy, Ursula J.
443 Weld St., West Roxbury, Mass.
Burke, Monica I.
101 Faneuil St., Brighton, Mass.
Burns, Patricia S.
31 Concord Ave., Cambridge, Mass.
Byrne, Alice R.
Pleasant Lake, Harwich, Mass.
Callahan, Catherine M.
40 East Side Parkway, Newton, Mass.
Carney, Constance
188 Walnut St., Dedham, Mass.
Carroll, Helen J.
20 Custer St., Lawrence, Mass.
Carroll, Rita C.
243 K St., South Boston, Mass.
Caruso, Josephine R. M.
1154 Waverly Place, Schenectady, N. Y.
Casey, Mary E.
41 Hollywood St., Worcester, Mass.
Caskin, Marie E.
29 Locust St., Danvers, Mass.
Coffey, Eleanor M.
70 Russett Rd., West Roxbury, Mass.
Combs, Pauline A.
11 Morton Rd., Beach Bluff, Mass.
Conley, Margaret E.
754 Centre St., Jamaica Plain, Mass.
Corr, Margaret F.
52 Fletcher St., Roslindale, Mass.
Coyne, Loretta J.
65 Highland Rd., Somerville, Mass.
Croft, Virginia J.
210 High St., Brookline, Mass.
Cronin, Helen F.
19 Lantern Ave., Milton, Mass.
Cronin, Rita E.
14 Summer Ct., Saugus, Mass.
Crowley, Jean F.
610 Huron Ave., Cambridge, Mass.
Crowley, Mary W.
610 Huron Ave., Cambridge, Mass.
Curran, Katherine M.
67 Willis St., New Bedford, Mass.
Curtin, Virginia M.
52 Highfield Rd., Quincy, Mass.
Dailey, Sally M.
46 Bow St., Somerville, Mass.
Daley, Elizabeth E.
98 G St., South Boston, Mass.
Deveney, Claire C.
23 Clive St., Jamaica Plain, Mass.
Dever, Eleanor J.
3 Hilltop Rd., Brookline, Mass.
Doherty, Frances C.
190 Hamilton St., Dorchester, Mass.
Dolan, Anne M.
97 Ruggles St., Quincy, Mass.
Dolan, Frances E.
18 Copley St., Jamaica Plain, Mass.
Donahoe, Evelyn J.
271 North Beacon St., Brighton, Mass.
Donovan, Rita A.
301 Pond St., Jamaica Plain, Mass.
Dooley, Jean M.
32 Market St., Cambridge, Mass.
Doyle, Elinor M.
115 Rindge Ave., North Cambridge, Mass.
Dunbar, Joan M.
157 Governors Ave., Medford, Mass.
Finneran, Mary E.
286 Union St., Ashland, Mass.
Fitzgerald, M. Elizabeth
53 Gale Rd., Belmont, Mass.
Flanigan, Marie T.
88 High St., Milford, Mass.
Foley, Rita M.
7 Sherman St., Maynard, Mass.
Forrest, Mary E.
194 Pratt Ave., Somerset, Mass.
Foss, Barbara M.
16 Greenough Ave., Jamaica Plain, Mass.
Garrity, Bernice F.
56 Turner St., Brockton, Mass.
Garrity, Catherine E.
11 Holbrook Ave., Lowell, Mass.
Gates, Muriel L.
180 Hobart St., Danvers, Mass.
Gill, Marcia E.
51 Warwick Rd., West Newton, Mass.
Gillespie, Ruth
16 Wilshire St., Winthrop, Mass.
Giurleo, Theresa M.
218 Lake St., Belmont, Mass.
Glendon, Elizabeth M.
4 Ware Rd., Winchester, Mass.
Gomez, Grace A.
167 Connell St., Quincy, Mass.
Greene, Eleanor S.
2203 Massachusetts Ave., Cambridge, Mass.
Halloran, Marjorie F.
9 Moss Hill Rd., Jamaica Plain, Mass.
Healey, Mary L.
53 Oak St., Stoneham, Mass.
Higgins, Helen R.
Edgartown, Mass.
Hurley, Mary A.
100 Chestnut St., West Newton, Mass.
Hyder, Margaret
70 Bradford St., Lawrence, Mass.
Jefferson, Patricia M.
271 William St., Stoneham, Mass.
Keefe, Helen K.
12 Huntington Rd., East Milton, Mass.
Keefe, Mary P.
15 Summer St., Dover, N. H.
Kelaghan, Anna R.
64 Boylston Ave., Providence, R. I.

Kelley, Eleanor L.
242 Broad St., Valley Falls, R. I.
Kimble, Dolores
Watertown Arsenal, Watertown, Mass.
Kirmayer, Mary L.
79 Athelstane Rd., Newton Centre, Mass.
Lagasse, Sylvia E.
192 West Pearl St., Nashua, N. H.
Lane, Anne L.
152 Medford St., Arlington, Mass.
Launie, Teresa A.
26 Vernon St., West Medford, Mass.
Ledoux, Claire C.
Tilton, N. H.
Lee, Mary J.
308 Adams St., Dorchester, Mass.
LeFort, Berenice M.
134 Summer St., Watertown, Mass.
Leinen, Joan M.
430 Yarmouth Rd., Rochester, N. Y.
Leverone, Alma R.
92 Park Ave., Arlington, Mass.
Lewis, Margaret F.
Sherman Mills, Maine
Loughlin, Margaret E.
1347 South St., Portsmouth, N. H.
MacDonald, Marie F.
11 Bonad Rd., West Roxbury, Mass.
Madden, Mary E.
11 School St., Waltham, Mass.
Maguire, Anne M.
53 Roseclair St., Dorchester, Mass.
Maroney, Lenora A.
58 Chilton St., Cambridge, Mass.
McCann, Marguerite P.
20 Oakdale St., Jamaica Plain, Mass.
McCarthy, Eileen T.
87 School St., Arlington, Mass.
McCarthy, Helen M.
46 Tremlett St., Dorchester, Mass.
McCarthy, Margaret F.
191 Commercial St., Whitman, Mass.
McCrystal, Shirley D.
17 Orchard St., Medford, Mass.
McGillicuddy, Geraldine A.
141 Nottinghill Rd., Brighton, Mass.
McLaughlin, Marguerite E.
15 Lincoln St., Framingham, Mass.
McLaughlin, Marie L.
59 Bradfield Ave., Roslindale, Mass.
McNealy, Marion R.
19 Eddie St., Quincy, Mass.
Meehan, Carmen R.
Massachusetts State Infirmary, Tewksbury, Mass.
Morgan, Mary L.
53 South St., Jamaica Plain, Mass.
Morris, Kathleen M.
9 Nassau Rd., Larchmont, N. Y.
Morrison, Eleanor L.
12 Chestnut St., Westerly, R. I.
Mueller, Gertrude M.
99 Clark St., Newton Centre, Mass.
Murphy, Alice M.
191 No. Main St., West Hartford, Conn.
Murphy, Julia P.
117 Rutherford Ave., Charlestown, Mass.
Murphy, Mary A.
303 Walden St., Cambridge, Mass.
Murphy, Mary J.
117 Rutherford Ave., Charlestown, Mass.
Murray, Patricia J.
447 Talbot Ave., Dorchester, Mass.
Murray, Ruth A.
5 Warwick Park, Cambridge, Mass.
O'Connor, Mary C.
24 Brantwood Rd., Worcester, Mass.
O'Hare, Margaret B.
24 Essex Rd., Belmont, Mass.
O'Keefe, A. Josephine
146 Arlington St., Brighton, Mass.
O'Toole, Margaret A.
1 Park Circle, Islington, Mass.
Parks, Gertrude M.
35 Fletcher St., Roslindale, Mass.
Powers, Elizabeth M.
178 Park St., Stoughton, Mass.
Raue, Jane L.
9 Lockland Ave., Arlington, Mass.
Roberts, Mary E.
110 Oxford Rd., Newton Centre, Mass.
Roche, Eleanor A.
13 Allen St., Boston, Mass.
Roche, Kathleen M.
52 Wycliff Ave., West Roxbury, Mass.
Rooney, Margaret L.
248 Arborway, Jamaica Plain, Mass.
Rosmond, Virginia R.
160 Sharon St., Providence, R. I.
Saenz, Leonor
329 Hammond St., Chestnut Hill, Mass.
Sarris, M. Evelyn
Exchange St., Millis, Mass.
Small, Mary L.
279 Medford St., Somerville, Mass.
Stevenson, Elizabeth M.
24 Windermere Ave., Arlington, Mass.
Sullivan, Alice P.
315 Summer St., Lowell, Mass.
Sullivan, Ann E.
18 Middlesex St., Cambridge, Mass.
Sullivan, Hope M.
209 Eighth St., Providence, R. I.
Sullivan, Marie S.
14 Edgehill Rd., Arlington, Mass.
Sullivan, Mary E.
10 Lincoln St., Somerville, Mass.
Tremblay, Phyllis E.
160 Grand View Ave., Wollaston, Mass.
Uhl, Mary D.
26 Hollis St., Newton, Mass.
White, A. Geraldine
203 Granite St., Braintree, Mass.
White, Anna M.
543 Talbot Ave., Dorchester, Mass.
Wright, Frances M.
4 Otis St., Framingham, Mass.

Unevenly heaped books lie discarded on cluttered desks. . .Best frocks swish to and fro. . . .Class worries are tucked away in brightly-lined pockets. . .for now we cast aside the question and answer method of knowledge. . .to search out culture in a social way. . . . Our organizations have offered us this opportunity. . . .Through them we combine ingenuity with initiative. . .hobbies with resourcefulness. . . .In these activities we find relaxation. . .recreation. . . .So, we have felt intelligently carefree. . .

M O U N T R E G I S

STROLLING THROUGH THE YEAR

. . . . 1939

STUDENT GOVERNMENT

OFFICERS

Mary E. Carroll, '39
President

Louise M. McNamee, '39
Vice-President

Rosemary C. Burke, '39
Secretary

A "New Deal" in student government, in the form of a reorganization outlined in the 1939 *Students' Guide*, has resulted in the formation of a Students' Organization and a Student Council with greatly increased powers. Elections were held in September under President Beth Carroll and Vice-President Louise McNamee and the following, by virtue of office, became Council members: Barbara Sullivan, Senior President; Rosemary Burke, Cecilia O'Farrell, Sodality Prefects; Marian Maloon, Eleanor O'Hare, Councilors; Julie O'Brien, Junior President; Christine McKenney, Rita McNeil, Councilors; Mary Lee, Sophomore President; Grace Morrissey, Councilor; and Mary Keefe, Freshman President.

The Student Council, in exercising its jurisdiction over matters of discipline, inaugurated a carefully scaled demerit system, with powers of campus and suspension. It has been a year of experiment, with demerits regarded not as penalties in themselves, but as warnings.

Members of the Student Government have felt responsibility divided among them and by the personal influence of their own faithfulness to the College, to their Class, and the Council, have tried to maintain a spirit of loyalty and a standard of conduct in accordance with *Regis* ideals.

Back Row: C. McKenney, J. O'Brien, R. McNeil, M. Lee, G. Morrissey
Front Row: B. Sullivan, R. Burke, L. McNamee, M. Carroll, E. O'Hare, C. O'Farrell, M. Maloon

STUDENT SODALITY

As Our Blessed Mother looked down from Heaven, on us, her spiritual children assembled in our beloved Chapel on each Wednesday afternoon and evening, she, no doubt, smiled on us "as our words of endearment were whispered to her."

Our Spiritual Director, the Reverend Edward T. Harrington, by capable and conscientious direction, assisted us in planning our Sodality activities. Under his guidance, the officers met every two weeks to formulate plans for the year.

On December 8, was held the annual Reception of 137 Freshmen—the guest speaker being the Reverend Richard L. Rooney, S.J., of Boston College. Our particular and purposeful Catholic Action project was the formation of a *Sodality Lecture Team* with Rosemary C. Burke, '39, and Cecilia A. O'Farrell, '39, as chairmen; Mary R. Lind, '39, Beth Carroll, '39, and Katherine Tracy, '39, as speakers.

On March 1, the Sodality was privileged to hear the Reverend Gerald J. Ellard, S.J., of the Central Office. His topic was: *The Horizons of Prayer: How to Widen Them.*

With our Annual May Procession, the Sodality brought to a close a year of interrupted but, nevertheless, intensified spiritual activities.

OFFICERS

Rosemary C. Burke, '39
Cecilia A. O'Farrell, '39
Prefects

Barbara M. Sullivan, '39
Elinore A. Corbett, '39
Vice-Prefects

Back Row: M. Burke, E. O'Donoghue, C. O'Farrell, R. Burke, D. Golden, P. DeBaggis
Front Row: D. Pearce, M. Lind, E. Corbett, F. Quinn, B. Sullivan, M. Landers

SIGMA TAU PHI

OFFICERS

Margaret M. Burke, '40
President

Palma A. DeBaggis, '40
Vice-President

Gladys E. Kiely, '40
Secretary

Mae P. Cabeceiras, '40
Treasurer

Doris L. Paradis, '40
Editor

Sigma Tau Phi, which is the assembly of those-who-love-the-Muses, has continued, since its foundation in 1930, to find members who delight in ancient lore and its never-failing human values. And since it is the spirit of our classical heroes, from Plato in his *Symposium* to Horace in his *Odes*, to indulge their interests in a sociable way, we have endeavored to perpetuate the tradition.

The activities of the year began officially in October at a specially arranged Roman banquet, held in our Sabine Farm—otherwise known as the Log Cabin. New members were initiated by following the route of Aeneas through Hades and then entertained by an unusual bit of stagecraft, the parting of Dido and Aeneas. The calendar for the remainder of the year included four issues of the *Res Litterarum;* an original marionette production of the *Menaechmi* of Plautus; attendance at meetings of larger classical associations and a marionette convention; our annual March party, which was held on St. Patrick's Day, to celebrate the Ides of March and Erin; and, finally, our solemn farewells to the departing members of 1939.

To our President and officers, *maximas gratias agimus!*

M. Cabeceiras, G. Kiely, M. Burke, P. DeBaggis, D. Paradis

LE CÉNACLE LITTÉRAIRE

This year *Le Cénacle Littèraire* presented an unusually interesting and varied program. The cultural aim of the Club was successfully effected by the enthusiastic efforts of the officers.

Activities began with a meeting on November 3, at which dramatics held a prominent place. The Senior members presented a short comedy entitled *La Surprise d'Isadore*. A French book, *Racine*, was awarded to Charlotte Ruiter for her fine rendition of Isadore. Community singing followed.

Early in December the Club featured two enjoyable readings by Doris Paradis and Rose Marie Brouillette. The Juniors entertained with a delightful comedy, *Vendredi 13*, by Roger Madry. Who can forget Madame Popineau, so ably portrayed by Mae Cabeceiras that she won the coveted award of the month, a book of French poetry?

The ever-popular short play *L'Anglais Tel Qu'on Le Parle* by Tristan Bernard was delightfully rendered by the Sophomores. Claire Cosgrove and Marguerite Erickson sang and Marie Conlon played several trumpet selections.

An outstanding feature of the year was the *Concours Oratoire*. Books offered by the French Government were awarded to the winners.

OFFICERS

Angelina M. Gandolfo, '39
President

Ruth H. Ford, '39
Vice-President

Doris E. Belliveau, '40
Secretary

Mayrita Barry, '40
Treasurer

D. Belliveau, A. Gandolfo, M. Barry, R. Ford

EL CÍRCULO ESPAÑOL

OFFICERS

Gertrude E. Morrison, '39
President

Louise P. Silvia, '40
Vice-President

Elizabeth J. Dowd, '41
Secretary

Virginia R. Ferraro, '40
Treasurer

The initial meeting of El Círculo Español was held in November at Carondolet and was in the form of a social—the purpose of which was to introduce the Freshmen to the older members of the Club. Outstanding events of this meeting consisted of a marshmallow race for the newcomers and two short one-act plays, supervised by M. Katherine Tracy.

In December Mary Deveney and Marie Nagle gave interesting talks on *The Glory that Was Spain's*. El Círculo Español was also fortunate in having among its members this year Leonor Saenz, who told how Christmas is celebrated in South America. She also discussed for the Club some of the interesting South American customs.

A Valentine Tea was held at Regis Hall in February and this proved to be a purely social affair. A solo by Mary Deveney and demonstrations of the Lambeth Walk formed part of the entertainment.

In March El Círculo Español had the pleasure of hearing Miss Anna Dean, who gave an instructive lecture on her travels in Europe and the drastic changes which have occurred there during the past seven years.

Rosina es Frágil, a one-act play, concluded another successful year of El Círculo Español.

V. Ferraro, L. Silvia, E. Dowd, G. Morrison

DER DEUTSCHE VEREIN

Der Deutsche Verein is a society which aims to study the literature of Germany in its various phases and to inculcate in its members a deep appreciation and a thorough understanding of German literature.

Insight into the lives of the best writers gave the meetings not only educational and cultural import, but also added an informal tone, which helped to maintain active interest.

The coöperation of the individual members who carefully prepared interesting papers, as well as the fine spirit of the remaining members, was responsible for the success of the Club.

At the February meeting, the members sponsored an illustrated lecture on Berlin. Eleanor Flynn, '41, reviewed Lennhoff's *Last Five Hours of Austria*. Following this, tea was served by a committee, which included Geraldine Murphy, '41, Eleanor Flaherty, '40, Cornelia Dinneen, '41, and Eleanor Fleming, '41.

The social activities of the Club closed with a tea at Regis Hall, at which Virginia Broderick presided.

Der Deutsche Verein has done much toward furthering a desire to speak German and to acquire a sympathetic understanding of German civilization.

OFFICERS

A. Virginia Broderick, '39
President

Mary E. Browne, '40
Vice-President

Helen M. Peters, '40
Secretary

Eleanor L. Flaherty, '40
Treasurer

V. Broderick, E. Flaherty, H. Peters, M. Browne

IL RITROVO DANTE

OFFICERS

Ruth H. Ford, '39
President

Angelina M. Gandolfo, '39
Vice-President

Anne C. Burke, '39
Secretary

Gertrude E. Morrison, '39
Treasurer

Under the efficient guidance of the Reverend Ambrose Hennessey, the Italian Club was inaugurated this year as an active organization.

With the singing of the popular Italian air, *Giovinezza*, the first meeting opened. Following an address of welcome, given by the President of the Club, readings were presented by: Mary Sullivan, '41, Margaret Joyce, '41, and Louise Forrest, '40. The meeting concluded with group singing of the beautiful *Santa Lucia*.

Previous to the Christmas holidays, *Il Ritrovo Dante* held an enjoyable and instructive party, during which Italian folk-customs of celebrating holidays and feast days were discussed. Members of the Club gleaned much information regarding the beauties of Italy, as described by Father Hennessey in his travel talks.

Projects for later meetings were making the acquaintance of Italian operas, the life and works of Dante, and other famous literary and historical men of Italy.

Already launched on a successful career, it is the sincere hope of all Club members and well-wishers that *Il Ritrovo Dante* will ever remain as active and enthusiastic as it is today.

G. Morrison, A. Gandolfo, A. Burke, R. Ford

LOUIS PASTEUR CLUB

The Louis Pasteur Club, an organization to advance the cause of science at Regis, nobly upheld its ideals in the 1938-39 term. The season began with a lively initiation of the new members into the Club, in the new science building, Cardinal O'Connell Hall. Under the leadership of the officers, the Club launched an active program of student demonstration, scientific lectures by prominent speakers, and motion pictures of a scientific nature.

At the January meeting, the Reverend Michael J. Ahern, S.J., of Weston College, the first guest speaker in Cardinal O'Connell Hall, honored the Club, by lecturing on *Science in the Service of the Church.*

The members of the Alumnae were entertained at a Christmas tea. Three of the past graduates spoke on science as a major in various fields of graduate activity.

A Hobby Show, held in April, gave evidence of the skill, interest, and coöperation of the members who helped to make this year a successful one in the annals of the Louis Pasteur Club.

OFFICERS

Mary M. Eden, '39
President

Mary F. Buckley, '39
Vice-President

Dorothy M. Pearce, '39
Secretary

Olga G. DeSimone, '39
Treasurer

O. DeSimone, D. Pearce, M. Eden, M. Buckley

HOME ECONOMICS CLUB

OFFICERS

Catherine R. Farley, '39
President

Claire M. Griffin, '40
Vice-President

Eleanor M. Coppinger, '40
Secretary

Helen C. Murphy, '40
Treasurer

At the traditional candlelight ceremony in October, the Freshmen were welcomed into the Home Economics Club. Mary O'Donoghue, '39, played the role of the spirit of Home Economics.

In January, at a meeting held at Simmons College, a member of the Club, Barbara Norton, '40, was chosen as the New England representative at the *National Home Economics Convention*, to be held, in June, at San Antonio, Texas.

A Valentine Party and a Tea were the features of the February gathering.

On March 7, the Fraser Flower Shop of Wellesley sponsored a Flower Show. Every person attending received a corsage or bouquet.

The two following meetings took the form of lectures. Miss Delphine Lerschen, Home Economics Director of Public Service in Manchester, N. H., stressed home service as a profession; and a demonstration and lecture of the tricolator method of coffee-making was presented by Miss M. E. Sutton of New York.

This year's activities concluded on May 6 when the spring meeting of the New England Home Economics Association was held at Regis College.

C. Farley, H. Murphy, C. Griffin, E. Coppinger

ETHELON CLUB

The Ethelon Club, organized primarily for charitable purposes, has maintained its uniqueness by permitting anyone to become an associate member who wishes to give her time and services. Consequently, no dues are required and the treasury is augmented from the proceeds of the *Penny Sale* and from private donations. This year the Sale doubled its profits, owing to the efforts of President Elizabeth Boylan, '39, Chairman Marie McCabe, '39, and a zealous committee. Most of the returns were used in the distribution of Christmas dinners, toys, and clothes. The coöperation of the entire College was so complete that the Ethelon Club expressed its appreciation by inviting the student body to a presentation of *Boys' Town*.

Throughout the year donations are received by friends of the Club, thus allowing the members who are engaged in actual field work in Boston to continue their Catholic Action in a very tangible way. The various feasts of the year are celebrated in Settlement Houses, under the direction of the Sisters of Saint Joseph, by means of these contributions. Emergency calls are answered immediately by members of the Ethelon Club, who can always find many at Regis to help in these truly Christlike endeavors.

In June the *Ethelon Tea* was held for the supervisors of the students engaged in social work in the agencies of Boston and for the friends of the Club. Among those who received the guests were: the Reverend Thomas Reynolds, Miss Mary Alma Cotter, Miss Mary Miley, Seniors, and Juniors, while the Sophomores waited upon their upperclassmen and their guests.

OFFICERS

Elizabeth A. Boylan, '39
President

Marie V. Dillon, '40
Vice-President

Martina C. Sullivan, '41
Secretary

Marcella M. Donovan, '40
Treasurer

M. Dillon, E. Boylan, M. Sullivan, M. McCabe

SECRETARIAL CLUB

OFFICERS

Helen G. Flynn, '39
President

Regina K. Burke, '39
Vice-President

Josephine F. Moran, '41
Secretary

Lucille B. Carey, '40
Treasurer

To produce a woman, rich in the resources of business acumen, alive with eagerness to revolutionize the clerical world—such is the aim of the Regis Secretarial Club.

This Club launched the year's social curriculum with the annual party to welcome the Freshmen. Professor Quiz, alias Dorothy Gookin, '39, introduced the students into the realms of the intelligentsia with her question box. The final "Right, absolutely right" was awarded to Mary Rita Ford, '41.

The February meeting took the form of a social tea at which there was an entertainment at Regis Hall.

An educational aspect of the Secretarial Club was offered by Mr. Louis J. Fish, Director of Commercial Education in the Boston Public Schools. Mr. Fish enumerated the qualifications of a perfect secretary.

Through these activities, Regis secretaries have spent many profitable and enjoyable hours, gathering ideas and information about current problems and conditions. The Senior members of the Club leave, to the group of fast-growing followers, the worth-while aim of perfection for which they have labored the past four years.

L. Carey, R. Burke, H. Flynn, J. Moran

HISTORICAL CLUB

The Historical Club, in its fifth year of existence, has completed a well-rounded season of interesting enterprises. Members are comprised of Freshmen from the prescribed History classes, Sophomores, Juniors, and Seniors who have chosen History as their major or related subject.

At the first meeting of the Club, held in November, the Reverend Edward T. Harrington, College chaplain, addressed the group. His subject was: *The Know-Nothing Movement in Massachusetts.*

Members of the Freshman Class conducted the next gathering. Their topics were selected from subjects stressed in the History Survey Course. The following program was presented: *One Hour with the Greeks.* Ruth Murray made a scholarly comparison of *Cimon, Aristides, and Themistocles. Solon and His Economic Reforms* furnished Helen Higgins with an appropriate subject. Ursula Brophy spoke on *The Age of Pericles* and Helen McCarthy discussed *Sappho and Her School.*

An outstanding feature was the interesting lecture given by Mr. John E. O'Laughlin, History professor at the Somerville High School. His subject was *Cardinal Conclavi, Foil of Napoleon.* Following the lecture, a tea was given at Regis Hall.

OFFICERS

M. Eleanor O'Hare, '39
President

Mary E. Gilbane, '39
Vice-President

Margaret M. Hart, '39
Secretary

Elinore A. Corbett, '39
Treasurer

E. Corbett, M. Hart, M. Gilbane, E. O'Hare, Father Harrington

MATHEMATICS CLUB

OFFICERS

Anne E. Laffin, '39
President

M. Dorothea Murray, '39
Vice-President

Miriam J. Donovan, '39
Secretary

Elizabeth J. Cunniff, '39
Treasurer

The third year of the Mathematical Club has been a challenge to future members for its sustained enthusiasm in making mathematics better known and appreciated.

At the October meeting, the year's activities were planned. Interest centered around topics of applied mathematics, at the subsequent gatherings. *The Expediency of Compromise in Mathematical Curricula* was explained. Expositions were presented on *The Mathematics of Insurance and of the Automobile*.

A lecture, *Men of Mathematics*, was given at the March meeting, by Mr. John W. Roche, Chairman of the Mathematical Department of Roslindale High School. At a tea, in April, an engraved silver cup was presented to the winner of the annual contest offered to high school students.

Another Club project was the compilation of mathematical-term definitions, to be organized into a mathematical dictionary.

The social calendar of the Club included a reception to new members at a Hallowe'en party and three dinner parties. As usual, the program on these occasions consisted of mathematical games and other amusements.

The "Six Seniors" urge all the Club members to continue in enthusiasm and to "Be ingenious."

E. Mahoney, M. Maloon, M. Donovan, A. Laffin, D. Murray, E. Cunniff

READING CLUB

The Reading Club this year consisted of a record number of thirty-five enthusiasts. At the October meeting, a discussion was held relative to activities which would insure an outstanding organization. It was decided that at several of the meetings the members would discuss the best sellers in both fiction and non-fiction—thereby provoking criticism and stimulating discretion in the selection of reading material.

Christmas festivities were celebrated with an informal tea and a play entitled *A Christmas Message*, given by the Club members.

The March meeting also took the form of an informal tea, at which a guest speaker, Miss Mary Catherine McDonough, lecturer on personality and charm, recounted experiences in journalistic and radio work and offered practical suggestions to members interested in writing or broadcasting.

Alternate gatherings consisted of round table or informal discussions in which various members of the Club reviewed their current favorites, chosen from fiction and non-fiction. Suggestions were made as to worth-while books for the College Library.

OFFICERS

Regina K. Burke, '39
President

Helen J. Hogan, '40
Vice-President

Sally C. Bosketti, '39
Corresponding Secretary

Isabel R. Carroll, '39
Recording Secretary

Bernice M. Sullivan, '40
Treasurer

H. Hogan, S. Bosketti, I. Carroll, R. Burke, B. Sullivan

DRAMATIC CLUB

OFFICERS

Anne C. Burke, '39
President

M. Dorothea Murray, '39
Vice-President

Mary R. Lind, '39
Secretary

Isabel R. Carroll, '39
Treasurer

At the first meeting of the Dramatic Club, held on October 11, 1938, the members officially initiated this season by the election of Senior officers. The Class of 1940 selected Mae Cabeceiras as its representative.

Under the able and skilled guidance of these students, work was started on the initial production of the year—the annual Christmas play. This year, the drama, *One Night in Bethlehem*, combined the traditional and lovely theme of the Nativity, with a prologue and an epilogue laid in medieval England.

The Junior section of the Dramatic Club was divided into groups, each of which worked on a one-act play. One of these, a comedy, entitled *The Tenth Word*, was presented to the student body on December 20, at the Junior Yuletide party.

During the second semester the Club members devoted considerable time to practicing and preparing for the presentation of the Commencement Play, *The Golden Sovereign*. This production, depicting the life of Victoria Regina, has great dramatic power and was met with success equal only to that of the Christmas rendition.

M. Cabeceiras, A. Burke, D. Murray, I. Carroll, M. Lind

INTERNATIONAL RELATIONS CLUB

The 1938-1939 activities of the International Relations Club, because of their variability and multiplicity, have marked this year as being even more successful than the inauguration year of the Club in 1937.

On November 9, as a feature of American Education Week, a tree was planted on the campus to commemorate the Sesquicentennial celebration of the Constitution. Later in the month the officers of the Club attended the New England Regional Meeting, held at Holy Cross College, to formulate plans for the February convention.

Panel discussions, intercollegiate as well as interclass, formed a major activity of the Club. An interesting discussion between members of the Regis and the Holy Cross Clubs was held in December, on the subject of *An Anglo-American Alliance*.

At the New England Catholic Peace Convention at Holy Cross College, on February 11, Barbara Norton, Vice-President of the New England Catholic Peace Federation, presided over the discussion of *Communism, Nazism, and Fascism*.

On the last Sunday in March, a lecture was sponsored by the International Relations Club, at which the Reverend Francis E. Low, S.J., guest speaker, gave a thorough discussion of *Communism*. Thus was concluded a most active and enthusiastic Club year.

OFFICERS

Barbara C. Norton, '40
President

M. Eleanor O'Hare, '39
Vice-President

Dorothy L. McGarry, '40
Secretary

Dorothy A. Golden, '40
Treasurer

D. McGarry, D. Golden, E. O'Hare, B. Norton

GLEE CLUB

"The music in my heart I bore
Long after it was heard no more,"

OFFICERS

Margaret M. Madden, '40
President

Elizabeth M. Mahoney, '39
Vice-President

Louise C. Forrest, '40
Secretary

E. Mary Guthrie, '40
Treasurer

as the strains of *A Modern Masterpiece*, by Otis M. Carrington, closed the annual concert in honor of St. Cecilia. Then, in November, as sweet and musical as Apollo's lute, various members of the Glee Club welcomed the Freshmen and their parents at a tea. The year was brought to a fitting close as the carolers formed a yuletide background, "like music on the waters," for the Christmas drama.

"Such sweet compulsion doth in music be," that the Regis College Glee Club joined that of Boston College and Emmanuel in singing at the Music Convention at the Hotel Statler, on March 15. The program included: *To God on High Be Glory*, Bach; *Thou Knowest, Lord*, Purcell; and *Canto Di Caccia*, Italian Folk Song. To these selections, Regis added *Let All My Life Be Music*, by Charles Hilbert Spross, and Bottazzo's *Ave Maria*.

On May 6, the night "was filled with music," as the Glee Club, accompanied by Arthur Fiedler, entertained at the annual Pops Concert held at Symphony Hall.

Practicing for the Music Teachers' Convention

SCHOLA CANTORUM

"That heavenly music! What is it I hear?"

The Schola Cantorum, since its inception five years ago, has constantly grown in Regis life. From its initial triumph—the Mass for the annual celebration of Founders' Day in October, to its concluding success—the Baccalaureate Mass, the Schola has always set forth the ideal in choice liturgical music.

Margaret M. Madden, '40
Director

Gladys E. Kiely, '40
Accompanist

On December 8, the Sodality Reception was solemnized by a Mariology of hymns rendered by Virginia Broderick, '39, and Margaret Cahill, Margaret Madden, and Marion Quinn, of 1940, supported by the Schola.

To the Schola, also, was granted the privilege of singing the impressive Mass of Requiem, commemorating the death of our late Holy Father, Pope Pius XI.

Ever staunch advocates of Gregorian music, the Schola voices enhanced the broadcast of the Reverend Michael J. Ahern's Catholic Hour, on Passion Sunday, with *Jesu Dulcis Memoria;* Tartini's ever-loved *Stabat Mater;* an *Adoramus Te, Christi* by C. Rossini; and Theilen's *Anima Christi.*

The Chapel and the Schola, closely linked in our memories, will ever be our most coveted remembrance of Regis.

Ready for the Broadcast

THE REGIS ORCHESTRA

OFFICERS

Margaret M. Foley, '39
President

M. Dorothea Murray, '39
Vice-President

Dorothy M. Pearce, '39
Secretary

Cornelia M. Dinneen, '41
Treasurer

The orchestra opened its 1938-1939 season at the reception and tea held in honor of the Freshmen in October. A program of Classical favorites was offered, under the capable direction of Margaret Foley, '39, director of the orchestra since her Freshman year.

On November 22, the annual *Caecilian Concert* was presented in honor of Saint Cecilia. The orchestra accompanied the Glee Club in several beautiful renditions, among which was the College Medley.

In December, the Regis orchestra ably supported the Dramatic Club in its presentation of *One Night in Bethlehem*. Not only did it serve as accompaniment and musical background, but the orchestra played also several Christmas Carols during the intermission.

In June, the Dramatic Club was once more assisted by the orchestra in its portrayal of *The Golden Sovereign*, the annual Commencement Play.

Although not so large as it might be, the Regis orchestra more than makes up for this deficiency, in the enthusiasm of its members. It is only through their unselfish and whole-hearted coöperation that the orchestra will continue to be a musical success.

Back Row: A. Murphy, D. Murray, M. Burke, M. Donovan, M. Brennan, C. O'Farrell, D. Pearce, M. Hurley
Front Row: H. Peters, M. Dwyer, M. Healey, C. Deveney, G. Burke, C. Dinneen

THE REGIS HERALD

The Regis Herald, College monthly, in its fifth year of publication, has endeavored to collect and print all the events, social and academic, which have occurred on the campus. News articles, editorials, book reviews, original poetry, club activities, exchanges, and outside week-end activities have been catalogued in *The Herald*. This year witnessed the inauguration of a guest column in which appeared many articles written by outstanding priests.

Our paper, concentrating on literary efforts, tried to seek out budding geniuses in the field of writing. Thus, *The Regis Herald* endeavored to reflect student opinion and student talent, likewise.

Two Juniors, Helen Hogan and Mary Murphy, were elected in February as assistant editors, to be initiated into the journalism work connected with *The Herald*. Bernice Sullivan, also of '40, was selected to apprentice as assistant business manager.

The Regis Herald stands as a complete record of student activity for the year—as a reference and as a diary to bring back fond memories which have been forgotten for the moment, but are so happy in recollection.

STAFF

M. Katherine Tracy, '39
Editor-in-Chief

Isabel R. Carroll, '39
Elinore A. Corbett, '39
News Editors

Helen G. Flynn, '39
Business Manager

E. Marie McCabe, '39
Feature Editor

Margaret M. Landers, '39
Club Editor

Elizabeth J. Cunniff, '39
Sports Editor

Margaret M. Hart, '39
Exchange Editor

Mildred L. Hasenfus, '39
Advertising Manager

Catherine H. Smiddy, '39
Circulation Manager

Back Row: M. Hasenfus, M. Landers, H. Flynn, I. Carroll, M. McCabe, M. Hart
Front Row: C. Smiddy, E. Corbett, K. Tracy, J. Carey, E. Cunniff

REGIS COLLEGE ALUMNAE ASSOCIATION

PRESIDENT

OFFICERS

Mrs. Edmund J. McGreenery, '32
President

Gertrude A. Grady, '34
First Vice-President

Mary K. Behlen, '35
Second Vice-President

Margaret A. Donovan, '33
Recording Secretary

Dorothy M. Herrick, '36
Corresponding Secretary

Mary G. Stokes, '36
Treasurer

Regis College Alumnae Association, under the leadership of its president, Mrs. Edmund J. McGreenery, '32, completed another season of gratifying growth as is manifested by the strengthening of traditional undertakings and the initiation of new ones. Among the former was the new format of the *Regis Alumnae Quarterly*, together with an advance in its style and content, under the guidance of its editor, Catherine R. Higgins, '35.

The virility of the Alumnae is evidenced in the policy of offering scholarships for Regis and for Radcliffe College. The Scholarship Fund was much augmented by the successful program sponsored by Mary K. Behlen, '35.

Once again the Alumnae joined with the Regis Guild in its efforts to make *Regis Night at the Pops* a greater collegiate success.

The annual Day of Recollection was held in October, with the Reverend William Daly as celebrant of the Mass and also speaker for the conferences. The next Day of Recollection will serve as a preparation for the anticipated visit of Monsignor Fulton Sheen, with the added attraction of Regis in the loveliest time of the year, the autumn. Mae Yates, '33, secretary to Monsignor Sheen, is in charge of the affair.

In the near future an Appointment Bureau will be opened at Regis, which will combine the vocational guidance of the undergraduate with placement of Seniors and Alumnae and also temporary work for undergraduates.

THE REGIS GUILD

OFFICERS

Mrs. Edward J. Rhatigan
President

Mrs. George E. Cole
First Vice-President

Mrs. George J. Farrell
Second Vice-President

Mrs. G. Frank McDonald
Recording Secretary

Mrs. John J. Deveney
Corresponding Secretary

PRESIDENT

Regis College Guild began its calendar of outstanding events in September with the election of officers.

In the following month a luncheon was given for the members, at the Hotel Lafayette. Later in October a successful Rummage Sale was held at Horticultural Hall. The next gathering took the form of a lecture at the Art Museum.

The Right Reverend Augustine F. Hickey, Spiritual Advisor of the Guild, addressed the members in November. A timely subject of *Catholic Action* was delivered in January, by Mrs. Herbert Dawes. Other lectures, enthusiastically received, during the year, were those of the Reverend Walter McGuinn, S.J., Miss Elizabeth Herlihy, and Mr. Edward Hanify.

Further achievements of the Guild included a Tea and Sale of Christmas stamps and wrappings, previous to the Christmas season, at the home of Mrs. Joseph V. Carroll, former President of the Guild; and a colored motion picture and travelogue of Rome, Budapest, and the Holy Land, presented by the Reverend Joseph P. Shea in February.

A successful Penny Sale was held at the Hotel Touraine in March, under the able guidance of Mrs. Joseph Scanlon. This was followed by the annual Communion Breakfast at the College in April, and in May, by a delightful Regis Night at the Pops, a feature inaugurated two years ago.

THE MOUNT REGIS

STAFF

Charlotte M. Ruiter, '39
Editor

Mary R. Lind, '39
Business Manager

Olga G. DeSimone, '39
Art Editor

The Mount Regis, the Senior annual, endeavors to present a vivid portrayal of life at Regis College so that a lasting testimonial to the Class of 1939 may ever remain in the homes as well as in the hearts of many friends and members of Regis. Every phase of collegiate activity is herein represented by picture or the written word. Literary material of current importance, collegiate interest, or humorous content has been included in The Mount Regis that it may have a narrative as well as a graphic and informational quality. The inauguration of a traditional cover for the book is an important feature of the 1939 Mount Regis. The tower was chosen as decoration since it symbolizes the high ideals of the College.

The Staff wishes to express its deepest gratitude to His Eminence, William Cardinal O'Connell, for his message to the Seniors. Appreciation is also extended to all those who so graciously sponsored social events for the benefit of The Mount Regis, in particular to Monsignor Richard J. Cushing for the unlimited assistance he afforded for Fathers' Night.

Back Row: L. McNamee, A. Sughrue, D. Pearce, O. DeSimone
Front Row: M. Hart, M. Lind, C. Ruiter, E. Mahoney, M. Carroll

SODALITY LECTURE BUREAU

The Sodality Lecture Bureau of Regis College was established in October 1939, at the suggestion of Mary R. Lind, with the concurrence of the officers; it marks but an initial step in our Catholic Action projects.

This bureau has selected for its topic *The Place of the Catholic in Modern Times*. Each member elaborates and explains in serious and scholarly talks the important and outstanding work achieved by our noteworthy Catholic laity.

The Bureau addressed the Regis Sodality on March 8 and the Mount Saint Joseph Academy on March 22. After Easter the local sodalities had the pleasure of hearing our well-informed bureau, consisting of Rosemary C. Burke, New Rochelle, New York; and Cecilia A. O'Farrell, Brighton (alternating chairmen); Mary R. Lind, Newton; Mary E. Carroll, Taunton; and M. Katherine Tracy, Uxbridge—all members of the Class of 1939.

OFFICERS

Rosemary C. Burke, '39
Chairman

Cecilia A. O'Farrell, '39
Chairman

Mary R. Lind, '39
Mary E. Carroll, '39
M. Katherine Tracy, '39

E. Corbett, R. Burke, M. Carroll, K. Tracy, M. Lind, C. O'Farrell

RIDING CLUB

OFFICERS

Margaret M. Landers, '39
President

Mary G. McManus, '40
Vice-President

Julia G. Byrne, '40
Secretary

Margaret E. Cahill, '40
Treasurer

The Riding Club, as an active organization, was inaugurated this year, with the election of officers in September. Members were numerous and were divided into two classes: the beginners' group and the advanced group. Both companies rode in the outside rings during the fall and in the indoor ring in the winter. In spring, they were permitted to use the bridle paths which had been damaged by the hurricane in October.

Much time was spent in preparing for the annual *Horse Show*, which took place in June. The riders prepared for the drills and demonstrations—an integral part of every show. They also acquired the knowledge of various equestrian games, which were featured at the June exhibition. Prominent among these were the egg and spoon race, musical chairs, and "tag."

The aim of the Club has been not only pleasant relaxation but also capable and intelligent riding. Members learned the various parts and uses of the bridle and saddle, efficient control of their mounts, and professional ring technique.

M. McManus, M. Landers, J. Byrne, M. Cahill

ATHLETIC ASSOCIATION

Under the enthusiastic leadership of Betty Cunniff and Marian Maloon, President and Vice-President of the Association, a successful sports program was completed.

The traditional interclass basketball competition was one of the sports features of the year. Senior members were presented with the basketball trophy, making them *four-year champions*. On the successful team were: Margaret Murphy, Margaret Hagen, Betty Cunniff, Cecilia O'Farrell, Sally Bosketti, and Marian Maloon.

A *Swimming Meet*, held on March 27, was won by the Senior Class. Mary Guthrie, '40, captured first prize for individual honors.

The annual *Physical Education Exhibition* was given by the Freshman and Sophomore classes on March 30. Danish gymnastics, folk dances, and natural dancing were among the features of the evening.

Ping-pong, badminton, and tennis tournaments were played in the spring. In May, the annual banquet was held at which the "A.A." prizes and awards were distributed.

During Senior Week the Horse Show was held on the College grounds as a fitting close to a most successful year.

OFFICERS

Elizabeth J. Cunniff, '39
President

Marian G. Maloon, '39
Vice-President

Christine M. McKenney, '40
Secretary

Marie D. Gregory, '41
Treasurer

C. McKenney, M. Gregory, M. Maloon, E. Cunniff

The following pages have been devoted to literary monuments ....Some of these structures of the written word have been built on a noble plan...carved of heavy stone...decorated with careful ornamentation....Other architects in this work have molded simpler designs...constructed from the firm stuff of common sense....A third class of word-builders...equally successful.. has followed the gargoyled models...displaying Pinocchian figures....The single purpose has been the immortalization of Regis through...

MOUNT REGIS

DOCUMENTARY EVIDENCES

. . . . 1939

Pope Pius XII

Pastor Angelicus

TOGETHER with a prayer for the repose of the soul of that great man of God, Pope Pius XI, there rose heavenward, an impassioned imploring prayer, that a man of indomitable will, extraordinary ability, and an ardent but humble love of God, be elected to the Chair of Peter. Not so hoped the dictators of the day, who disguised their selfish avarice but poorly, in professing the desire that a "religious pope" be elected. They wanted a man who would interfere in no way with their pretensions, one who would confine himself to matters of a spiritual nature—forgetful that it is his deep interest in the spiritual welfare of his flock that leads the Shepherd of Christendom to oppose their plans.

Fully realizing their great responsibility, the members of the College of Cardinals met in solemn and secret conclave to choose the two hundred and sixty-second successor of Saint Peter. In the late afternoon of the first day, a thin column of white smoke rose from a chimney of the Vatican Palace—the sign that a Pope had been elected. A cloud of black smoke followed immediately, leaving a great doubt in the minds of the thousands of watchers in Saint Peter's Square. Was he really elected or not? Eagerly they waited for an additional sign. Wild cheering greeted Camillo Cardinal Caccia Dominioni, Dean of the College of Deacons, when he appeared on the balcony of Saint Peter's and announced: "*Habemus Papam*. We have a Pope. The most eminent and most revered Eugenio Cardinal Pacelli has taken the name of Pius XII."

In the gathering dusk of the day, on that same balcony above the square, a white-clad figure appeared. To his children kneeling there before him, and over the radio to all the peoples of the world, Pope Pius XII gave his first blessing as their Supreme Pontiff.

Casting aside tradition, a Papal Secretary of State was made Spiritual Ruler of the World. His election was a recognition of his extraordinary fitness for the Holy Office. Because of his intellectual and linguistic accomplishments, his intimate knowledge of the affairs of the day, his close association with the policies and activities of the revered Pius XI, Cardinal Pacelli was singled out from among his associates. But more than all this, as Monsignor Fulton J. Sheen has said, "It was the man!" This first of native Roman Popes for more than two hundred years was recognized as a humble and faithful servant of God.

In the election of Pope Pius XII, God has given to His Church a leader whose life was a training for the supreme duties he must now assume. Our Holy Father was born on March 2, 1876, in Rome. His family has for several generations been active in the affairs of the Vatican.

At the age of eighteen, having completed his courses in the Classical Secondary School, he chose to spend the rest of his life as a priest of God. Accordingly he entered the Almo Collegio Capricano in Rome. He had been there about a year when ill health forced him to leave. Determined to carry out his plans, he became a day student

in the Pontifical University of the Roman Seminary. In March of 1899 he was ordained. Our Sovereign Pontiff's first Mass was celebrated at the tomb of Saint Philip Neri in the Church of Santa Maria, Vallicelli.

Recognizing the extraordinary ability of the young priest, his superiors decided to place him in the diplomatic service of the Church. Father Pacelli was, therefore, named substitute Professor of Law in the Roman Seminary. At the same time heserved as an apprentice in the Papal Secretariat. Soon he was made a member of the Congregation for Extraordinary Ecclesiastical Affairs. Here he advanced rapidly until he was appointed its head by Pope Benedict XV.

Not many months passed before Pope Benedict made him a Bishop. Immediately, our Holy Father was sent as Apostolic Nuncio to Bavaria. In the same year, 1917, he was consecrated Archbishop.

Those were the days when Europe was held fast in the grip of the great war. In an effort to bring the futile struggle to an end, the Pope put before the warring countries a plan by which he hoped to effect permanent peace. It was Archbishop Pacelli who was chosen to present this plan to the Germans.

During the trying days of the German revolution, Archbishop Pacelli carried on his work in Munich in the face of great difficulties and dangers. In re-organized Germany, he became the first Apostolic Nuncio to Berlin. Not the least important accomplishment of his fruitful years there, was the development of improved relations between the Vatican and the Weimar Republic.

Because of the success which crowned his efforts in fulfilling the duties of his difficult mission in Germany, the humble Archbishop was chosen to become a member of the College of Cardinals. This was contrary to all his desires. His choice would have been missionary work or the simple duties of a parish priest. In spite of his humility, Rome, recognizing the value of His Holiness, created him a Cardinal in December, 1929.

It was not long after this that the aging Cardinal Gasparri, unable to continue his duties, was forced to resign as Papal Secretary of State. Eugenio Cardinal Pacelli was appointed as his successor—a position which he held until his election to the Papacy.

On several occasions Cardinal Pacelli was sent as Papal Legate to various parts of the world. In 1934 he represented Pope Pius XI at the International Congress at Buenos Aires. During his stay in South America he made an extensive tour of that continent. The following year he attended the ceremonies at Lourdes, commemorating the nineteenth centenary of the Redemption.

In 1936 he was elected Cardinal Camerlengo. It is this year also that marks his visit to our beloved United States. Choosing to travel by air, he was able to visit many parts of the country. His Holiness met the four American Cardinals and a number of the American Bishops. He is the first Pope ever to visit America. Through these travels, the former Cardinal Pacelli came to know the affairs and needs of the Church, throughout the world, more intimately than would otherwise be possible.

Cardinal Pacelli, the man, ceased to exist when he accepted the burden of the Papacy. He belongs no longer to himself, even in part, but to Christ and to all men. His worldly success has not disturbed his deep humility and simplicity of heart. He considers as nothing to his credit, his ability to speak Italian, Latin, German, French,

Spanish, Portuguese, and English. Above all else is our Sovereign Pontiff a man of prayer!

On March 12, 1939, obedient to the voice of Christ, before the thousands in Saint Peter's Square, our Holy Father was crowned *Father of Princes and Kings, Rector of the Universe.* No little disappointment, chagrin, and even dismay must have been the part of the dictators when they realized that indeed they had "a religious Pope." Pope Pius XII is a deeply religious man. But he is also a man of spirit, of courage and fearlessness, even in the face of bitterest opposition; a man who knows intimately the intricate politics of his day; who was most closely associated with the proceedings of the late Holy Father; and, who is undeniably able to continue his work.

In the election of Pope Pius XII is reflected the unity of the Catholic Church. It shows how determined she is to carry on her warfare against totalitarianism and anti-religious forces.

The way before the new Vicar of Christ is not over-clear, nor is it easy. In his own Italy, disagreement is rapidly widening the chasm between the Papacy and the government. Germany has a ruthless persecution of Jews and the less well-known persecution of the Catholics. In Russia for the past two decades Communism has sought to wipe out every vestige of God from the minds and hearts of a religion-loving people. Spain has been ravaged by a war whose major issue was a question of religion. Should Christ or Communism prevail? In Mexico, Communism again rears its ugly head. There it has dealt deathblows to religion and to the principles of Christian life.

The world before His Holiness is torn by political, social, economic, but above all, religious strife. It is a world full of those who would make themselves authorities and yet it is singularly without authority. There is but one voice which can be heard above the tumult—one voice to which all must listen, willingly or unwillingly as the case may be. It is the *Voice of our Holy Father* raised in defense of Christian ideals, in defense of the brotherhood of man, in defense of the principles of Jesus Christ.

Pope Pius XII has clearly indicated that his policy will be a continuation of that adopted by his saintly predecessor, to whose sorrows and unfinished tasks he succeeds. Our Sovereign Pontiff will find it necessary to grip with apparently insurmountable obstacles; to see his demands for justice and charity lightly cast aside; to see his careful plans for peace destroyed. This is a tremendous task for any man; but Pope Pius XII has Christ to guide him on his way. It is with the utmost confidence in God, Whose choicest blessings will fall in abundance on the *Shepherd of His Flock,* that the peoples of the world look with hopeful eyes toward Rome.

DOROTHY M. PEARCE

Pope Pius XI

Fides Intrepida

AS the New Year still trembled on the threshold of another "arch of time," something definitely happened. Time stood still—and for the interval of a few days, the world was hushed. Storming powers held their breath, ambitious rulers bowed their proud heads and in silence paid tribute to the passing of one of the greatest men of our age—Pope Pius XI.

In a Christendom troubled by social, economical, and political unrest, there stands forth a reminder of the power which unity contains. The two hundred and sixty-first Pontiff of Rome, in an infallible and uninterrupted succession, from the first Vicar of Christ on earth, had guided the spiritual life of a united body which once included the whole of the known western world—a unity which many men hope and pray may some day be restored and thus bring about the blessings of world order.

There can no longer be any doubt that Pius XI was the director of the spiritual life for the entire world. Officially, Pope Pius was Bishop of Rome, Vicar of Jesus Christ, and Supreme Pontiff of the Universal Church. But the late lamented Holy Father translated the title "Supreme Pontiff of the Universal Church" into a reality. More than other Popes who preceded him, Pius XI extended his influence well beyond his own spiritual children. His ideas affected people of all religious beliefs. The world harkened to his voice. The entire world was intensely interested in what Pope Pius XI had to say—

"Beyond the Tiber gleams a dome
Above the hilltops seven;
It arches o'er the world from Rome
And leads the world to Heaven."

He was the Chief Shepherd of all the people. "He was the world's outstanding figure enunciating principles—while racial, idealogical, and political opportunists invented catchwords and phrases to win the people to their own selfish ends." In the sincerity of the tribute to Pope Pius, in the silence which seemed to enshroud the earth on the day of his death, the world newly attests that old ideas still prevail. It is an age when ruthless men appear to win through the strategic use of force. Yet again the universal mourning for Christendom's Shepherd seems to say that in our hearts there is a nostalgia for the things Pope Pius signified and defended.

Simple, hard-working, gentle, learned, saintly, broad of vision, energetic of achievement, Pope Pius had an eye for all the world and a heart for all mankind. He was, indeed, an outstanding leader.

Achille Ratti, Pope Pius XI, was by birth an Austrian—Desio, his birthplace, being ten miles from Milan in Lombardy. At the time of his birth, 1859, Lombardy had not yet been freed from the Austrian Empire by Victor Emmanuel and Garibaldi.

Our late Holy Father was born in a three-room apartment. He was the fourth son in a family that knew poverty, first as peasants of the soil, and then of the new machine age. A remarkable record at school won him a place in the Lombard Seminary in Rome. At the age of twenty-two, Achille Ratti celebrated his first Mass as a priest of God.

From the day of his ordination, he seemed destined for obscurity; he was a modest assistant in a parish. Later he was sent as librarian to the great Ambrosian Library of Milan. Although as a young priest he had considerable parochial experience, for the greater portion of his ecclesiastical life, he was well known only to the world of science and literature and lived in an atmosphere of libraries. With a view to writing the history of the Church of Milan, while at the Ambrosian Library, he made an intensive study of the life of Saint Charles, which seemed to have profoundly influenced his outlook and the conduct of his future actions. Such influence is plainly discernible in his work as nuncio to Warsaw. This appointment was made in recognition of his valuable services performed while Apostolic visitor to Poland during a critical period of the World War. For the Holy Father saw that the problems of his own day were largely logical outgrowths of the religious revolt of the sixteenth century, which Saint Charles sought to counter and that the remedies were the same as those that the saint indicated in his work for the Council of Trent. While at the Ambrosian Library, the future Sovereign Pontiff became intimately acquainted with the methods of the man who gave expression to the counter-reform and who was in his own person the living antidote for the errors of his age.

Succeeding Cardinal Ferrari, he was elected to the Cardinalate in 1921 as Archbishop of Milan; and upon the death of Pope Benedict XV, Cardinal Ratti was elected Pope, February 6, 1922. It is interesting to note that Pope Pius XI was not the first choice of the College of Cardinals in 1922. After the death of Pope Benedict, the Cardinals met; and Cardinal Laurenti received the two-thirds vote necessary for election. He declined the high honor saying, "It is my desire that this exalted office be given to another who is stronger and better able to carry the heavy burden." Achille Ratti was chosen. Our late Holy Father selected the name Pius XI, because he said, "I was born under a Pius; I came to Rome under a Pius; and Pius is the name of peace—hence I choose to make it mine."

His Pontificate was one of the most active of all times. Had he accomplished but one of the outstanding achievements for which his reign is noted, it would be sufficient to make his occupancy of the Chair of Peter distinguished in the history of even so commanding a force as the papacy. Taken together these works constitute a reign, the brilliancy of which will undoubtedly place it in the forefront of historical accounts of the period.

Pope Pius XI ascended the Throne of Peter at one of the gravest crises in the history of the world. Shortly after the World War, which ostensibly was waged "to make the world safe for democracy," it seemed as if the gains for human liberty, which had been made during the twenty centuries of Christianity, were to be engulfed in an orgy of pagan license and persecution. In Russia, later in Mexico, Germany, and Spain, the very fundamental rights were attacked, churches were closed, clergy of all religions were exiled or put to death, the very foundations of liberty—

man's civic rights—were suppressed. Under a disguise of economics and social reform, all rights were denied.

In his two encyclicals, *On the Reconstruction of the Social Order* and *Atheistic Communism*, our late, beloved Holy Father, in the name of the Catholic Church, offered the support of the Church in the battle against Communistic paganism and Communistic tyranny.

Because of his ardent support of the cause of the workingman, he may be placed in the foremost ranks of social reformers. Pope Pius XI insisted that all workers be paid a living wage and he called upon all classes of people to live and work in peace. In an audience with a delegation of workingmen of many nations, a few days before the publication of his encyclical *On the Reconstruction of the Social Order*, the late Pope Pius summed up in three words the meaning of his encyclical. He said: "Here are the words: prayer, action, sacrifice. Prayer is the most essential condition for all, then action—action of charity and of justice, and of the peace of Christ among the classes, the peoples." It may be said that in all his encyclicals, Pope Pius XI kept these three spiritual forces—prayer, action, sacrifice—always in the foreground of his work.

Essentially a man of action, and equally a man of his times, Pius XI of happy memory, from the very outset of his pontificate, sought in a revitalized energetic laity the antidote for a degenerated and degenerating society. *Catholic Action* was his incessant word of command issued to the peoples of the world. Constantly he referred to *Catholic Action* as the "very pupil of his eye." Youth and maturity, worker and intellectual, peasants and aristocrats, men and women of every race and nation—each had a place and part in the apostolate of the laity. Tirelessly, our late, beloved Holy Father defined, instructed, planned, and appointed. In one of his latest protests against those who profess respect for the integrity of the Church, but at the same time denounce the organization of *Catholic Action*, he declared such a distinction to be impossible, for "Catholic Action is the Church." While he was one of the greatest of all popes for his learning, his courage, his diplomacy, his apostolic zeal, his tolerance, and his concern for the downtrodden, he was even greater for his revolutionary restoration to the laity of a consciousness of its high office and responsibilities.

Pope Pius' earnest pleas for *Catholic Action* were but a summons to the Catholic layman and laywoman to appreciate anew their dignity and responsibility as members of the Mystical Body of Christ and in the words of Saint Peter, "living stones, built upon a spiritual house, a holy priesthood." Thus, in the minds of many our late Holy Father will be remembered as the *Pope of Catholic Action*.

There are many who say that Pius XI will go down to posterity as the *Pope of the Missions*. Our late Pontiff has aptly deserved this title. His zeal and desire to bring to every nation and every people the light of Christianity has been shown in his many utterances on the Catholic Missions as well as by his personal activity in various phases of evangelization work. In his encyclical letter, *Rerum Ecclesiae*, our Holy Father of happy memory stressed the prime importance and necessity of the foreign missions. To promote the work of the missions and to offset the obstacles raised by nationalists and imperialists, a native clergy was created and in 1926 six Chinese Bishops were consecrated by His Holiness.

The supreme feat that will make the late Pope's reign a landmark in history is

the solution of the *Roman Question*. Until 1870, the Holy See had been the independent ruler of Rome and of territory adjacent to Rome. In the unification of Italy, the Italian government seized Rome, as the Italian national sentiment demanded. There was really a collision of two defensible causes: the need of the Holy See for territory within which it could be independent so as to maintain its character of universality; and, on the other hand, the desire of Italians that the whole nation be one. However, a theft had been committed with the seizure of papal lands by the Italian government. For two generations after the seizure, the papacy insisted on keeping its rightful protest and the Pope became known as the *Prisoner of the Vatican*. Pope Pius, from the outset of his reign, was determined to heal the heart-breaking impasse between Catholic Italy and the Vatican.

In 1929, Italy, under Benito Mussolini, entered into a concordat and treaty with the Church. Facing the realities, the Holy Father bridged the gap between a Catholic nation and the head of the Church. Pope Pius XI showed high statesmanship in being willing to accept a compromise, which safeguarded sacred rights and principles, despite the fact that only about one-third of the land which had originally been confiscated was returned. By the treaty, the conflicting claims to the temporal sovereignty of the Papal states were settled. The Vatican state was established and, within its territory, the Holy See possesses full property rights, exercises exclusive and absolute jurisdiction. Thus, after sixty years, a settlement of the *Roman Question* was arrived at under the guidance of an illustrious and diplomatic Pope.

This outstanding Pontiff was the most modern Pope in history. He modernized the ancient Vatican, calling to the aid of religion, the great new marvels of science and among other things enabled the world for the first time to hear the voice of the Vicar of Christ by radio.

Perhaps, no other title better characterizes Pope Pius XI than that found in what is known as Saint Malachy's Prophecy, wherein the expression used to designate the successor of Pope Benedict was *Fides Intrepida*—dauntless faith. His faith was intrepid. He bore with heroic fortitude the machinations of the atheists in Russia in their attempt to destroy the Mystical Body of Christ. Undaunted, he used his power against the government in Mexico which repudiated the Catholic Church. When an attempt was made by the royalist Catholics in France to force all Catholics to adhere to their political beliefs, he bravely condemned their organization, "L'Action Français." Public opinion did not deter him from upholding the side of religion when civil war broke out in Spain. Dictators could cause their regimented citizens to shudder, but they could not dominate the white-clad figure in the Vatican. Pope Pius XI refused to keep silent—the intrepidity of a former mountain-climber characterized every action of his Pontificate, even to his courageous struggle with death. In the long list of the successors of Saint Peter, "his name shines like an illumination of an ancient missal, in the illustrious company of the first Leo, Gregory the Great, and Hildebrand."

M. Eleanor O'Hare

The Catholic College Woman, A Social Apostle

GOING therefore, teach ye all nations whatsoever I have commanded thee." These words might appropriately serve as concluding remarks of every address to graduates, spoken throughout the country at the myriads of Catholic colleges and universities. But why is it, then, that the great minds which compose and deliver these orations do not conclude their learned talks with this time-old command? Why instead do they raise their hands and hearts in sincere benediction over the bowed heads of the zealous youths before them? With a moment's thought these two questions are easily answered by a member of a Catholic college or even a fellow-worshipper of the Catholic religion. He will explain that there is no need for the speaker's giving that eloquent command since the entire four years of a Catholic college student's career have been moulded around that one great idea, that one great precept—teaching by the written or spoken word or example.

From his day of registration to the triumphant Commencement exercises, the Catholic college man or woman has been taught Catholic Action in a practical way, which, after all, is the modern way of carrying out that desire which Our Saviour expressed to us through the medium of His Apostles so many hundreds of years ago. And knowing the answer to the first question, the second response follows logically. The benediction which the graduates receive is a necessary and helpful prologue to the struggle upon which these young people are about to enter. Today when the "isms" are so prevalent, influential, and evil, so ready to pounce on anything or anybody acting contradictory to their paganism, today of all days, there is a great need for strengthening factors. To the Catholic what could be more helpful than God's blessing, called down upon him by one of God's more favored sons?

Let us concentrate however, on the Catholic college women who are receiving this great blessing. Some may question, "Why the women? After all, the men are going to play the greater part in this game of worldly life." True; but, there is also an expression to the effect that women rule the world. This, too, may be exaggerated, but certain it is that in the small and delicate hands of a woman lie the complexities of most of the world's problems. The alleviation of much of the world's trouble could be effected by the combined efforts of good Catholic women—or, for that matter, good women of any denomination,—women desiring truth, justice, sanity, and purity. Every Catholic woman graduated from a Catholic institution of learning is cognizant of this fact. She appreciates her power for good on this earth; she realizes that, in every walk of life to which her steps may be directed, there is ample opportunity for her to exercise her influence, be it great or small.

"In Thy Will Is Peace"

And how is this to be accomplished? Can the mother of three small children leave them unprotected in order that she hasten to a radical meeting to uphold her Faith and her country? Shall the social worker offer material assistance with one hand, while with the other she extracts leaflets on *The Evils of the Returning Paganism* from her full provision basket? Must all Catholic women writers cease producing charming novels, enjoyable short stories, and inspiring poetry and direct their efforts entirely to decrying Fascism and proving the nonsense of Atheism? Shall the professional and the business women use their wards and their offices as auditoriums for declamatory speechmaking? Are there still people in this universe of ours simple and gullible enough to believe that the answer to all these vain questions is "Yes"? If so, for them this discussion is presented.

Today Catholic Action can be carried on just as successfully by singing lullabies in the home as by declaiming before a speaker's rostrum. The young wife can teach, to all who wish to recognize it, her lesson of anti-birth control by her moderately increasing family. By following the right of the Catholic, she is intuitively proving the wrong of the Communist. Her phase of Catholic Action lies mainly in the procreating and educating of her children. One of her strongest aids in this work is her frequent reception of Holy Communion. What could be more helpful in her responsible task than partaking of the Mystical Body of Christ? Where could she find a firmer assurance of success in her great undertaking? Her frequent and fervent participation in the mysteries of her Faith is an ideal example for her young ones. What could be of more assistance to her when she must guide her children to the best Christian and Catholic solution of their problems?

The mother, then, combats the evils of this world with a weapon the promoters of evil cannot conquer. She battles against them with the love of God in her heart, the truth and purity inspired by God in her soul, and good example, the sword of God, in her hand.

Perhaps, the social worker has the greatest opportunity of all to be an apostle of the Faith, since her work necessarily consists of helping less fortunate members of mankind. But the idea of her arriving on the scene of a case with propaganda pamphlets in her hand is absurd. All missionaries know that the way to win a lost soul to the Faith is by assisting him materially and physically first. Thence the missioner turns to the unbeliever's intellect and finally leads him to an understanding and love of his Creator and Redeemer. The social worker uses practically the same methods but in an inconspicuous way. She is in truth a missioner; she can combat the evils of Communism which state the lack of a living wage, those of Naziism which deny the personal rights of the Christian, those of Atheism which teach there is no necessity for continuing to live if this life is not offering to him the very best it has. The social worker can fight these forces simply by doing her duty, by bringing aid and work to those who are discouraged with their destiny in life, in rendering medical assistance to those whose sick bodies are beginning to infect their suffering souls, by always carrying a word of comfort with her.

Every Catholic writer or speaker has a tremendous field for apostolic work before her. The faculties which God has given so graciously to her can be put to excellent use. She not only has the opportunity to express her correct views on the current good and

evil but she also possesses the means of remedying them. As this type of apostle has such a command of the present-day problems and their influence on the Catholic, she is, without a doubt, a leader as well as shepherd of souls. Her books, whether they be thin volumes of lovely poetry praising God's handiwork or interesting novels concerning the actions of an Oxford student or masterly essays on the rights of man, all will be read with enthusiasm by those younger and less-experienced but equally as desirous of working daily for Christ, as they follow their ordinary course of action. The social apostle will be imprinting on their minds the Catholic ideals which are based on the thing which the "isms" are trying so earnestly—but unsuccessfully—to eradicate from the hearts of man, the thing by and for and in which he lives—*God's law*. In controversial work this young lady can "teach all nations." She can prove time and again wherein the fool who works against God will never win the race of eternal life. But her influence will never be fully recognized here so seriously except by her own followers, since those in the opposition rarely admit the slightest verity in their rivals' arguments.

Undoubtedly, the teacher has lying within her the greatest power for good in these hectic, radical days through which we are living. Since she has under her care the undeveloped intellects of human souls, her field for Catholic Action is replete with most productive soil. Without ever uttering the Sacred Name or mentioning the word Catholic, it is within the teacher's command and right and duty to impregnate into every lesson she plans, Christian ideals and Catholic principles.

Professional women can be equally useful in the ranks of Christocrats. Nurses have often been instruments of deathbed conversions; and though this particular type of action is not solving the horrors of the world, it is giving souls to God, which, in the last analysis, is the reason why we are struggling to eliminate these swarms of plague-like falsities, born into the world every minute.

Feminine lawyers are becoming more prominent today and, in this walk of life which should emphasize justice, an intelligent Catholic woman can do a great deal to prevent this country from falling a prey to the devastating powers which have insidiously crept into the overwhelmed Russia, Germany, and Spain. Though business women in general have less power over the wage situation, capitalism, and economics, they should conscientiously plan, with the greatest consideration and study, the rôle to which they are assigned. The seriousness of these matters must be so thoroughly impressed upon their minds that no economic disaster will result from any action which they may have undertaken.

Few of us are fortunate enough to be truly talented, but there are just as many Catholics who have been given this blessing as well as members of other creeds. Talent is not denominational. It is the obligation of these Catholic women, therefore, to do all in their power to return art to its former high standard of Christianity. We realize that God meant the world to be beautiful. The modern painters and sculptors are doing their utmost to make this impossible. It devolves upon the Catholic to paint so beautifully that the obscene waste of canvas, which is so prevalent today, will be shamed into retirement. Surely, nowhere but in the Catholic Church can be found such models upon which to work—Christ and our Blessed Mother, Who inspired the wonderful artistic masterpieces of all time—the cathedrals, the Madonnas,

the frescoes, the vestments, and Mozart's great Masses. Here, too, is Catholic Action, apostolic work, as simple as this—accomplishing with God-given talents what one enjoys most.

It is evident, therefore, that in the daily working-life of every Catholic college graduate, she can perpetuate the great mission for which Christ chose His twelve Apostles.

And how shall the college graduate use her social life, her recreation periods, her hours of leisure? Here, too, a Christocrat may carry her glorious emblem into the midst of activities. Today study clubs are very popular, especially among intelligent women. The topics on which these clubs concentrate vary—books, history, poetry, science, religion, painting, music—but into each the Catholic may bring much to advance the cause of Our Lord. It is her duty to discover—if she does not already know—the Catholic viewpoint on every phase of the subject considered and to prove it to her associates. She must be active and vitally interested. The Catholic leader must learn to express herself clearly—she must desire to prove wherein Catholic philosophy has stood the test of the ages.

And in civic meetings, here, too, she must be a leader—not merely "toward an earthly goal," but more important toward an eternal one for her fellow citizens and for herself. Her ballot must be cast for the honest, upright, God-loving, and God-following candidate. For if it is not, then the thief, the cut-throat, the supernatural murderer gets into power and countless souls are irretrievably endangered.

If the Catholic college graduate should turn her footsteps into the path of politics, her position is doubly responsible in these days when the word "politics" goes hand in hand with the heinous word "graft." The Catholic politician must stand for *Right in the Catholic Way*—as must all other Catholics, whatever their occupations.

We see, then, that every woman who is graduated from a Catholic college this June, regardless of her future vocation, has the blessed opportunity of being a social apostle throughout her life. The keynote of this apostolate is *example*. May there never be a Judas among these younger apostles!

Charlotte M. Ruiter

Regis' Tribute
to
Our Lady

Senior Class History

FRESHMAN YEAR

FOND as I am of mystery stories, my sensibilities have been heightened, so I was not particularly surprised one evening on becoming aware of a ghostly presence in my room.

"Good evening, sir," I welcomed him. "Have you been murdered?" (My reading naturally led me to suspect foul play.)

The ghost laughed in a tone which I disapproved as entirely too hearty and not at all the sepulchral cough which the etiquette of such appearances seemed to me to require.

"No, indeed, though you might say I am in immediate danger of disintegrating. I am the *Spirit of '39*, evoked by the memories Regis has written in that book on your desk," and he pointed to a bulging scrapbook, straining its binding with impatience to be opened.

Still somewhat disappointed that my visitor was neither miscreant nor murdered, I debated within myself the propriety of asking him to be seated, when he settled the question by draping his unsubstantial self in an easy chair beside me, with every suggestion of staying a long while.

"Now, let's take a look at the record," he said, after the manner of a politician; and together we turned the pages of my scrapbook.

"That marks my birthday," commented the *Spirit of '39*, as we opened to the laconic postcard informing Freshmen of the penalty for not registering on September 18, 1935—as if Freshmen needed it, they who should rather be restrained from packing in August.

"What did you notice first about us?" I asked.

"Well, Margaret Landers caught my eye, in a bright green dress, with the color belying the amount of bustle she put into it all; and, of course, I shall never forget your faces as you were measured for the College frock."

"Yes, we were the last class to go through that. It was a fact that the fitter added two inches to each of our known measurements—which amazed us."

"Do you recall the introduction to the student assemblies the next day," mused my visitor, "and the bewildering task of reading the program of classes?"

"That was the night," I recalled, "that Rosemary Burke dined on a lettuce leaf, with the declaration that she certainly didn't intend to gain weight her first year. I wonder if she ever thought of her good intentions when, with the rest of us, regular hours began to do their deadly work?"

"All I know," said my gusty guest, "is that by Christmas half the class was on a diet, with Bunny Nadeau holding the record for will power. But, what's that sticking out of the book? You didn't wear a bib, *Baby Dear*, over the College frock, did you?"

"For a week we did. Don't you remember our initiation when '39 paraded complete with name bands, rouged noses, clothes inside out, and overshoes, plus an innocent and unselfconscious manner? Unprejudiced bystanders always claim *we* initiated the Sophomores. We sang, recited, and enjoyed the whole thing, especially the last night with Marian Maloon's heavy imitation of a light adagio dance."

"That was good, but about the singing —it seems to me every other girl in the class is slightly tone deaf. Thank heaven for Peggy Foley, Dot Pearce, and Dottie Murray; but even your talent was different in the Regis manner, with Peggy as director of the Orchestra from her Freshman year. And who could slap that bass like Cid O'Farrell or play the trombone like Miriam Donovan?"

"Speaking of music," said I, "here's the program of an entertainment we gave our Junior sisters—music, melodrama, and mirth, with '39 at its best."

"I wouldn't say that," remonstrated my visitor. "Some of your best performances were impromptu, like Kay Smiddy's recitations in history."

"Just the same, we took our classes seriously," I added. "When we were told, in English, that a real student would send hundreds of miles for the right book, the postman was over-laden with parcels from Bangor, Maine. It was in the Parliamentary Law Class that we elected Barbara Sullivan, Class President, on a West Point platform of cadet news for all class members, with Anne Laffin, Betty Hussey, and Terry Corbett to keep up the Class standard of beauty and brains."

"Look at all this," I continued, as I pulled out the old red *Students' Guide Book*, bridge tallies, blue library slips, movie stubs, and written directions on finding one's way into Boston by six different routes and methods."

"Just part of an old, old story," said the ghost. "Every class has such a collection. But they all can't boast of winning the gym exhibit, as '39 did—thanks to the back-breaking precision of Danish exercises and the stress and strain of the Tumblers' Club."

"Here's a program of the Science Exhibition, 1935-36, into which there went enough worry to last all Europe through one of Hitler's week-ends. We covered the field of science from realistic etching and breakable aquariums to plumbing and observations on the frog. It was fortunately followed by Retreat and Father McGrory's drawling Southern accent was a welcome substitute for poster and project talk."

My other-world visitor did not seem to care for this talk of science; perhaps he did not wish to be investigated. There was so much more to discuss: the reading contest won by Mary Lind, the Commencement play, with practically the entire Freshman class as the dazed villagers in the *Pied Piper of Hamelin* and a few favored ones cast as rats (their names now withheld). Yet, I suggested politely:

"Shall we call it a night?"

"Might as well," he said, and, unceremoniously slipping through a crack in the door, called back, "See you soon."

The following night, study hour had scarcely begun, when, to my horror, instead of my friendly ghost, there confronted me a weird figure, draped toga-like in a sheet with a cotton-batting beard dangling from a misty chin. To my relief the same cheerful voice bellowed a greeting:

"Are you surprised? Thought I'd wear this outfit cast off by one of the Freshmen you initiated. We were going to talk about '39's second year at Regis, weren't we?"

"Well, you needn't be too realistic," I replied somewhat sharply, as one who has had enough of a good thing. Then, softening, "Here's something which was very important in that initiation."

"What's this?" he rumbled. "It reads like a grocery list: flour, chalk, liver, cod-liver oil, corn flakes. Oh, I remember—preparations for the *treatment* on each landing as they descended blindfolded to the gym. Will you ever forget the job of cleaning up that staircase afterwards?"

"Hardly," I replied grimly, every bone responding to the memory. "Now, can you guess who inspired these lines, written after our first summer vacation?

Thou hypocrite, thou cheat,
Of deception awful scion—
'Tis Pal in his summer haircut,
A lamb in the coat of a lion!

You know, I'm sorry that I haven't any souvenirs of the Mothers' Bridge, except, of course, the names of the chairmen: Marie McCabe, Mary O'Donoghue, Margaret Landers, and Charlotte Ruiter. That was when the Class Officers: Mary Carroll, Dorothy Pearce, Cecilia O'Farrell, and Margaret Murphy discovered paper plates were not suitable in the setting of Regis Hall—so very calmly and very much *sub rosa* proceeded to use the Tea Room's best glassware."

The ghost chuckled then, and said: "Wasn't it the next week that '39 entertained the College in an unaccustomed manner, with the Five Monotones capitalizing on ability they didn't have, and the Lawrence Sisters laughing harder than the audience over their own attempts, and Virginia Broderick making her debut with a ukulele? Our other transfer, Mary Gilbane, made her bow even more spectacularly, when her limb was, shall we say, put out of joint in the dining room. Picture Mary's writhing on the floor, addressing her knee in terms, to say the least, reproachful."

"Oh, I recall those days," said the ghost. "Rosemary Burke was thinking of becoming a coed at Holy Cross and Elinor Ryan received the title *Speed*. What's that brown paper bag doing in your scrapbook?" asked my inquisitive guest.

"That," I replied indignantly, "is the head of our class mascot, War Admiral. He was a beautiful trotter; one end, Anne Burke, the other, Ruth Ford—which was which I really couldn't say. He was a good mascot too; we won the gym meet again, were undisputed basketball champions—as for four years—and we simply shone

with letters and trophies at the A.A. banquet farewell to Miss McCafferty."

"Too bad you couldn't cut a bit of tire or steering wheel from that imposing omnibus, labelled REGIS COLLEGE, as a reminder of all the trips to Riverside and *the other side*, to swimming meets, and sodality conventions."

"Do you know," continued the ghost, "after the Retreat with Father LeBuffe, when you went home for Easter, I was certain that I saw haloes about your heads—of course, I am somewhat nearsighted and it might have been the new spring hats."

Of the last events in that year I did not speak—our pride as members of the Daisy Chain, in spite of the pebbles which punished our stockinged feet; the reception to our Senior sisters which inaugurated a Regis tradition; and that last sad Communion breakfast. A real regret characterized that parting. Yet suddenly I grinned and I found the ghost looking at me with intuitive understanding. I knew he, too, was thinking of the Senior Spread—of the tables set beneath threatening clouds, then the deluge—and two hours later, rolls with the characteristics of sponges, diluted fruit salad, limp white suits, and bedraggled hair. On this happy note, my friend again took leave, this time drifting out the window.

JUNIOR YEAR

As I gathered up the material from my scrapbook, out fell the list of Freshmen, as assigned to each Junior; and I marvelled at the wisdom of a system by which you no sooner lost one sister than you gained another. I retired with thoughts of whispered jokes in the Library, of studying in the still of the night before examinations, of walks in the woods and to Weston, of the dazed surprise of midnight fire drills, and of trips to the cafeteria and the Tea Room.

The third night, my now regular visitor, the *Spirit of '39*, hovered about my shoulder.

"Do you know what's been running through my mind?" he questioned. "Olga DeSimone's English recitation: *The stag at eve was drunk.*"

"That was a classic," I agreed. "Olga's remarks were enough to amaze any teacher; but let's go back to the beginning of the year with the election of Class Officers: Rosemary Burke, Margaret Murphy,Catherine Smiddy, and Charlotte Ruiter. Then,

there was our entertainment to the Freshmen and the Junior Christmas play, *Down Fido*—practice for which at least kept us from being underfoot while the Seniors were practicing for their play."

"Haven't you any souvenirs of the new science building, while it was in progress?" asked the Spirit.

"No," I replied regretfully. "I suppose we should have picked up a few splinters or nails, but it really was one of those things you don't believe until it's done. In spite of the fact that we followed its progress from our psychology classroom, it wasn't until the cornerstone was laid that we were convinced."

"What are all those clippings?" inquired the ever-curious ghost, as I turned a page.

"The newspaper accounts of the symposium on marriage," I answered. "See,

there's Mary Lind's picture, having her eyes made up. You know it looks to me as if our professors were determined that no Regis girl should die an old maid."

"Well, that's a worthy objective," approved my guest. "But I must say your book is very incomplete. What about sports?"

"Well, I'll tell you," I confided, feeling that here was a person I could trust, "I went down to the gym once to try out for basketball and found Margaret Hagen, with the three forwards, Betty Cunniff, Peg Murphy, and Marian Maloon, flipping baskets like coins. With Cid O'Farrell, Dot Pearce, and Peggy Foley, I couldn't even get near the ball. Then there was hockey and the same ones shone, plus Sally Bosketti, Mary Lind, Ginger Breen, Isabel Carroll, Pat Griffin, Mary Gilman, and Olga DeSimone. My presence merely meant a handy target for the ball—in the shins! As for aquatic sports, I admire Peg Murphy's and Margaret Hagen's diving and hang onto the side as the swimmers splash by. In riding, we have Jo Carey and Margaret Landers, who not only give amazing performances in the most advanced events but also have quite a technique in egg races—and musical chairs."

"I think," said the *Spirit of '39*, "that you're beating around the bush. Come on, what about the Prom and Junior Week?"

"I've been waiting for that," I said complacently, "but weren't you there?"

"No," he said, rather embarrassed, "I was confined at home with a slight chill. I'd been to some hobo party and that rough and ready life doesn't agree with me."

"That's too bad," I purred. "Look at this picture of the committee heads: Elinore Corbett, so very serious about it all, as Chairman of Junior Week; Margaret Landers, calmly planning the Mothers' Bridge; Katherine Tracy, who had charge of refreshments, and with her *coup* in having an ambassador's son as escort, was a great help to Harriette Carson in publicity. Then there's Kay Smiddy, giving her *come-on* smile as Class Treasurer; Elinor Ryan, unperturbedly letting patrons come to her; Margaret Hart, looking just plain pained as though the favors had disappeared; Olga DeSimone, with her decorations, *The Seven Dwarfs*."

"I know the Prom was wonderful," said the ghost. "I've heard rumors the men were the best looking ever seen in the College, and they had that fresh look from coming in out of the rain. The rest of the year must have been an anticlimax."

"Oh, no!" I protested. "We were measured for the cap and gown a few weeks after. Six Juniors in blue added color to the May Procession and the rest of us looked—well—at least as lovely as usual."

"Were you thrilled at the thought that after Commencement you would be Seniors?" asked my friend in some excitement.

"No," I said coldly. "We didn't feel that way about it at all. It meant for us the beginning of that long list of *lasts* which marks a Senior's progress down the hill and out the poplar drive. Even if we did pick up a few freckles practicing for Class Day, well, it gave us a head start for the summer."

"One thing I know," said the Spirit. "I certainly realize the truth of your class song:

Oh the joy of life at Regis
As the days go flying by."

SENIOR YEAR

"Oh, well, to coin a phrase, *Tempus fugit.*" I offered brightly, "What do you recall of the beginning of our Senior year?"

"To tell the truth," he replied rather worried, "not a thing. I was coming back a little late—about September 21—when I was picked up in a big wind and set down in Westerly, Rhode Island."

"The hurricane! Yes, that was quite a blow—at least we had a week out of class and Barbara Sullivan, Betty Boylan, and Anne Early one night in a convent. Our only fear was that it would interfere with our Cap and Gown Day."

The ghost watched as I turned a page in my book showing us in our glory, covered with flowers like any race horse that's run a good race.

Suddenly the ghost jumped back from the book which he had been examining: "You'd better watch out," he cried angrily. "Someone's going to be hurt in that mousetrap. Is it yours?"

"Oh, no!" I said. "Marian Maloon and Charlotte Ruiter loaned it to me to show you. It's the one that caught a mouse for them. In some peculiar way, they couldn't help attracting mice."

"What's this Fathers' Night ticket? Oh, I know," said the ghost wrinkling his brow, "a yearbook benefit with Father Schulte—"

He broke off as a piercing bell interrupted the clamor that follows study hour, and waited uncertainly until the lights were out.

"Now we can't see the book," he complained.

"Never mind," I said, "I can tell what's there easily enough. Besides, the book hasn't a picture of Kippy Paige with her dogwood poisoning and that was really an event. It was almost enough to frighten the daily *constitution walkers*. Nor have I anything but a vivid mental picture of the Senior minstrel show—what costumes! The Class Officers, Barbara Sullivan, Margaret Murphy, and Catherine Smiddy, playing return engagements, and Anne Sughrue, had their hands full restraining us. The outfits and general energy had their only counterpart in the Senior cheering section at basketball games—*A different novelty every game* was our motto and not the least part of our success was the originality of the cheers."

"I wanted to ask you," said the ghost, with a confidential smirk, "how your class got along with Father Daly. I understand that he didn't think there was much life in the class at the beginning of the year."

"Oh," I said airily, "it was all a matter of training. By Christmas I hardly think he had much doubt about our ability to be lively on occasions."

"Christmas at Regis, I think, is the best time in the whole year," volunteered my friend. "All the formal dinners were pretty,

but the one at Christmas was really lovely."

"Yes," I agreed. "There was only one thing which took off the edge for us. The carol singing seemed such a picturesque custom—midnight, candles, cap and gowns—but by the end of the route our feet absorbed all our attention. We literally sang until exhausted."

"My own favorite among the activities of the season," said the Spirit bashfully,

"was Margaret Hart in the Christmas play. Not that the rest of the bearded ladies weren't attractive, but Margaret put something into her lines... *All adown the King's highway*...and, of course, the way she appeared among the audience was most startling."

"I certainly agree with you. You know it was about that time that Virginia Broderick discovered Ferdinand the Bull. She had quite a hectic time for a while, when she added to this interest the fad for long hair ribbons, flowing beneath her cap."

"There wasn't much excitement between Christmas and Easter," commented the Spirit of '39.

"I shouldn't say that," I answered. "The Boston College Glee Club came over for a night of music and dancing. The cutting-in with the girls on the assertive side was simply terrific."

"The time after Retreat has gone quickly," suggested the ghost.

"Yes; and, of course, we'll always remember our last Retreat here and Father Fitzgerald. Since Easter everything has been directed towards the end—preparation for the Commencement play, *The Golden Sovereign*, completion of the Sodality Lecture Team's schedule, plans for Class Day, and the Senior Spread, under the Senior Week Chairman, Virginia Breen, and the committee heads, Louise McNamee, Margaret Hart, and Betty Boylan."

"Don't forget the May Queen, Helen Flynn," said my airy friend. "You waited long enough for the privilege of having one of your own and it was a beautiful procession."

I had been turning the pages of my scrapbook as we talked about the familiar reminders.

"We're at the end," I said. "The pages are blanks from here on. After Class Day, our last memento from Regis will be a degree—the most and least significant of them all. The most, because it stands for all that these four program cards represent in our separate fields of study; the least, because Regis will always mean to us more than work, more even than the phases of *College life* caught in this scrapbook—because in memory it will always stand for the *shortest, gladdest years of our life—difficulties and worries forgotten.*"

"I understand," said the Spirit of '39. "But, remember—you may go, but I remain. In spirit, the Class of 1939 will always be at Regis—in the Chapel when the Schola sings at Benediction, on the campus in the splendor of autumn and the joy of spring, in the classrooms with their clear atmosphere of truth and peace—rejoicing in Regis prosperity, proud to bear its name."

MARY E. CARROLL

Class Will

WE, THE CLASS OF 1939, acknowledging that the "backbone of our College career is broken beyond repair," and being of sound and vigorous mind, do hereby make, publish, and declare the following to be our last will and testament. That our benefactors fully appreciate our bequests and mourn our parting is the stern demand of this illustrious class.

TO THE COLLEGE, OUR BELOVED ALMA MATER, we leave our undying loyalty and deep gratitude, together with more tangible gifts, to wit: one elevator to the Gymnasium, for the exclusive use of the student body and one loud-speaker, to broadcast intermittently all names lurking on the Dean's bulletin board—said gifts to be financed when, and if, we attain economic security.

TO THE FACULTY, who charitably molded our turbulent spirits to conform to a desired pattern, we dedicate our present and future successes and a sincere and lasting respect for the traditions which are dear to us both.

TO THE JUNIORS, we leave the emblems of seniority and the advice that if the cap fits, wear it. We might add, as a parting word, that the aforesaid Juniors wear those mortar boards well down on the forehead—they will in the end and so save themselves much useless rhetoric.

TO THE SOPHOMORES, OUR SISTER CLASS, we grant the privilege of sharing our happiest memories, as you have shared our gala occasions. We fondly hope that our familiarities will be strengthened in the years to come.

At those yearlings, THE FRESHMEN, we lift a quizzical eyebrow in mild reproof for the valiant manner in which they assaulted the Dean's Lists. But, Freshmen, we sympathize with you and breathe a deep sigh of relief and gratitude that we almost completely escaped the new "system of weighted averages."

Individually, the members of THE CLASS OF 1939 make the following bequests:

Beth Carroll leaves her three-ringed capabilities—leadership, scholarship, and good humor as the ideal for all future Student Council Presidents. Beth further bequeaths to any unfortunate, whom our august Ethics Professor chooses to question, her Taunton-esque "WELL," guaranteed to produce instantaneous results.

Louise McNamee bestows on the library a treatise: *Two Good Reasons for Locking Suitcases*, for the benefit of forgetful Regis girls who ride on trains.

Kay Smiddy donates to Eleanore Linnehan, an aspiring English major, her prolific pen, which writes essays, short-stories, and even a poem or two on very short notice. All stray quips are to be returned to Kay as too personal to be included.

To all who wish to undertake tremendous enterprises, Virginia Higgins gives a sly wink.

Josephine Carey, who can tell us on just what day Napoleon adopted his "hand-over-the-heart" attitude, bequeathes to Muriel Joyce a few pointers on the fine art of "heckling."

Barbara Sullivan, our Alpha and Omega, grants to future Senior Class Presidents the whip with which she lashed us on to our present glory (?).

Dot Pearce leaves Mildred Desmond one set of water wings, to swim out of that vale of tears which will be the inevitable result of their parting.

Anne Sughrue and Dorothy Gookin devise to all roller skating addicts four comfortable pillows, with appropriate suggestions.

Anne Burke's glamorous nails and dramatic temperament go to Ruth Nagle.

To all those desirous of furthering the cause of world peace, (and, incidentally, procuring a magic key to certain allied institutions of learning), Eleanor O'Hare recommends fervent devotion to the International Relations Club.

Sally Bosketti whispers to Eileen Moynihan that the course of true love is sometimes bumpy. Eileen "Dons" her oxfords in amazement at this heresy.

Bunny Nadeau wills her turbulent and tumbling locks to Josephine Moran.

Betty Boylan and Anne Early, after much midnight collaboration over *Social Diagnosis*, *Alleghany Al*, and hair curlers, present to the Sociology Department their masterpiece entitled: *Let the Hurricane Roar* or *One Night in a Convent*.

Margaret Hagen's Terpsichorean artistry, with accents on the "Lame Duck" and "Jive," goes to the two Maries: Dillon and O'Leary.

Joan Knight bestows one giggle and a definitely un-Massachusetts manner of speech on Betty Dowd of New Jersey, Oklahoma, Texas, and points west.

Mary Buckley takes time off from atom splitting to grant Jean McInnis her speed mania and reckless attitude on the open road.

To all future MOUNT REGIS editors, Charlotte "Squeezy" Ruiter leaves aspirin tablets and the much advertised Postum. If the editor comes from Chicago and is a special favorite, Charlotte promises to tell her of the Fly and the Oyster Shop, to stave off any nervous breakdown.

Mary Gilbane leaves an autographed copy of her book, *What Is Worn Today at Regis*, to Mary Malone, who is compiling a complementary volume, *What You Will Wear Tomorrow*.

Regina Burke bequeathes a set of appropriately bound encyclopedias on the *Ins and Outs of Holy Cross*, plus her unbending zeal in the pursuit of studies, to that Junior who NEVER opens a book, Doris Paradis.

Mary Deenihan and Mary Gilman cut the library off with two new chairs to replace those worn out during their sojourn there. These ladies take with them their many completed crossword puzzles—to more appreciative atmospheres.

Patricia Griffin openly tells Peggy Keefe that those epigrams concerning good things and small packages are a great deal of nonsense.

Mary O'Donoghue's vehement cynicism on affairs of the heart, which this class goes on record as firmly doubting, is left with much skepticism to Dorothy Mulhern.

Kay Tracy, who has brought the small town into its own, leaves her rubber gloves and "what-to-do and when-to-do it" air to Priscilla Neville.

Margaret Landers returns an almost full package of absence cards to Father Daly. At the earnest behest of the Junior Class, she begs him NOT to name Rita McNeil as her successor.

Terry Corbett's Pepsodent smile and managerial flair are bestowed on Leona Macdonnell.

Helen McKenna and Mildred Hasenfus bequeath their united strivings toward boisterous hilarity to timid Mary Graham.

Cecilia O'Farrell, our Lady of the Test Tubes, donates her lachrymose sound-effects to the science "lab," to further the cause of research.

Mary Lind's distinctly "spiritual beauty"—we quote our dear Mrs. Slingerland—and interest in the higher things of life are left in good faith to Dolly Basso, that erstwhile Freshman.

Beth Mahoney's enviable record of never cutting a class is mailed to our late lamented Sophomore sister, Peggy Joyce.

Miriam Donovan relinquishes her torch as class taxi-ist of the first order to Kay Moran.

Isabel Carroll, with a characteristic chuckle, claims she would like to bestow her cherished family name on Mary Sullivan, of the Colorado Sullivans. After consulting many tomes, Isabel finds *she* cannot do this, so sends her best wishes instead.

Ginger Breen leaves her interpretation of Baby Snooks and her many hair ribbons to any Regis girl vitally interested in football.

To all germ-conscious Juniors, Frances Quinn presents a bloodhound, guaranteed to track down each and every microbe in the Home Economics Laboratory.

The echo of her magnificent sneeze, but not the subtle intricacies of its mechanics, is begrudgingly left these hallowed walls by Kippy Paige.

With a truly scientific spirit, Margaret Hart advocates the establishment of a museum of Regis curios. As a fitting foundation, she wills her time-honored saddle oxfords. Ever keen to perceive a worthy cause, Virginia Broderick donates to the same, an exquisite miniature of Henry.

Angelina Gandolfo bequeaths her many curls, frills, and bows to sweetly beruffled Janet Hailer, to be used when and if ever the occasion demands.

Virginia Fisher relinquishes her super-special poise long enough to declare vehemently to Kay Callahan that every nice word she ever uttered about Larry is the absolute truth.

Marian Maloon, who never had to resort to books of this kind, slips Sally Dailey, the pride of the Freshman Class, Dale Carnegie's classic, *How to Win Friends and Influence People.*

Corinne Crowley gayly devises to all Ethelon Club members her many orchids. "It pays to advertise," says Corinne.

Anne Laffin and Dorothea Murray pass on their countless samples of our handwritings to Marjorie Sline, who sharpens her pencil in anticipation.

Ellen Nolan gives her nails a final flourish and leaves a discourse on the trials of being a B.C. coed.

Helen Young bequeaths to Claire Griffin her delicious diet for Dispensary darlings.

Rosemary Burke and Helen Flynn leave two red, rosy apples, with instructions on how to polish them to please any faculty member, to Carr O'Sullivan and Geraldine Wyman.

Betty Kelly bestows her rarely uttered seven-word sentences and extreme reticence in using the first person, on shy little Mary Kirmayer.

Ruth Ford leaves her rendition of "Anchors Aweigh" to be sung when any Regisite develops seasickness.

Peggy Foley bequeaths to Betty Young a little of her zeal in the pursuit of the legal profession.

To all who are undecided about the future, Betty Cunniff leaves the comforting knowledge that the best place to decide on a major subject, in college or out, is a summer resort.

Mary Conley's disposition, which reaches its all time high at 9.50 each morning, is left to the next Regis girl to receive "that daily letter."

Peg Murphy, humming "Down by the Old Mill Stream," parts with her most cherished possession, her public speaking ability.

Gertrude Morrison leaves a practical application of Father Daly's choicer rules of speech.

Olga DeSimone gives her posters and parodies to posterity. She can have no worthy successor.

Virginia Callahan's art and ingenuity in hair-do's is left to Lucille Carey.

Mary Eden wills her boat as soothing recreation for future tired "Microbe Hunters."

Kay Farley, having given her heart and soul to the Tea Room, can give no more. Her rapid fire conversation demands every last breath.

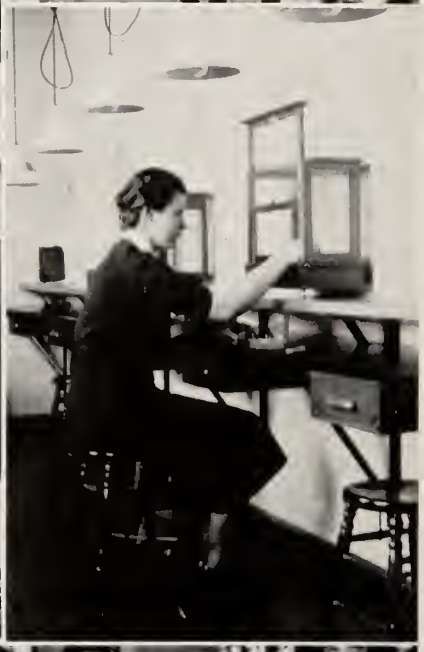
Oh, we're very sorry! WE are late THIS time. Elinor Ryan bequeaths an alarm clock. Enough said.

In testimony whereof, WE, THE CLASS OF 1939, hereby name Pal, the trusty guardian of these portals, as sole administrator of this, our last will and testament. Having thus generously disposed of our worldy goods, we do affix hereunto our Seal, on this, the seventh day of June, in the year of Our Lord One Thousand Nine Hundred and Thirty-Nine.

E. Marie McCabe, *Spinster*

Witnesses:

Joe Apple
Mabel Apple



Class Prophecy

This year I was fortunate enough to spend my Easter vacation in Florida, where the delightful climate and endless good times banished effectively all thought and worry about my class prophecy, which, I regret to say, had not then been finished. Flying back, just as I was about to formulate a few plans for the prophecy, we encountered a severe tropical storm. The plane was out of control for a short time, with the result that, when we landed at Baltimore, all the passengers were immediately sent to a hospital for observation. The excessively high altitude had caused deafness in some cases; while others, including myself, were in a more or less dazed condition.

At the hospital my examination disclosed no physical injury, but as the authorities were unable to get any coherent statement from me, the doctors held a consultation. In time it was discovered that the high altitude had caused such pressure on the brain that my mind, instead of recalling the past, could only see into the future. Dr. Adams, a psychiatrist, was summoned and he tried to engage me in a conversation about my own interests, friends, environment, and what in particular I had on my mind. That phrase was indeed a fortunate one, for instantly I knew that the class prophecy bothered me to no uncertain degree.

My case was so unusual that Dr. Adams ordered a stenographic record kept of my ramblings, which I respectfully submit as the propecy of the Class of 1939.

Dr. Adams—Now, tell me exactly what you are thinking this morning.

Patient—Confidentially, I want to tell you about my classmates at Regis College and what they have accomplished in the ten years since our graduation. You'll be interested to know about Frances Quinn, Doctor. At college her obsession was germs and, as you probably read in last month's *Medical Journal*, she is now head of a research foundation in the Philippines. I imagine that she keeps her husband, a B.U. graduate, in a constant state of worry as to whether she really is in love with her work or with him. You can never tell though; Franny always had unusual ideas!

What do you suppose happened to little Kay Farley? With all the short men in the world, Kay selected for herself a little fellow, six-feet three, and far-sighted at that, so Kay has to spend most of her time dodging her husband's footsteps to prevent being crushed to death.

For novel experiences, I think that Ruth Ford leads the class. She is the first woman captain in the United States Navy. For the sake of "Auld Lang Syne," she christened the ship "The Mad House" and, when not on active duty, she keeps busy knitting for all her navy juniors.

Rosemary Burke, after struggling with shorthand and typing for four hard years at College, gave it up to become an aviatrix. She is here and there and is more than pleased when she can transport any Regis girls to New York for a short week-end. She has the name of "Terror of the Air" and it does not surprise me in the least. Nothing daunted her at Regis or in Massachusetts. Law means nothing to Roey. I heard that Roey received her pilot's license at Sears and Roebuck's.

As just a side line from married life, Helen Flynn has taken over her father's shop in Boston. She concentrates on specialty numbers for Regis girls. "One of a kind" is Helen's motto, thus helping to carry out "ye good old" expression, "Regis girls are different."

Elinor "Step-and-Fetch-It" Ryan is hostess on Roey's plane. She is certainly a sweet and charming person for the position; but, sad to say, Elinor doesn't make many trips. You know, Elinor is usually arriving at the field just in time to see the plane roar off!

I really thought that Charlotte Ruiter had all she wanted of pamphlets while at Regis, but no, not Charlotte. She is living in Chicago now and issuing a pamphlet entitled *Cross Country Love*, with full-page illustrations. Any Regis girl may receive one free of charge by merely sending a stamped, self-addressed envelope.

Virginia Breen and her husband have a school for boys. Her husband, an ex-football star, has all the boys in perfect form—what a football squad! In fact, it is rumored that Ginger is very lenient with all the boys who cut classes—somehow she has a soft spot in her heart for these little cut-ups!

Marie McCabe is bustling around doing a little social work, but her most weighty prob-

lem is "whom to marry." Marie, as usual, cannot make up her mind about her escorts. She claims that she falls in love with everyone who takes her to a dance.

The Ice Carnival opened in Boston last week and Betty Boylan starred, her best number being "The Dying Swan." I wasn't surprised that Betty became such a skating enthusiast because she always liked to skate on winter evenings during her College career.

Virginia Callahan has a little beauty parlor in Weston. She guarantees perfect satisfaction, even though business is extremely heavy, due to the fact that Regis girls have unlimited cuts and may leave the campus at any time whatsoever, without signing out!

Virginia Higgins makes a fine little wife and is still quite a club woman. However, she can't quite understand how her husband can be hard-hearted when it comes to burying the dead!

The charming miss, or I should say Mrs., who is in charge of the Globe Cooking School in Boston, is one of my classmates, Margaret Landers from Lawrence. She is making a tremendous success; and, incidentally, not only does Margaret know all about foods, but also she can inform you about everything in the textile field.

It seems like old times, indeed, to see Corinne Crowley and Betty Cunniff and their respective husbands still having a gala time. The four do not seem to have grown a day older since their college days, despite the fact that Betty has four lovely children and Corinne, three. Both couples hear frequently from Mary Conley, who is living in Chicago. I hear, Doctor, that Mary is as happy as a lark and her son is the class baby. Poor Mary will never live that down I think—because the girls like to jolly her about it.

Kay Smiddy is becoming renowned for her college songs and cheers, which she composes at a tremendous rate. As a side issue, she is editing a book entitled *How to Serve a Good Meal*. Read this masterpiece; it is really enlightening and the subtle remarks are outstanding.

Mary Carroll, A.B., M.A., and Ph.D. Certainly it did not take Beth long to acquire all these titles, did it, Doctor? Beth, a very active person, has given up three hours of her busy week in order to take over Father Daly's Ethics classes at Regis. She had much practical experience while at Regis, you know; in fact, Beth uses her own text: *My Version of Ethics*.

Mary Gilbane is now a house mother at a fraternity lodge at Brown University. She is a prominent promoter of fraternity and sorority life and nothing pleases Mary more than to see Regis girls "tripping the light fantastic" down at Brown.

Still delving into history with the same characteristic vigor she displayed in College, Josephine Carey is head of a history department at one of the large western colleges.

Olga DeSimone, our all-talented member, is a regular career woman. Her paintings and drawings are widely known. Just at the present moment Olga is doing illustrations for Mary Eden's book: *Biology—Its Ins and Outs and Ups and Downs*.

Then, there is Barbara Sullivan, Doctor. She exemplifies that old saying, "They were married and lived happily ever after." Barb is kept busy singing lullabies to all her little "Byes."

Beth Mahoney is teaching mathematics at a coed college in New Hampshire and I understand that she is having a grand and glorious time. This young lady is living a whirlwind life and more than enjoys the quiet of Maynard whenever she can get home.

Ellen Nolan is happily married and has a charming little family. I always knew that Ellen would make a wonderful wife and mother because, while at Regis, Ellen often found time to resort to the Clothing Laboratory and to play with the dolls, together with a few of her friends.

Eleanor O'Hare has become one of our foreign diplomats and has made a remarkable name for herself. Just the other day I saw a picture of her in the newspaper and, if I'm not mistaken, she was planting a tree in commemoration of some noteworthy occasion.

Anne Laffin is deep in the study of astronomy. She thinks that she has discovered life on the moon and I am thrilled about this. I must get in touch with Anne to see if there is any more news on the subject.

Peg Murphy owns an auto race track in Indiana and does a great deal of racing herself, which is right in her line; and, of course, a few bumped fenders mean nothing to Peg. Sally Bosketti is helping her with the business matters of the track, keeping the accounts and paying all the "bills." Mary O'Donoghue has opened a little restaurant outside the track and O'D is especially famous for her "pancakes" and her particularly generous helpings. Anne Burke

also has part interest in this track—she designs spectacular costumes for all the drivers and supervises the painting of all the racing cars, mixing the paint herself. Genie Burke is head nurse at the hospital beside the track and takes care of the injured drivers. She takes exceptionally good care of all her patients and certainly "gets around" to see them all.

Helen McKenna was speeding over to New York for a short business conference and upon going through Uxbridge, skidded and crashed through Kay Tracy's cow pasture and killed two of Kay's cows. Immediately Helen was brought to court on the charge of disturbing the country peace and for reckless driving. Helen at once enlisted her lawyer, Dot Gookin; while Kay, not to be outdone, asked Pat Griffin to take her case. Then the four Regis girls went over to court, only to find Dot Pearce presiding at the bench. The lawyers outwitted each other to the extent that the jury could reach no decision. Suddenly a familiar laugh was heard issuing from the midst of the onlookers in the court and Virginia Broderick, reporting for the "Henry Headliner," came rushing up to the bench in order to have a few words with her old classmates. Judge Pearce was then forced to adjourn the court proceedings and the young ladies decided to dismiss the case and to have a little reunion.

Elinore Corbett is editing one of the popular magazines, *The Lady's Aid*. In last month's edition Louise McNamee's story, "Ethical Love," with Joe and Mable Apple as the hero and the heroine, received great acclaim. In that same edition Virginia Fisher had an article on "The Fun in a Jallopy."

Speaking of magazines, I see that Bunny Nadeau is posing for the Talon Placket Fastener "ad." No more "gap-osis" for Bunny.

Mary Buckley has invented an absolute NO-RUN stocking, guaranteed to last through thick and thin—even in the laboratory.

And, Doctor, isn't that television wonderful? When I was listening to the radio a short time ago, who gleamed upon my sight, singing that old favorite "Just My Bill," but Kippy Paige. On that same program Mildred Hasenfus lectured on "The Migration of Birds," à la Gertrude Stein. Gertrude Morrison, who is now writing books for little children, finding her library science course at Regis a great help, was introduced by Anne Sughrue, who is a famous announcer. Lastly, Mary Deenihan and Mary Gilman carried on a dialogue entitled: "The Flavors and Favors of Chewing Gum."

Isabel Carroll is dean of a little school in Bangor, Maine, and she urges all her pupils to be the quintessence of neatness.

Joan Knight has established a summer school in New Hampshire for the sole purpose of adjusting romances.

And for something new and different—Peggy Foley has a swing band consisting of twelve cats all named "Popeye." Peggy is instructing the cats how to make sweet music on the fences in the evenings.

Anne Early is following her sociology course, taken at Regis, and is an excellent social worker, concentrating on "Boyle" cases.

Helen Young, fortunate lady, is a stewardess on board all boats headed south. Helen just loved southerners to such an extent that she has acquired a regular southern drawl.

Cid O'Farrell is perched high on a hilltop in Switzerland and is established in a glass laboratory. I heard from a reliable source that she just blew half her laboratory to pieces, but she has enlisted Dotty Murray's service to rebuild it. Dotty, you see, is an expert glass blower. While at Regis, she started by blowing vases, but now she can blow up a house in no time.

Miriam Donovan is running a taxi service right in Weston, for the convenience of the few Regis girls who haven't cars. Her little side seats are becoming quite popular.

Mary Lind is now a second Helen Hayes. She starred as Victoria Regina, while at College, with the result that her fame spread far and wide. In her spare time Mary takes care of the finances of the joint Sodalities of North and South America.

Angelina Gandolfo has just received a gold medal for being the best woman hockey player in the United States. The award caused no furor as Angie could always manipulate a stick!

Betty Kelly owns the Kelly Sewing Machine business in New York. Often she is seen stitching a dress and simultaneously reading a psychology book. Quite a combination, isn't it, Doctor?

Margaret Hart has established a toy factory in Lawrence and is especially famous for her "Teddy" Bears.

Well, Doctor, I simply can't think of another thing to say, but I presume I have said sufficient for one day.

P.S. In order to allay at once the anxiety that I know you must feel about my present mental condition, permit me to add that immediately upon unburdening my mind of the tremendous weight of the class prophecy, a surgeon claimed that the pressure on my brain tissue had been relieved. So, confidentially, my mind was restored to normal functioning. However, I sometimes wonder.

MARIAN G. MALOON

Pleasant Memories

POKEORHAUNTUS WEAKLY

All the news that is wit to print

Established | Hia-Watha Class of 1939 | Editor, Minny Haha | Price—10 Sioux

Minny

WHAT THE WOMEN OF REGIS COLLEGE THINK

by *Ima Statistic*

We have cross-examined a cross section of the Regis Campus, thrusting forth a series of questions of outstanding importance. Beginning at the far southeast corner, which on a clear day you can't see because of a milling crowd, we plodded our way forward, hurling questions and hurdling hurricane cables. At nightfall we pitched a tent, like girl scouts, near the site of the International Relations Club Project T 42. On the second day of the survey, we interviewed traffic to and from Cardinal O'Connell and Regis Halls and thence past Pal into College Hall.

The Report in Brief

People enjoy themselves the most 86%

The Freshmen should have been initiated 100%

Our favorite professor is a campus secret 50.1%

A woman should propose $99\frac{44}{100}$% blank stares

$\frac{66}{100}$% Victoria Regina Lind

The Posters for the Winter Carnival were inviting 90%

I got a letter from "the Cross" 71%

Apple is our favorite fruit

family Seniors 100%

Others 34% Canned Peaches 66%

Heredity was not the cause of seven dwarfs' attending '39's Junior Prom 68%

Suggestion, unsolicited, from two Wednesday morning professors, in answer to no questions: Rewrite using title, "With What do the Women of Regis Think?"

TRADITIONAL SENIOR SPREAD TONIGHT

On June 7, the annual Senior Spread will be held at the College between the hours of seven and twelve. At twelve o'clock there will be the Masculine Exodus, with waving from the Parterre.

The supper will be spread on the lawn, weather permitting. Weather not permitting, refreshments will be spread on the vests and ties of the escorts. The supper menu is being withheld—a surprise for those who are expecting the traditional hen-a-la-throne. Nor has the chairman's name been disclosed as yet. It has been rumored that the person sponsoring the dance has a name beginning with *R*.

The dance will be held in the Foyer and all are asked to refrain from smoking here. A request has also been made to take particular care of the settles and the mirrors. Preening before the latter may end in breakage or wreckage.

While this is being written, the orchestra is still a mystery. Probably how to dance to it will be another mystery. Chairs will be provided for those who wish "to sit this one out," but said chairs will be placed near bright lights only.

The wandering reporter has sighted many of the gowns to be worn and she claims that they are beautiful—high necks, long sleeves, and well-covered backs being featured!

All are invited—for the usual nominal fee—and we trust a *supper*-fine time will be enjoyed by both the ladies and their escorts (gentlemen understood).

STOCK QUOTATIONS 1939

	High	Low	Closed	Closing at
Regis Tell and Tell	*			
Cafeteria Service		*		9
College Marks		*		
American Skirt	*			
General Electric Bell	*			
Controlled Radio		*		10
R. J. Reynolds Co.	*			
General Foods		*		11
Dry Text Books				*Until Exams
Regis College				*For the Summer

SENIOR FAVORITES NAMED

Most Pleasant.....Elinor Ryan
Most Dramatic.....Mary Lind
Most Loyal.....Sally Bosketti
Most Literary.....Katherine Tracy
Most Dignified.....Mary Deenihan
Most Optimistic.....Mary Buckley
Most Unselfish....Helen McKenna
Most Different..{Josephine Carey / Bernadette Nadeau
Most Sophisticated.....Helen Flynn
Most Vivacious.....Virginia Breen
Most Charming.....Mary Conley
Most Calm.....Regina Burke
Most Humorous....Charlotte Ruiter
Most Capricious..Margaret Murphy
Most Popular.....Barbara Sullivan
Most Efficient.....Beth Carroll
Best Dressed.....Anne Burke
Best Speaker.....Beth Carroll
Best Athlete.....Elizabeth Cunniff
Best Musician....Margaret Foley
Best Dancer.....Margaret Hagen
Best Conversationalist.Marie McCabe

SHIPPING NEWS

Arriving June 8, *S.S. Peace and Quiet* at Pier Regis, to be dry-docked until fall, when it will be launched on the high seas of Registration Day.

MAMMOTH CARNIVAL PLANNED

In the winter of thirty-nine,
(The year of the National Weep)
The time, Regisites thought was fine
To hold a Carnival Week.

"We'll ski," they said, "we'll ski and skate;
We'll sleigh-ride and toboggan;
We'll have a most amazing time."
(And how can you rhyme toboggan?)

They went to work with a merry will
And laid their plans with unction.
They built a slide upon a hill
And prepared a buffet luncheon.

They flooded a farmer's carrot field
To make a skating rink.
The farmer, when he saw the field,
Took on like the missing link.

They hid away all the goldfish
And invited the boys of Harvard;
Got a chef to make a dish
That was specially spiced and flavored.

They waxed the gym for dancing in
And prettied up all their bonnets;
Polished their skis; they creamed their skin;
And practiced quoting from sonnets.

They finished their preparations
And had ev'rything set to go—
When, much to their consternation,
They realized they had no snow.

—Now, you can make horseradish without horses and catsup without cats and clam broth without clams, but one of the things that you can-NOT do in this world is to hold a snow carnival without snow. SO—
—there wasn't any snow carnival.

SURGICALLY SPEAKING

Fresh Incision...Freshman Days
Sudden Rise in Temperature...
...Cap and Gown Day
Silver Nitrate Applied...
...Sophomore Year
Healing by Primary Intention...
...Initiation of Freshmen
Cardinal Symptom of Inflammation—Heart Swelling...
...Junior—Freshman Sisters
Natural Process of Healing Completed—Dressing Removed...
...Graduation
Sterile Adhesive Applied...
...Parting Advice

EXAMINOSIS DIAGNOSED

Examinations is a disease caused by an insect, I'm sure. Season changes such as semester endings are specially favorable to the contraction of this disease. It is somewhat contagious. Large groups of people, similarly occupied, students for example, have been known to have been bitten epidermically.

The symptoms are strange and varied and are sometimes confused with those of the milder infection known as *Quiz*. The victim early begins to show a despondent attitude. The eyes take on a glossy appearance, enveloped in bags. Complexions range from tattle-tale grey through the greens to deep purple. In the more severe cases the patient is given to sitting in clothes closets, clutching such objects as text books, class notes, and extension lights.

Some constitutions have built up an immunity from *Examinations*. One immune group, professors by name, have been suspected as carriers.

A "warning card" is about the best preventive measure, but despite the tireless, eternal efforts of science the disease *Examinations* is often fatal.

INFAMOUS LAST REMARKS

"I say this very definitely..."
"Pass out quietly."
"Make this note, girls..."
"Ladies"...
"Do I hear a whisper?"...
"I've learned much from the Regis girls"...
"Did I ever tell you about my dog?"
"When the time comes when you feel like throwing away your corsages"...
"The stag at eve"...
"Whip that up"...
"Hey, Mrs. Bloom!"...
"I beg your pardon, but Louis XIV"...
"He comes from Maine"...
"Don't look now, but"...
"Go slowly, Mary, so I won't be last"...
"He has a marvelous brain"...
"You're bold"...
"Repetition, please"...
"Well"...
"*Adiós, muchachas!*"
"One, two"...
"How do you like my new hairdo?"
"I have a premonition we'll have a test today."
"Did I have any mail?"
"Whom are you taking to the dance?"

IN MEMORIAM
1935-1939

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Lovingly Remembered
by
Her Patrons

CLASSIFIED ADS

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For further details apply to
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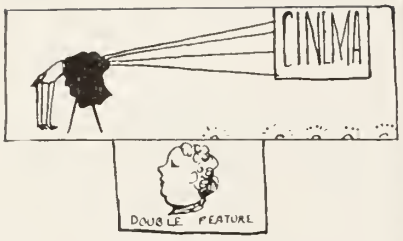
Phone Mildew 2222

LECTURES SCHEDULED

We, the People Speak—Who Else?...
...V. Oratione Broderick
Track Fast (in seven installments)...
.....Speed Ryan
The Answer is No...
...Rex College Boardman
This Way to His Heart...
...Toastmaster K. Farley
It's Just Nerves...
...Maribeth Paige, 2d
The Self You Have to Live With...
...I. Singleton Roommate
Lady in the Lab...
...Abigail Mary Buckley
The N.E.I.U.C.A. and Other Secret Societies...C. Askshun O'Farrell
Education for Peace..
...Haste E. O'Hare
Education for War...
...B. Radical Carroll
Everything's Fun..A. R. Burkeford
The Psychology of Dislocation...
...O. De Dementia



STAGE AND SCREEN

STAGE—COMING

To the Rodentorium Theatre
Of Mice and Women
Starring
M. Maloon—C. Ruiter

. . . . . .

To the Ford Theatre
The Gray Touring Car
Starring
Ginger Breen

. . . . . .

To the Lawrence Capitol
My Bill
with
Sally Clare Bosketti

. . . . . .

SCREEN—NOW PLAYING

Porter Square Palace
Millions of Orchids
Corinne Crowley's Newest Hit

. . . . . .

At the Arlington Gate
The Perfect Secretary
with
Helen McKenna

. . . .

At the Embassy Theatre
The Regis Follies
of
1939

EXAM WEATHER REPORT

Weather . . . . . Foggy
Precipitation . . . . . Great
Barometer . . . . . Sinking
Ceiling 0
Atmospheric Pressure . . . . . Intense
Storm Warnings . . .
From Home Coast and Dean's Office Due Studentward:
High Winds followed by Frigidity

RADIO PROGRAM

6:30 Waking Up Exercises
Belle Maloon
8:30 The Breakfast Club
C. Real and Marm Alade
9:10 Lecture: *How to Be on Time*
E. Ryan
10:50 Why Doesn't Somebody Tell Us These Things?
Ethics Class
11:45 Etiquette and Table Talk
G. Morrison
1:05 Vocal Velocipedes—Trio—
A. Burke, R. Ford, M. Murphy
2:00 Clumsy Cooking School
Mrs. Homer Eck
3:05 Play: *Way Out Weston*
With Entire Student Body
4:45 A Boy's Best Friend Is his Mother
B. C. Glee Club
5:00 Fireside Chat
Kid and Cat
5:30 Dinner Music
By Soup Ladle and his Spooners
7:00 Signing off until 9:30
By Request of Authorities
9:30 Weather Report
Showers
10:00 Hit (the Hay) Parade
E. Lectric Bell Orchestra
10:01 Knock, Knock
Sponsored by Proctor and U. Gamble

POST MORTEMS

FRESHMAN YEAR. Blows to the Pride
1. "I am an insignificant Freshman."
2. "I'm nobody! Who are you?"
3. The navy blue Paris model college frock.

SOPHOMORE YEAR
. . . . . Boosts to the Pride
1. "Revenge is sweet" . . . . . Freshmen thoroughly initiated.
2. "My mind to me a kingdom is!"
3. Sophomore sophistication.

OUR REGULATIONS

1. Thou shalt not hang thy cap on thy seventh cervical.
2. Thou shalt not be late for lectures.
3. Thou shalt remember to sign out.
4. Thou shalt know thy English.
5. Thou shalt make thine appearance when thou art sent for.
6. Thou shalt park in the right way.
7. Thou shalt speak kindly of thy photographers.
8. Thou shalt return all quiet signs.
9. Thou shalt not overcut classes.
10. Thou shalt be in bed at 10 P.M.

CLASSICALLY SPEAKING

Eden you and I would have a happy Hart in a Ford. With an Early start, radiator Boylan, Carey free and Laffin, we had the Ruiter way, when, O'D., a cry Pearced the air. Look! There's Mary. She Hasenfus in the water. Fisher out. O'Hare she is. Nolans seen you for ages. See how much Sughrue. We Carroll lot about your health. Put this Smiddy on so you won't Breen a draft. We might be Crowley in the front seat, but it'll be warm. I paid a Buckley other day for a blanket. We keep it Foley up. Now, if we can make the car go, we can McKenna thing go. Move over a little; you Cunniff you try. It would be easier if you Lind a little to the left.

By the way, O'Farrell you go? Oh, that house with the Corbett sweeper on the porch. I hope this car will Landers all safely. I must stop at the Sullivan Square Bakery for some of the Home Gookin: the Murray I think of it, the hungrier I get. It's getting cool, dear, may I have McCabe? Remind me to pay Murphy at the store when I get Maloon from the Personal Finance Company. What's that old saying: "A bird Deenihan is worth two in a bush?" DeSimone in your pocket. We'll use that for now. You can't do much when Nadeau is scarce.

I must Quinn town sometime. Tomorrow is Mahoney chance. I need a new Burke-olator and I want a Paige boy hair-do. The last time we went in town my head was Hagen something awful and the salesgirl Broderick-ety old chair for me to sit on. She was selling cans of smelling salts and she opened a Gandolfo me.

To Morrison day and we must see Mr. Gilman about the fish. We'll leave the car in the garage because we can get the Bosketti time and it costs only a nickel. I'm trying Tracy if there's a Lady's Guild Meeting, but I guess the Gilbane meeting tonight. They McNamee sick, calling it off all the time. They've been trying to initiate me, but I won't Griffin.

Well, I think, I'll retire, dear.

And so—Farley on into the Knight.

SUDBURY PARADE

Order your seats early for Sudbury's 300th anniversary parade. Accommodations for all! Pat Griffin, Chairman, Chamber of Commerce.

« « *Advice to the Love-lorn* » »

Dear Sybil Dykethorn:

A manly young gentleman passes by my house daily at 4.45. He is just what I am looking for. Would you advise my dropping my handkerchief?

Hopeful Hattie

Dear Hattie:

Better drop two in case he is short-sighted. If this does not work, the use of a small rope stretched across the sidewalk will do the trick.

Sybil Dykethorn.

Dear Miss Dykethorn:

Will you help me? My case is desperate. My girl friend goes to Geris College. I go up Thursdays at three. Why can't I ever see her?

Rollo.

Dear Rollo:

I can't understand it unless she hasn't a dollar.

Sybil Dykethorn

Dear Miss Dykethorn:

I am a young girl of 41. Next week I plan to break with my boy friend after twenty years of candy-less devotion. Am I too rash?

Sweet Tooth.

Dear Sweet Tooth:

Do not take such a step hastily. Perhaps he does not believe in sweets to the sweet. Could you hint that he get a job with Page and Shaw?

Sybil Dykethorn.

Dear Miss Dykethorn:

I am majoring ichthyology at College and keep company with a boy on the P.W.A. I say that I shall be wedded to my career, but he insists that I marry him. What shall I do?

C. MacErel.

Dear Miss MacErel:

You are right. It sounds fishy to me.

S. Dykethorn.

Dear Miss Dykethorn:

My boy friend objects to dizzy blondes. Do you think I should dye my hair?

Blondie.

Dear Blondie:

No. Stop being dizzy.

Sybil.

Dear Madam:

I stay at College during the week-ends so I see my friend only during vacations. It has occurred to me that my girl friend might take him from me. Do you think that there is any danger of this?

Muriel Mooch.

Dear Muriel:

Mooch along home week-ends.

Sybil.

Esteemed Madam:

I am in a dreadful position! I like my boy friend, but my girl friend, whom I like also, has a boy friend. He likes me too, but his girl friend prefers that I go with a boy who is a friend of hers. My boy friend objects to this.

Puss.

Dear Puss:

First get tags and label your specimens.

S. Dykethorn.

Dear Miss Dykethorn:

My lady friend, Gert, is very musical and always plays the piano for me, when I visit her. However, she insists on playing *Honey, Are You Making Money?* Do you think that there is anything in this?

Joe Apple.

Dear Joe:

No, except that she is definitely not the mercenary type.

S. D.

LATEST SONG HITS AND THEIR SYMBOLISM

I Cried for You...
...The Flunked Examination
A Room with a View...
...Ours (If we had time to look)
Angels with Dirty Faces...
...Senior Basketball Champs at the end of the half
Could Be...
...A Man's College nearer to Regis
Little Sir Echo.....Pal
Deep in a Dream.....During Class
Hurry Home.....On the Week-ends
Have You Forgotten So Soon?...
...Chant during Examinations
My Heart Belongs to Daddy...
...Are you telling the truth?
Mademoiselle...
...Regisites' Favorite Magazine
Teacher's Pet.....Please find one!
They Say..Regis girls are different

SENIOR SPREAD WEATHER REPORT

Weather .....Hazy
Precipitation .....Wavering
Barometer .....Rising
Ceiling .....Decorated

TODAY'S RACING FORUM

Elinor Ryan at 9 A.M.

WANT ADS

ONE PERSONALLY autographed picture of Ferdinand the Bull. Life size preferred. See V. Broderick.

THE FINEST kind of attention and two perfect ladies. Applicants apply at Office.

ONE GOLDEN TENOR to go with a silver soprano. Beth Carroll.

ONE USED MOUSE TRAP. Apply to C. Ruiter and M. Maloon, Room 444.

FRENCH TRANSLATIONS of Dickens by six major French pupils.

HELP WANTED· Men under thirty. Reliable hustlers making good salaries. Write today. Box 00, Regis College, Weston.

A LITTLE inspiration in journalism class. M. Hasenfus.

A HANDSOME GROOM, a gorgeous trousseau, a honeymoon in Hawaii, a beach home in Newport, a ranch in Texas, a cabin in the pines, and a Park Avenue Penthouse. Annie Old Made.

YOUNG LADIES desire daily transportation from Weston Centre to Regis. '39 Cadillac or Ford preferred. See B. Nadeau or K. Paige.

REAL ESTATE

SACRIFICE—I am auctioning my collection of jokes, puns, and doodads at sacrifice prices. All latest models guaranteed for any occasion. Slightly damaged. Good references. G. Morrison, Room 326.

Real Estate: Circumstances compel owner to rent 2 x 4 locker...one top shelf, four books, and floor space. Special rates for residents of Brookline. See Locker 93.

HEALTH AND REST HOME—Excellent location. Elderly patients, convalescents, and Seniors welcomed. Apply: I. Carroll and C. Smiddy, Room 342.

PROVERBS BY GILLIE

A rolling stone.....trips you up.
Look before you...
...remove your medal.
Haste makes.....you hot.
A stitch in time.....stops a run.
Necessity is the mother of...
...gyp notes.
An ounce of prevention...
...keeps your figure slim.
Act in haste, repent....on campus.
All work and no play makes me sick.
A bird in the hand is.....silly.
The last shall be.....late.
He who laughs last....has a split lip.
Smile and the world smiles with you, cry and you...
...streak your make-up.
Do unto others as....they do to you.
Silence is.....quiet.

Commencement Ode

The world in chaos sinks beneath the greed
Of ruling despots, and the light of hope
Is dimmed. The standards of the past recede,
As through the darkness countless millions grope.
The lesser States beneath the mighty fall;
The bitterness of hate and lust enthrall
All nations of the earth within the fear
Of war. No longer freedom, men enjoy,
For honor is the petty tyrant's toy,
And ravages of discord hover near.

These shadows stalk across our ivied tow'r,
As we beneath its sacred Norman wall
Are witness to the instruments of pow'r
That wield the sword of hatred over all.
Enlightened by the peace of truth and right,
Serene we stand against this reign of might.
Oh Tower, be to us a beacon clear,
Protect us on the troubled road of life;
Undaunted may we stand, secure in strife,
And in the throes of conflict persevere.

Beneath your pillars proud we bid farewell,
A hush of sadness steals within each breast;
Our loyal hearts with fondness gently swell,
As staunchly we embark upon life's crest.
Like tow'rs of strength toward future heights we soar,
Firm guardians of thy trust forevermore.
To Thee, O God, our efforts we commend.
Inflame our hearts, our every action bless,
As fostered by Thy Love and Holiness,
We take up arms Thy precepts to defend.

ELINORE A. CORBETT

May, 1939

Tree Oration

In planting this tree—young, as we are, and innocent of storm, we are leaving at Regis a symbol of our youth and the happiness we have known here. We are met to say farewell to a most gracious and kindly mother, whom we first greeted with mingled reluctance and eagerness: reluctant to leave the life we had known, eager to enter a new world of our own. These same emotions meet again as we enter another world—one which does not await us with the open welcome of Regis.

As our tree grows, so shall we. As it is left to the vicissitudes of weather, so are we at the mercy of forces beyond our control. Yet our tree grows in good soil—we consign it to the play of wind and rain with the prayer that it may never be uprooted. So is our foundation laid in principle and as long as our roots remain firm, even in days of disillusion and disappointment, we shall not fear. Our blossoming and fruition will be as they may; yet, in our eyes, the gnarled and broken apple tree is as beautiful as the haughty palm, the short-lived poplar as fair as the aged redwood, the prickly chestnut as admirable as the gracious willow. So would we be—like the fruit tree, of service; like the shade tree, a comfort to men; like the blossoming bush, beautiful to behold—in the charity and honesty of our lives.

This tree thus is a symbol not only of what we have been, but of what we shall be. It appropriately stands on Regis hill, within sight of the buildings that custom has made so familiar and of the Sisters of Saint Joseph and the faculty who have fed us on wisdom and truth, the life-giving moisture in our roots. Love and loyalty we pledge to Regis at this moment of departure—but, enough of sad seriousness, the occasion is joyous and we have a life to live—for Christ.

Mary E. Carroll

ATHLETICS

Officers' Signals . . .
Carmen Meehan, '42

London Ladies . . .
'42

Olympic Skaters . . .
'41

AT REGIS

Greek Dancers . . . Anna and
Geraldine White . . . '42

Basketball Champions
. . . of Four Years

Fencers from France
. . . '41

Baccalaureate Sunday

June 4, 1939

SOLEMN HIGH MASS

Celebrant, The Right Reverend Francis L. Phelan, LL.D.

Deacon, The Reverend Ambrose Hennessey, D.D.

Sub-Deacon, The Reverend Louis I. Cunney, D.D.

Master of Ceremonies, The Reverend Edward T. Harrington, A.M.

Baccalaureate Sermon, The Reverend William J. Daly, A.B.

Music by the Schola Cantorum

TO THE CLASS OF NINETEEN THIRTY-NINE

Something more than culture is needed to make a young lady virtuous. Refinement is not purity; mentality is not sanctity. Good judgment is not good conscience; clear thinking is not clean living; culture is not virtue. Hence, a woman could be refined without having a shred of virtue. She could be a paragon of culture and still be morally vile.

Religion is needed to make a young woman virtuous. Without religion, there is no incentive to live a virtuous life. If young women do not believe in God, they will not obey Him. They will do as they please. If they do not believe in Hell, they will not be afraid of any punishment; they will feel that they can evade the law; they will feel that they can conceal their disgraceful acts. If they do not believe in Heaven, if they think that everything ends at the grave, they will try by fair means and foul to get everything they can out of this life, even if they have to steal and cheat to get it. If they do not believe that God made them, if they think they are descended from the monkey, if they think that they are only one step removed from the swine, the wolf, and the tiger, they will go out and wallow in filth like the swine, and rob like the wolf, and kill like the tiger.

Without religion, there can be no virtue. When education opens up avenues to success through the commission of crime, when gold glitters and ambition beckons us on to deeds of dishonor and dishonesty, it is not intellectual culture but the thought of judgment and Hell that holds women back. When passions clamor for indulgence, it is not self-respect but the consciousness that God sees her that restrains the woman. It is religion that keeps unsuccessful women from despair. It is religion that keeps grief-stricken women from pessimism. It is religion that tempers the high-spirited and restrains the rich. The equipments of social, literary, and artistic life are sufficient for fair-weather morality, but when the storm comes, they are shattered to bits. When passions rise in their volcanic might, the whole exquisite fabric of culture defenses breaks before their maddened rush. In that hour, only religion can make women virtuous.

It is because so many people have stopped loving God and given their hearts over to greed that we have want in the midst of plenty. It is because so many people have stopped loving God that we find men and nations hating one another.

The Golden Sovereign

An Historical Drama in Three Acts
by
Laurence Housman

Cast

A Footman	Isabel Carroll
Lord Conyngham	Mary Buckley
Archbishop of Canterbury	Anne Burke
A Maidservant	Anne Laffin
Duchess of Kent	Josephine Carey
Victoria	Mary Lind
Lord Melbourne	Mary Gilman
Prince Albert	Mary Carroll
Mr. Richards	Isabel Carroll
Mr. Anson (Albert's Secretary)	Mary Eden
Lady-in-Waiting	Anne Laffin
Lady Muriel	Elinore Corbett
Lady Grace	Dorothea Murray
Duchess of Sutherland	Louise McNamee
Lady Jane	Katherine Tracy
John Brown	Marian Maloon
Benjamin Disraeli (Earl of Beaconsfield)	Charlotte Ruiter
An Imperial Highness	Olga DeSimone
His Royal Highness	Isabel Carroll
Mr. Oakley	Irene LeMoine
General Grey (the Queen's Secretary)	Rita McNeil
A Footman	Mary Ford
Sir Arthur Bigge	Mary Browne

ACT I

Scene I—The Six O'clock Call. 1837. Entrance Hall of Kensington Palace.
Scene II—Suitable Suitors. 1838. A Sitting Room at Windsor Castle.
Scene III—Woman Proposes. 1839. The same as Scene 2.

ACT II

Scene I—A Good Lesson. 1842. Prince Albert's writing room at Buckingham Palace.
Scene II—Under Fire. 1842. A room at Buckingham Palace, overlooking the park.
Scene III—The Rose and the Thorn. 1846. An antechamber at Windsor Castle.
Scene IV—Intervention. 1861. Prince Albert's writing room at Buckingham Palace.

ACT III

Scene I—The Queen, God Bless Her! 1877. A garden tent at Balmoral Castle.
Scene II—Happy and Glorious! 1897. Buckingham Palace.

Class Day

June 7, 1939

Processional—led by Class Marshal	Sally C. Bosketti
Bestowal of Senior Banner upon Freshman Class	Margaret J. Murphy
Presentation of Cap and Gown to Juniors	Barbara M. Sullivan
Address to the Undergraduates	Barbara M. Sullivan
Class History	Mary E. Carroll
Class Prophecy	Marian G. Maloon
Class Ode	Elinore A. Corbett
Class Will	E. Marie McCabe
Tree Oration	Mary E. Carroll

Sophomore Daisy Chain Bearers

Gertrude Burke
Virginia Burke
Patricia Burrill
Claire Cosgrove
Elizabeth Dowd
Ellen Early
Mary Rita Ford
Alice Gately
Marie Gregory
Janet Hailer
Anne Leary
Mary Lee
Eleanore Linnehan
Mary Malone
Grace McDonald
Elizabeth McElligott
Rita McGee
Margaret McKeigue
Grace Morrissey
Dorothy Mulhern
Priscilla Neville
Marjorie Sullivan
Martina Sullivan
Elizabeth Young

Hoop Rolling—Senior Class

Reception to Seniors by the Sophomore Class

Class Serenading

Senior Festival

June 7, 1939

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VIRGINIA M. BREEN

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Margaret M. Foley
Virginia P. Callahan
Margaret M. Landers

Chairman of Publicity, Margaret M. Hart

Committee

A. Virginia Broderick
Isabel R. Carroll
E. Bernadette Nadeau
M. Katherine Tracy

Chairman of Refreshments, Elizabeth A. Boylan

Committee

Mary H. O'Donoghue
Virginia H. Fisher
Virginia M. Higgins
Corinne M. Crowley

Degree Day

June 8, 1939

Academic Procession . . . . . George F. Fitzgibbon, Ph.D.

Presentation of Candidates for Degrees The Reverend Edward T. Harrington, A.M.

Conferring of Degrees . . The Right Reverend Francis L. Phelan, LL.D.

Address to Graduates . . . . . Joseph J. Reilly, Ph.D.

ALMA MATER

High on the hilltop in sunshine and shadow
E'er tenderly guiding the lives 'neath your care,
Fostering goodness in hearts that are grateful,
Our dear Alma Mater, attend our fond prayer.
Hold all our memories safe in your keeping,
And hallow our dreams of the future's bright hours;
Dear Alma Mater, e'er watching and waiting,
We twine in our hearts for you undying flowers.

Peace like an angel wing hovers around us;
In sorrow and laughter its clear light we see,
Regis, our dear Alma Mater, we bless you
And faithful to you and your standards we'll be.
Hold all our memories safe in your keeping,
And hallow our dreams of the future's bright hours,
Dear Alma Mater, e'er watching and waiting,
We twine in our hearts for you undying flowers.

Monsignor Phelan

In Loving Memory
Dearest Loved One, thou hast left us,
And thy loss we deeply feel;
But the God Who has bereft us
Can all our sorrows heal.
Yet again we hope to meet thee,
When the days of life are fled;
And in Heaven with joy to greet thee,
Where no farewell tears are shed.

FRANCES A. BOSKETTI *Class of 1936* *Died Good Friday, 1939*

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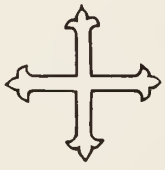

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